

TRIBHUVAN UNIVERSITY

Postcolonial Poetics of Animosity in Walcott's Poetry

A Dissertation

**Submitted to the Central Department of English in partial fulfillment
of the Requirements for the Degree of Master of Arts in English**

By

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Letter of Recommendation

Mr. Maheshwar Sharma has completed his thesis entitled “Postcolonial Poetics of Animosity in Walcott’s Poetry” under my supervision. He carried out his research from June, 2008 to June, 2009 AD. I hereby recommend his thesis be submitted for viva voice.

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Letter of Approval

The Thesis entitled “Postcolonial Poetics of Animosity in Walcott’s Poetry” submitted to the Central Department of English, Tribhuvan University, by Mr. Maheshwar Sharma has been approved by the undersigned members of the research committee.

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Abstract

Walcott's oeuvre is the paradigm of postcolonial situation vice-a-vis hybridity and ambivalent state of being. His poetry evokes the poetics of animosity with both his inherited cultures particularly in the context of conflict between both the cultures. *Miscegenated*, Walcott's diatribe and his humanistic concern towards the evils of colonization establishes his love-hate relationship with both the colonizer's and the colonized. His journey reassembling the fragmented history is further fragmented with the raising conflict between both his inherited bloods. Walcott poeticizes this situation. His bio-culturally divided loyalties and split consciousness initiates affliction raising to the height of outrage during cultural conflict.

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