

Tribhuvan University

Remote Life on Camera: A Cinematic Reading of Min Bahadur Bham's *Kalo Pothi*

**A Thesis Submitted to the Central Department of English,
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

By

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Letter of Recommendation

Rajendra Bhetwal has completed his thesis entitled “Remote Life on Camera: A Cinematic Reading of Min Bahadur Bham’s *Kalo Pothi*” under my supervision. He carried out his research from 2074.04.18-2075.01.25 B.S. I hereby recommend his thesis be submitted for vice voce.

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Letter of Approval

This thesis, entitled "Remote Life on Camera: A Cinematic Reading of Min Bahadur Bham's *Kalo Pothi*", submitted to the Central Department of English, Tribhuvan University, by Rajendra Bhetwal has been approved by the undersigned members of the research committee.

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Abstract

This research work explores the remote life of the hero including other major characters in Min Bahadur Bham's *Kalo Pothi* through the cinematic eyes. Bham's film is a visual art form to be read and heard. Using the long shot, medium and close-up shots the director attempts to present the hardness of the remote life in the reel life taking in count the reality of the context. The movie as designed for the spectators focuses on the visual presentation in an artistic way. Moreover, the movie covers narrative, setting, plot and so forth. This thesis unfolds the reality of the remote life exposes in the form of the movie adopting the cinematic techniques. The movie picturizes the reality of a decade long insurgency. In this cinematic presentation, the appearance of the characters and the dialect give the remote taste. The director presents the movie scenes that attract the audience. The researcher has observed the movie taking in count different film theorists as Seigfried Kracauer's *Theory of Film* for the basic concepts in cinema, Bela Balazs for his idea concerning different shots and Gerald Mast for his concept focusing on projection of the movie. In the current thesis, the cinematic projection of the hero and the other characters' life to drag the attention of the audience is the prime concern of this research.

Keywords: Film, Presentation, Camera, Realism, Spectators, Gaze

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