

Tribhuvan University

Nationalism in *Palpa's Bhagwati Jatra*

A Thesis Submitted to the Central Department of English in Partial

Fulfillment of the Requirements for the Degree of

Master of Arts in English

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October 2015

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Letter of Approval

This thesis entitled “Nationalism in *Palpa’s Bhagwati Jatra*” submitted to the Central Department of English, Tribhuvan University by Laxmi Chhetri has been approved by the undersigned members of the Research Committee.

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Acknowledgements

I've no words to express my gratitude to Mr. Bal Bahadur Thapa, lecturer at Central Department of English, my supervisor, my teacher, my mentor without him this research would not have completed. Thank you for your kind help.

I am grateful to Dr. Ammaraj Joshi, Head of the Central Department of English, for all kind of academic support he offered. I'm equally grateful to all the teachers of Central Department of English for their inspiration and support.

Nirmal Shrestha, also reminded helpful to me interms of resources I needed. His suggestions and guidance is appreciable.

My siblings Karna Bahadur Chhetri, Anita Shrestha, Angel Chhetri, you are the angel of my life. I'm heartily thankful to brother-in law Rajesh Shrestha, Aunt Shanti Chhetri and sister- in-law Sarita KC for your motivation and courage.

Nephew Aayush Shrestha and Cousin Sanskriti Chhetri, you always mean more than what I can express through these words.

I would like to express my gratitude towards all my friends, especially Sarala Balal, who helped me to carry out this research.

My grandparents Pabitra Chhetri, my parents Basanta Bahadur Chhetri and Ganga Laxmi Chhetri, love you all. I'm nothing without you; it's because of you who I am.

Thank you.

October 2015

Laxmi Chhetri

Abstract

This research is about Palpa's Bhagwati Jatra, which is performed in every Bhadra Krishna Nawami in Tansen municipality, Palpa. It analyzes nationalism in Bhagwati Jatra through the theoretical framework, propounded by Benedict Anderson, Ernest Renan and Anthony D. Smith but it also collects the idea of other critics, who have written about nationalism. It has got religious, historical and national significance. It draws on the pre-existing history of people and an attempt to fashion this history into a common identity and shared history. Main invocation of Bhagwati Jatra is solidarity but beside this it also speaks on behalf of marginalized and indigenous people. By uniting all people, it evokes for the sake of nation and expresses desire to see unification of all races, castes, culture and so on in the framework nationalism.

Contents

Acknowledgements

Abstract

I. Concept of Nation and an Overview of Palpa's Bhagwati Jatra	1-14
II. Tropes of Nationalism in Palpa's Bhagwati Jatra	15-38
III. Nationalism's Appropriation in Palpa's Bhagwati Jatra	39-40

Works Cited