Tribhuvan University

Failure of American Ideal Dream: A Reverse Irony in The Great Gatsby

A Thesis Proposal Submitted to the Department of English for the Approval of the

Research Committee

By

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April 2012

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# Letter of Recommendation

Jiteshwor Thakur has completed his thesis entitled "Failure of American Ideal Dream: A Reversal Irony in *The Great Gatsby*" under my supervision. He carried out his research from 2066/08/12 to 2068/12/20. I hereby recommend his thesis to be submitted for *Viva Voce*.

Supervisor

Date: .....

# Tribhuvan University

## Letter of Approval

This thesis titled "Failure of American Ideal Dream: A Reversal Irony in *The Great Gatsby*" submitted to the Central Department of English, Tribhuvan University by Jiteshwor Thakur, has been approved by the undersigned members of the research committee.

Members of the Research Committee:

Internal Examiner
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### Acknowledgements

I would like to express my sincere gratitude to my respected teacher and supervisor of this research Dipak Raj Giri whose most important suggestions and scholarly guidance helped me bring this research work in the present form.

I would like to express my thankfulness to Dr. Ammaraj Joshi, Head of the Department of English, for his encouragement, suggestions, and inspiration during the research.

I would also like to thank all other teachers, colleagues and friends, parents, brothers and sisters for their help and support during the writing and production of this thesis.

April 2012

Jiteshwor Thakur

#### Abstract

This research is a study of F. Scott Fitzgerald *The Great Gatsby* from the view point of American dream and discourses of irony. Fitzgerald, in his process of representing the American history, explains the issues of post first world war American society and ironical feature of American ideal dream. It is deeply rooted in the history of American society where there is the gap between what is said and what it appears. One the one hand, the protagonist as a representative ideal figure of American dream seems to be extreme crazy, money minded and mater oriented. He is influenced by his lover Daisy's betrayal in love that destroys his whole dream because he sees happiness through regaining his past love in relation to money and matter. One the other hand, there is inseparable relation with matter and money with American society in the post first world era due to their cut throat competition among the characters except narrator Nick and Mrs. Wilson. That also creates a situation filled with hatred, separation, materialistic desire, spiritless over ambition and egoism. They reverse the underlying fact that the American dream fails to protect American ideal. Then, it really passes through the ironical tone. Thus, Fitzgerald's The Great Gatsby depicts the reality of post world war American society and its failure situation in material prosperity, which finally reveals the fact of reversal irony.

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