

Tribhuvan University

Cultural Hybridity in Orwell's *Burmese Days*

A Thesis Submitted to the Central Department of English in Partial
Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

Tirtha Prasad Dahal

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University
Central Department of English

Letter of Recommendation

This thesis entitled “Cultural Hybridity in Orwell’s novel *Burmese Days*” has been completed by Tirtha Prasad Dahal under my supervision. I recommend it for *viva-voce*.

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Supervisor

Mr. Raj Kumar Baral

Tribhuvan University
Faculty of Humanities and Social Sciences

Central Department of English

Letter of Approval

This thesis entitled “Cultural Hybridity in Orwell’s *Burmese Days*” , submitted to the Central Department of English, Tribhuvan University, by Tirtha Prasad Dahal, has been approved by the under signed members of the research committee.

Research Committee Members:

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Internal Examiner

.....

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External Examiner

.....

Head

Central Department of English

Date:

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Abstract

This research is the analysis of George Orwell's novel *Burmese Days* to examine the cultural hybridity that is the phenomenon of the contact zone between the colonial and native values in colonial Burma during British Raj. In the novel, there are plenty of instances to highlight the ambivalent and hybrid psychological positions of the characters. Flory, a colonial timber merchant mingles with the Indian doctor Veraswami and criticizes his own colonial values. He shows ample sympathy to the native values highlighting the ambivalence and hybridity. Doctor Veraswami, on the other hand, blindly adores the European values and rates the English values as the far more superior to the native values, being a native himself. He demonstrates the considerable amount of mimicry to the colonial values as well as ambivalent and hybrid psychological positionality. Both the characters put the colonial values and authority into jeopardy with their position in-betweenness the native and the colonial values.

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