

Tribhuvan University

Cultural Variation in Tharu Culture in Jhapa

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By

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Letter of Recommendation

Mr. Jeet Lal Chaudhary has completed his thesis entitled “Cultural Variation in Tharu Culture in Jhapa” under my supervision. He carried out his research from 2010 June to April 2012, I hereby recommend his thesis be submitted for viva-voce.

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Letter of Approval

This thesis entitled “Cultural Variation in Tharu Culture in Jhapa” submitted to the Central Department of English, Tribhuvan University by Jeet Lal Chaudhary has been approved by the undersigned members of the research committee.

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Abstract

Cultural, linguistic and geographical diversity are the fact of Nepal to get decorated in the case of identity and Jhapa district is also not an exception to save the identity of intra and inter ethnic cultural variation. Culture refers to the set of rules and norms of life to be adopted in one ethnic people who come either from ancestors or from the pass of time with the process of hybridization, transculturation, acculturation and modernization. Culture is like the living thing which remains on us being our identity coming from tradition and modernity and always we do our best to preserve it. In this context, one ethnic clan of Tharus has been living being dispersed in different parts of Jhapa. Though, they have many more commonality and single originational history, they have saved their inter and intra communal identity in accordance with their respective dwelling place which forces them to stand or exist with the feature of cultural variation within them due to the various causes like the process of migration, adoption, hybridization, transculturation, modernization and acculturation.

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