

Tribhuvan University

Invisibility: An Exploration of Unconscious Mind in H. G. Wells' *The Invisible Man*

A Thesis Submitted to the Central Department of English  
in Partial fulfillment of the Requirements for the  
Degree of Master of Arts in English

By

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Letter of Recommendation

Asha Pandeya has accomplished her thesis entitled “Invisibility: An Exploration of Unconscious Mind in H. G. Wells’ *The Invisible Man*” under my inspection. She carried out her research from August 2017 to May 2018. I hereby recommend her thesis to be submitted for viva process.

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Letter of Approval

This is to certify that the thesis entitled "Invisibility: An Exploration of Unconscious Mind in H.G. Wells' *The Invisible Man*" submitted to the Central Department of English, by Asha Pandeya has been approved by the undersigned members of the Research Committee.

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## Abstract

This research deals with H. G. Well's novel *The Invisible Man* focusing on the issue of how the writer's unfulfilled desire is projected through the character Griffin. Besides, this research brings into analysis the tension between the invisible character, Griffin and the society along with the character's love for terror. In the course of the examination, the research reaches the conclusion that the invisible character is the outcome of the daydreaming of the writer and the projection of human unconscious with the help of the psychoanalytical insights of Sigmund Freud and Jacques Lacan.

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