

TRIBHUVAN UNIVERSITY

Redrawing History as Fiction On *Possession: A Romance*

A Thesis Submitted to the Central Department of
English in Partial Fulfillment of the Requirements for the
Degree of Master in Arts in English

By

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Letter of Recommendation

Mr. Shankar Prasad Bhattarai has completed his thesis on **Redrawing History as Fiction on *Possession: A Romance*** under my supervision. He carried out this research paper from June 2012 to December 2012. I hereby recommend his thesis to be submitted for viva voce.

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Letter of Approval

This Thesis entitled **Redrawing History as Fiction on *Possession: A Romance*** submitted to Central Department of English, Tribhuvan University, by Mr. Shankar Prasad Bhattarai has been approved by the undersigned members of research committee.

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Abstract

This thesis is based on A. S. Byatt's *Possession: A Romance* published in 1990. The novel deals with the concept of discovery of lost history of the two mid-Victorian era poets – Randolph Henry Ash and Christabel LaMotte by two young Harvard academicians, Roland Mitchell, who is later on joined by Dr. Maud Bailey. In the course of their findings, the academicians come across the documents that lead them to the unexplored aspects of the poets that strand them in a fusion of history as fiction and vice-versa. Based on this idea of history as fiction, the present research will take on the novel to carry out the research work.

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