

TRIBHUVAN UNIVERSITY

Representation of Culture in Samrat Upadhyay's *The Guru of Love* and Khaled
Hosseini's *A Thousand Splendid Suns*

A Thesis

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By

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Approval Sheet

This thesis entitled “Representation of Culture in Samrat Upadhyay’s *The Guru of Love* and Khaled Hosseini’s *A Thousand Splendid Suns*” submitted to the Department of English, Prithvi Narayan Campus, by Shova Poudel has been approved by the undersigned member of the Evaluation Committee.

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Abstract

This thesis attempts to focus on the study of cultural representation in Samrat Upadhyay's *The Guru of Love* and Khaled Hosseini's *A Thousand Splendid Suns*. Having similar Eastern social setting of the novels, the research focuses on comparative study. Both of the writers living in the Western world have presented the Eastern culture as they have been shaped from both writers in their novels mention the slavish mind regarding gender issues, sexual psychology and also the women's suffering from male's dominant role and dominant patriarchy. By depicting own cultural practices, representing human identities and showing communal problems, the authors have represented their cultures in globalized arena.