

Tribhuvan University

Human on Sale: A Neo-Marxist Reading of Marquez's *The Story of a Shipwrecked Sailor*

**A Thesis Submitted to the Central Department of English, T.U.
In Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

Mr. Prakash Bom has completed his thesis entitled “Human on Sale: A Neo-Marxist Reading of Marquez's *The Story of a Shipwrecked Sailor*” under my supervision. He carried out his thesis from June 2016 to April 2018. I hereby recommend his thesis to be submitted to viva voce.

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Raj Kumar Baral

(Supervisor)

Date:

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Approval Letter

This thesis, submitted to the Central Department of English, Tribhuvan University by Mr. Prakash Bom entitled “Human on Sale: A Neo-Marxist Reading of Marquez's *The Story of a Shipwrecked Sailor*”, has been approved by the undersigned members of the thesis Research Committee.

Members of the Research Committee

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Abstract

To read Gabriel Garcia Marquez's novel *The Story of a Shipwrecked Sailor* is to unveil the position of general working class people in capitalistic society. Human condition as shown in the novel is not better than an object in the market. This objectification of human body shows the dehumanization upon humanity and autonomous subjectivity. Human is controlled, mishandled and objectified for the benefit of capitalists. They follow an economic theory that attempts to move away from the traditional accusations of class warfare and create new economic theory models. Human like Luis, the main character of this novel, has been used by capitalists to get material achievement. In modern society and culture industry, human body is commodified to get more benefit.

Key Words: Marxism, Capitalism, Commodification, Reification, Hegemony