

Tribhuvan University

Fictionalization the History in Michael Shaara's *The Killer Angels*

A Thesis submitted to the Central Department of English in the partial fulfillment of  
the Requirements for the Degree of Master's of Arts in English

By

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Letter of Recommendation

Raj Kumar Sharma has completed his thesis entitled “Fictionalization the History in Michael Shaara's *The Killer Angels*” under my supervision. He carried out his research from June 2016 to November 2016. I hereby recommend his thesis to be submitted for viva voice.

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Supervisor

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TRIBHUVAN UNIVERSITY  
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Letter of Approval

This Thesis entitled “Fictionalization the History in Michael Shaara's *The Killer Angels*” submitted to the Central Department of English, Tribhuvan University by Raj Kumar Sharma has been approved by the undersigned members of the research committee.

Members of the Research Committee

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Raj Kumar Sharma

## **Abstract**

This research casts light on how history is the matter of discursive knowledge and fiction in the Michael Sharaa's novel *The Killer Angels*. This research probes into the constructed nature of truth probes into the American Civil War from the perspective of New Historicism. The narrator of the novel Harrison narrates the Battle of Gettysburg which was fought between Union and Confederacy sides. Harrison narrates about historical events, people, places and time but he himself is not sure about accuracy of narrated events. Despite the use of the main narrator there is also use of multiple narrators in the novel whose narratives contradict to each other. Historical narrative, in this novel seems to be more constructed, generalized and fictitious in nature despite relying upon accurate evidences.