

Tribhuvan University

Technological Scrutiny of Body in Ishiguro's *Never Let Me Go*

A Thesis Submitted to the Central Department of English

in Partial Fulfillment of the Requirement for

M. Phil. in English

By

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This dissertation entitled “Technological Scrutiny of Body in Ishiguro’s *Never Let Me Go*” submitted to the Central Department of English, Tribhuvan University, by Yougendra Ghimire, has been approved by the undersigned members of the research committee.

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**Letter of Recommendation**

Yougendra Ghimire has completed his dissertation “Technological Scrutiny of Body in Ishiguro’s *Never Let Me Go*” under my supervision. He carried out this dissertation from December 2013 to July 2015. I hereby recommend this thesis to be submitted for viva voce.

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Prof. Dr. Beerendra Pandey

Supervisor

## Abstract

This research offers the concept of 'Bio-power' as a means to critique the ethos of western technological development in Ishiguro's *Never Let Me Go*. The research has only secondary interest in the problem of cloning. The researcher displays no great interest in the scientific or administrative details of cloning, even the extent of cloning remains ambiguous throughout the novel. The major concern of the research is that the clones seem to have very few particular clone-like characteristics, quite the contrary. The clones are normal, jealous, ambitious, but all their activities are scrutinized by the administration of the institution called Hailsham which symbolizes the control over population through medical gaze in modern era.

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