

Tribhuban University

Women's Position in Tony Kushner's *Angels In America, Millennium Approaches*

**A Thesis Submitted to the Faculty of Humanities and Social Sciences, in Partial
Fulfillment of the Requirements for the Degree of Masters of Arts in English (MA)**

Central Department of English, Kirtipur

Submitted by:

Prakesh Sindhuliya

TU Regd. No.: 6-2-40-1564-2005

Class Roll No.: 94

Central Department of English, TU, Kirtipur

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Tribhuvan University
Faculty of Humanities and Social Sciences
Central Department of English

Letter of Recommendation

Prakesh Sindhuliya has completed his thesis entitled “**Women Position in Tony Kushner’s *Angels In America, Millennium Approaches*”** under my supervision. He carried out his research from March 2012 to April 2013 A. D. I hereby recommend his thesis be submitted for viva.

Supervisor

Shankar Subedi

Tribhuban University
Faculty of Humanities and Social Science
Central Department of English

Approval Letter

The Thesis entitled, "Women's Position in Tony Kushner's *Angels In America, Millennium Approaches*" Submitted to the Central Department of English, Tribhuban University, by Prakesh Sindhuliya has been approved by the undersigned members of Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Date:

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Abstract

This research attempts to bring forth the torments and problems imposed by the male characters on the women in Tony Kushner's *Angels In America, Millennium Approaches*. It also aims to change the way we perceive women characters like Harper, Hannah and Ethel who are shown to be the secondary to the male characters like Joe, Roy, Louis. With the relevance of Beauvoir's line of feminist assumptions, this research analyzes the position of female characters as the pivot and tries to overturn the perspective of reading the play to find out the real position of the women, which is its crucial objective. Besides, the study focuses on female attempts to get rid of the domination, tensions and subversions by revolting against the deep rooted oppressive mentality of the male characters. The research has a different perspective of reading the text i.e. writing from minorities' point of view which attempts to go against the mainstream. Moreover, the findings and proofs presented in this research can be a helpful source for the further study in this and other texts alike.

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