## Tribhuvan University

Critique of Colonial Mentality in H. G. Wells' The First Men in the Moon

A Thesis Submitted to the Central Department of English

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

Ву

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#### Letter of Recommendation

Hem Raj Naunyal has completed his thesis entitled "Colonial Mentality in H. G. Wells' *The First Men in the Moon*" under my supervision. He carried out his research from Dec 2012 to Mar 2013. I hereby recommend his thesis be submitted for viva voce.

Mr. Maheshwor Paudel
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## Approval Letter

This thesis entitled "Colonial Mentality in H. G. Wells' *The First Men in the Moon*" submitted to the Central Department of English, Tribhuvan University by Hem Raj Naunyal has been approved by the undersigned members of the Research Committee.

Members of the Research Con	nmittee	
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#### Abstract

The main two characters in *The First Men in the Moon* by H.G. Wells depict the colonial mentality of the British people, who travel to an unexplored world. The central story revolves around an impoverished businessman Bedford and a scientist Cavor, who land on the moon with the help of an anti-gravity sphere. Their intention for the travel to moon was to explore unused riches of moon from which they can rule the world. They leap in the place which was not their own and also disturbed the peace society of the moon habitant, which give the glimpse of picture of the colonial rule of Britain in the non-western countries. For the communication also Cavor teaches English language to moon habitant but do not try to learn their language. On the one hand, novel intends the readers to know the character's action and activity with colonial mentality which makes them the colonial agent of British Empire which was then ruling the most part of the world, on the other, by depicting the problems faced by the colonizer when they first encounter in the colonial land which shows Wells' anti-colonial mentality. So, Wells' *The First Men in the Moon* is a perfect example of colonial fiction.

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