

TRIBHUVAN UNIVERSITY

Wang Lung as an Existential Hero in Pearl S. Buck's *The Good Earth*

A Thesis

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In Partial Fulfillment of the Requirements for the Degree

of Master of Arts in English

By

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**Supervisor's Recommendation**

This is to certify that Mr. Narayan Lamsal with class roll no. 10/063, exam roll no. 1040/065 and T.U. regd. no. 6-2-48-2195-2001 has prepared this thesis entitled “Wang Lung as an Existential Hero in Pearl S. Buck’s *The Good Earth*” under my supervision, following the format as specified by the Evaluation Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Evaluation committee for final evaluation.

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Date: April 2015

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**Approval Sheet**

This thesis entitled “Wang Lung as an Existential Hero: A Study of Buck’s *The Good Earth*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Narayan Lamsal, has been approved by the undersigned members of the Evaluation Committee.

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Narayan Lamsal

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## **Abstract**

The thesis entitled “Wang Lung as an Existential Hero: A Study of Buck’s *The Good Earth*” deals with the issue of human existence. It discloses how Wang Lung struggles for his existence. He is represented as an existential hero. To keep his existence, he struggles with natural disasters like famine, drought, starvation. With an unpleasant situation he uplifts his existence in the society. Wang Lung leaves no stone unturned on his aspiration to advocate for the existence. This leads to the idea that human beings have to create their own value in the world. This work concludes that Pearl S. Buck expresses the Chinese life through the hero Wang Lung who advocates for his exists. By challenging the time and nature, he exists his replendence in Chinese society.

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