

Tribhuvan University

Manifestation of Postmodernism in Nepali Popular Music

A Thesis Submitted to M. Phil.

Center Department of English, Tribhuvan University

In Partial Fulfillment of the Requirements for the Degree of M. Phil. in English

By

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Letter of Recommendation

Rajendra Pokharel has completed his M. Phil. thesis entitled, “Manifestation of Postmodernism in Nepali Popular Music” under my supervision. He carried out his research work from December, 2010 to the date. I hereby re-commend his thesis be submitted for viva.

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Approval Letter

This is to certify that the thesis entitled, “Manifestation of Postmodernism in Nepali Popular Music” by Rajendra Pokharel, submitted to the M. Phil. Program in English, Tribhuvan University has been approved by the undersigned members of the Research Committee.

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Abstract

This research paper attempts to present the theme of ‘the manifestation of postmodernism on Nepali popular music’. It has discussed the present condition of Nepali popular music from the postmodern perspective. Besides, it has simply presented Nepali music from the ancient period to present era. To manifest postmodernism, it has interpreted popular music which includes pop, rock, hip-hop, and metal. All the interpreted songs are taken from a popular Nepali music related website i.e. 'www.npsongs.com' and the songs are chosen randomly. The intention is to show a range of possible themes and styles for postmodern expression in Nepali popular music. In the interpretation and closely examining the postmodern idea, it has presented that the Nepali popular music is influenced mostly from the Western, Indian, Afro-American and Middle East music. Nepali popular music has not encompassed the postmodern ideas fully yet, rather some of the features of postmodernism it has adopted. Overall, it has created a platform for the discussion of postmodernism in Nepali popular music.

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