

**Tribhuvan University**

**Blurring Generic Boundary in the Selected Stories of O' Henry**

**A Thesis Submitted to the Central Department of English, T.U.**

**In Partial Fulfillment of the Requirements for the Degree of**

**Master of Arts in English**

**By**

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**Blurring Generic Boundary in the Selected Stories of O' Henry**

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Central Department of English

Letter of Recommendation

Ms. Sumdima Rai has completed her thesis entitled “Blurring Generic Boundary In the Selected Stories of O. Henry” under my supervision. She carried out her thesis from 24<sup>th</sup> October 2016 to 17<sup>th</sup> December 2016. I hereby recommend her thesis to be submitted to viva voce.

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Prof. Dr. Ram Chandra Poudel

(Supervisor)

Date: .....

Tribhuvan University  
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Approval Letter

This thesis is submitted to the Central Department of English, Tribhuvan University by Ms. Sundima Rai entitled “Blurring Generic Boundary In The Selected Stories of O’Henry” has been approved by the undersigned members of the thesis Research Committee.

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## Blurring Generic Boundary in the Selected Stories of O' Henry

### Abstract

This project focuses on O'Henry's short stories which exposes O'Henry's narrative technique. When people try to describe O'Henry's writing style, they always use the term "smile with tears," which implies his twisted way of thoughts and endings about every story. These stories usually end in a humorous but also a cruel kind of way. It's absolutely useful to elevate the artistic thought in writing a thoughtful story. In this project, O'Henry's works are explained with the modes of the opening and ending are commented on with the theory of narrative modes, Henry's works with respect to the recurrent themes from the perspective of narratology. Henry uses his vocabulary containing a lot of slang words and phrases. O'Henry's writings take the speech patterns and rhythms of the common folk and add vivacity, variety, and interest on his stories. The thesis analyzes seven of his stories namely; "The last Leaf", "The Gift of Magi", "After twenty years", "Schools and Schools", "The Skylight Room", "An Unknown Romance", "A Chaparral Christmas Gift" and "The Dual".

Keywords: Defamiliarization, narratology, technique,