

**Tribhuvan University**

**Contradictory Nature Representation in Emerson's *Nature* and Thoreau's *Walden***

**A Thesis Submitted to The Faculty of Humanities and Social Sciences, Tribhuvan University, in  
Partial Fulfillment of the Requirement for the Degree of Mphil of Arts in English**

by

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Letter of Approval

This is to certify that the thesis entitled “Contradictory Nature Representation in Emerson’s *Nature* and Thoreau’s *Walden*,” submitted to the Central Department of English by Vishnu Prasad Acharya has been approved by the undersigned members of the research committee.

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## **Abstract**

Ecocriticism is a concept of nature that seeks spiritual and physical bondage for the coexistence of humans and other living organisms. It is an intellectual debate that has surfaced which focuses on the holistic dignity of the entire living beings. This connectedness is the basis of the self-reliance which determines how a person lives with integrity in nature and society. Concept of self-reliance apparently devalues social concerns, including the global commitment and cooperation needed to bring about the kinds of changes that would reverse the climatic greenhouse effect, for example.

Thoreau and Emerson's ideas have been appropriated to justify the ongoing trend of environmental destruction and degradation.

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