

Tribhuvan University

Resistance Against the Colonial Domination in Lessing's *The Wind Blows Away Our Words*

**A Thesis submitted to the Faculty of Humanities and Social Sciences
Central Department of English in the Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

By

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Letter of Recommendation

Umesh Kumar Yadav has completed his thesis entitled "Resistance Against of the Colonial Domination in Lessing's *The Wind Blows Away Our Words*" under my supervision. He carried out his research from September 2011 to October 2012 A.D. I hereby recommend his thesis be submitted for viva voce.

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October 2012

TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

Letter of Approval

This thesis entitled "Resistance Against Colonial Domination in Lessing's *The Wind Blows Away Our Words*" submitted to the Central Department of English, Tribhuvan University, by Mr. Umesh Kumar Yadav has been approved by the undersigned member of the Research Committee.

Members of the Research Committee:

Internal Examiner

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Abstract

This research, on Lessing's *The Wind Blows Away Our Words* presents how the colonial domination has been reacted by writer through the depiction of the miserable condition of the Afagan society. Afagan society has been under dogged by the colonial oppression rendering it voiceless by the colonial culture, which has been reacted by the writer, which is the finding of the research. The research is based on the postcolonial assumption presented by the leading postcolonial thinkers such as Gyatri Chakravorty Spivak, Ranjit Guha and Salman Rushdie. How the non-western country has been exploited by the colonial domination has been presented by the research thematically and technically. The thematic notion presents the excrements of colonialism, whereas the technical aspects present the Non-western setting, Afagan dialect and Afagan culture to serve the postcolonial thematic.

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