

Nepali Literature & Ethnicity: A Study in the Mode of Representation

Dissertation

Submitted to Central Department of English- TU

In partial fulfillment of Master of Philosophy (M.Phil) Degree in English

Tribhuvan University, Kirtipur

Submitted by

Hit Bahadur Thapa

Roll No 3, Jun 2015

Tribhuvan University

Faculty of Humanities and Social Sciences

Central Department of English

Kathmandu

Letter of Approval

This thesis entitled, "Nepali Literature and Ethnicity: A Study in the Mode of Representation" submitted to the Central Department of English, Tribhuvan University, by Hit Bahadur Thapa has been approved by the undersigned members of the Research Committee:

Members of Research Committee:

.....

Internal

Examiner

.....

.....

External

Examiner

.....

.....

Head

Central Department of

English

Kathmandu

Date:-

Acknowledgement

I am indebted to my dissertation guide Dr. Shiva Rijal for his valuable guidance in mentoring me to prepare this dissertation throughout the preparation of this research paper. I am grateful to Chief of Central Department of English Professor Dr. Amar Raj Joshi and M.Phil Coordinator Professor Dr. Anirudhara Thapa, Department officials for their valuable suggestions in preparation of this dissertation.

I am equally grateful to Professor Dr. Abhi Subedi for his cordial attitude and suggestions for references. I also extend my thanks to author Mr Ug Pathak for his personal comments.

Also, I am thankful to scholar Dr. Krishna Bhattachan for his suggestions and to all those librarian of National Federation of Indigenous Nationalizes (NFIN), Ram Maden of National Foundation for Development of Indigenous Nationalities (NFDIN), Ministry of Federal Affairs and other colleagues in and outside who supported me in the selection and collection of reference book for this research.

Hit Bahadur Thapa

Candidate

M.Phil Dissertation

Central Department of English-TU

Acronyms

A.D: Anno Domini

AIPP: Asian Indigenous Peoples Pact

CBS: Central Bureau of Statistics

CNAS: Center for Nepal and Asian Studies

ILO: International Labor Organization

NFDIN: National Foundation for Development of Indigenous Peoples

NFIN: National Federation of Indigenous Nationalities

T.U: Tribhuwan University

UN: United Nations

UNDRIP: United Nations Declaration on the Rights of Indigenous Peoples

WCIP: World Council of Indigenous Peoples

Abstract

This research paper *Nepali literature & Ethnicity: A Study in the Mode of Representation* studies about how contemporary Nepali literatures directly or indirectly reflect, fictionalize or symbolizes about the burning ethnic issues. The paper also delves into the subject matter as to what extent Nepali and foreign writers have asserted the rights of ethnic indigenous peoples and politicalized or romanticized this issue. The multiple theoretical as well as philosophical stands taken by Nepali as well as foreign writers on the ethnic issue and their divergent opinions suggest that the issue of ethnicity or indigenous movement for identity is not merely a political issue and rather entrenched with elusive historical, social, cultural and political roots. That is why Nepali literatures reflect thoughts of Marxism, Maoism, Feminism and Class Struggle, while, at the same time they poeticize, romanticize, problematize and indulge in new historicism. Hence, it seems that there is no confluence of trajectories on the ethnic issues being reflected via these literatures.

Key Words: Ethnic Issue, Identity, Federalism, Janajati, Indigenous, Maoist, Kiranti, Tamang, Mhendo, Namdeng, Bise Nagarchi, Sun Re Siya Ram, Brahmin, Chetries, Proletarian.

Contents	Page No
Acknowledgement	
Acronyms	
Abstract	
Contents	
Chapter 1: Indigenous Identity & Literature	1-41
Chapter 2: Literary Analysis	41-70
Chapter 3: Conclusion	71-75