

**Tribhuvan University**

**Conflict between Tradition and Modernity in Ivan Sergeyevich Turgenev's  
*Fathers and Sons***

**A Thesis Submitted to the Central Department of English in the Partial  
Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

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**Letter of Recommendation**

Mr. Bhup Bahadur Oli has completed his thesis entitled “Conflict between Tradition and Modernity in Ivan Sergeyevich Turgenev’s *Fathers and Sons*” under my supervision. He carried out his research from January 2012 to April 2013. I hereby recommend his thesis be submitted for *viva voce*.

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**Letter of Approval**

This thesis entitled “Conflict between Tradition and Modernity in Ivan Sergeyevich Turgenev’s *Fathers and Sons*” submitted to the Central Department of English, Tribbhuvan University, by Bhup Bahadur Oli, has been approved by the undersigned member of the research committee.

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## **Abstract**

The present research entitled "Conflict between Tradition and Modernity in Ivan Sergeyevich Turgenev's *Fathers and Sons*" excavates contradictions, conflicts and shows disagreements and disparity prevalent in the mid nineteenth century Russian society. The concept of younger and older generation of the then society comes into clash in many aspects of their life such as thinking, behavior, treatment and lifestyle. Older generation is represented by Nikolai Petrovitch and Pavel Petrovitch and younger generation by Arkady and Bazarov. Bazarov always seeks for new ideas and gives priority to western science and technology over the Russian orthodoxy culture and tradition. But older generation especially Nikolai Petrovitch is against of it and opposes Bazarov in many aspects of changes to the society. Bazarov succeeds to change orthodoxal thinking of the then society by adopting the modern science and technology. The research explores how conflict comes into existence among people of the society because of modernization.

## Contents

	Page
Recommendation Letter	
Approval Letter	
Acknowledgements	
Abstract	
I. Ivan Turgenev's <i>Fathers and Sons</i> : As a Critical Evaluation of Life at Marino.	1-13
II Conflict between Tradition and Modernity in Ivan Sergeyevich Turgenev's <i>Fathers and Sons</i>	14-42
III. Reconciliation between Tradition and Modernity	43-44
Works Cited	