

TRIBHUVAN UNIVERSITY

Mysticism in Thomas Transtromer's Collected *Poems*

A Thesis submitted to the Faculty of Humanities and Social Sciences

Central Department of English

In the Partial Fulfillment of the Requirements for the

Degree of Master of Arts in English

By

Deepak Poudyal

Central Department of English

Kirtipur, Kathmandu

April, 2013

Letter of Recommendation

Mr. Deepak Poudyal has completed her thesis entitled “Mysticism in Thomas Transtromer’s Collected *Poems*” under my supervision. She carried out her research from April 2012 to April 2013 A.D. I hereby recommend her thesis be submitted for viva voce.

Shankar Subedi

April, 2013

TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

Letter of Approval

This thesis entitled “Mysticism in Thomas Transtromer’s Collected *Poems*” submitted to the Central Department of English, Tribhuvan University, by Mr. Deepak Poudyal has been approved by the undersigned member of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

April, 2013

Acknowledgement

I would like to express my profound gratitude to Sankar Subedi, Lecturer of Central Department of English, for making constant supervision and guiding me with regular inspiration, encouragement, and insightful suggestion throughout the study. His vigorous efforts made me present this research work in this form. I am also indebted to the Head of the Central Department of English Dr. Amma Raj Joshi for the valuable directions in conducting the research.

I would like to extend sincere acknowledgement to the entire group of Professors, Readers, Lecturers, and the Teaching Assistants of the Department for their valued inspiration. I would like to express my sincere thanks to my colleagues and all my well-wishers who directly and indirectly helped me to complete this works.

April, 2013

Deepak Poudyal

Abstract

Translated into fifty languages, the poetry of Tomas Tranströmer has had a profound influence around the world, an influence that has steadily grown and has now attained a prominence comparable to that of Pablo Neruda's during his lifetime. But if Neruda is blazing fire, Tranströmer is expanding ice. *The Great Enigma: New Collected Poems* gathers all the poems Tomas Tranströmer has published, from his distinctive first collection in 1954, *17 Poems*, through his epic poem *Baltic* and *The Sad Gondola*, published six years after he suffered a debilitating stroke in 1990, to his most recent slim book, *The Great Enigma*, published in Sweden in 2004. Also included is his prose-memoir *Memories Look at Me*, containing keys into his intensely spiritual, metaphysical poetry. Firmly rooted in the natural world, his work falls between dream and reality; it probes the great unsolved love with the opening up, through subtle modulations, of concrete words.

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