

Tribhuvan University

Encounter between Eastern and Western Models of Identity Formation in Roland Smith's *Peak*

A Thesis Submitted to the Faculty of Humanities and Social Sciences in Partial Fulfillment of
the Requirements for the Degree of MPhil in Department of English for the Approval of the
Research Committee

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Letter of Approval

This thesis entitled "Encounter between Eastern and Western Models of Identity Formation" in Roland Smith's *Peak* submitted to The Central Department of English, Tribhuvan University, by Mr. Yugal Subedi has been approved by the undersigned members of the Research committee.

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Letter of Recommendation

Mr. YugalSubedi has completed this thesis entitled "Encounter between Eastern and Western Models of Identity Formation" in Roland Smith's *Peak* under my supervision. He carried out his research from June 2017 to April 2018 A.D. I hereby recommend his thesis submitted for viva voce.

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Abstract

The novel explores the identity formation of Peak and Sun-jo, typical Western and Asian young adults respectively. Both young adults struggle a lot for an identity formation. Their identity is comprised of many things like; geography, culture, religion, ethnic, knowledge and so on. Throughout the whole novel two boys do not let their identity in crisis. They go on developing it and always remain aware of it. They encounter with many obstacles like society, family, institutions which helps lead maturity and identity. All the incidents which takes place from the beginning to the end of the novel are sufficient for showing the process by their identity formation. The novel is a happy ending of young adults' maturity.

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