

Tribhuvan University

The Limit of Hybridity: Emergent Identities in the Transnational Context in Jhumpa

Lahiri's *The Namesake* and Bharati Mukherjee's *The Tiger's Daughter*

A thesis submitted to the Central Department of English, Kirtipur, Kathmandu

in partial fulfillment of the requirement for the

Master of Philosophy in English

By

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July, 2014

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Letter of Recommendation

The thesis entitled “The Limit of Hybridity: Emergent Identities in the Transnational Context in Jhumpa Lahiri’s *The Namesake* and Bharati Mukherjee’s *The Tiger’s Daughter*” has been prepared under my supervision by Pawan Kattel. He carried out the research from September, 2013 to July, 2014. I recommend it for evaluation to the research committee.

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Approval Letter

The thesis entitled “The Limit of Hybridity: Emergent Identities in the Transnational Context in Jhumpa Lahiri’s *The Namesake* and Bharati Mukherjee’s *The Tiger’s Daughter*” by Pawan Kattel has been submitted to Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

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Abstract

Jhumpa Lahiri's *The Namesake* and Bharati Mukherjee's *The Tiger's Daughter* dramatize the situations of diaspora, who grapple with their hybridized and spilt character while searching for fixed identities, they also celebrate their multiple identifies in a more dynamic way. By staging contradictory impulse of diasporic characters in their novel, Lahiri and Mukherjee challenge the traditionally conceived notion of migration and transnational migration as primarily caused by compulsive factors.

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