

Tribhuvan University

Representation of Racial Minority in Jean Sasson's *Love in a Torn Land*

A Thesis Submitted to the Central Department of English in Partial Fulfillment of
Requirement for the Degree of Master of Arts in English

By

Laxmi Bhattraï

Symbol No. 282975

Registration Number: 9-2-307-39-2007

Central Department of English

Kirtipur, Kathmandu

July 2016

Acknowledgement

I have no words to convey my feelings of gratitude to Mr. Keshab Sigdel, Lecturer of Central Department of English, Tribhuvan University. Without his scholarly vision and dignified suggestion and continuous encouragement during the thesis work, this dissertation would never have witness the form it enjoys at present.

I would like to express my sincere gratitude to Professor Dr. Amma Raj Joshi, Head of the Department, for approval of this dissertation in the present form. I am equally grateful to Dr. Ram Chandra Poudel, Harihar Janawali for invaluable suggestion.

I would like to express my profound gratitude to my husband Mr. Gyanishor Panth and my families for their unconditional supportive, emotional and blessing without which this work would not have been possible.

Last not the least, I would like to thank all my friends for their love, support, and suggestion to complete my work.

Laxmi Bhattraï

July 2016

Abstract

The present dissertation makes a critical study of the Representation of racial Minority in Jean Sasson's *Love in a Torn Land*. This study reflects the efforts of the racial minority, Kurds to resist from the brutal act of the Saddam's regime, for their freedom as well as fundamental right. Due to the racist ideology of the Iraqi Arabs in general and government in particular, Kurds suffered a lot during 1970s-1980s. So, the heroic act of Kurds to overcome from the discrimination is the main concern of this research. From the recollection of experience of protagonist, Sasson portrays the bravery of the racial minority, the Kurds for freedom, independence and liberties. In this Kurds revolt against the cruel attacks of Saddam Hussein's up on the Kurdish fundamental right. Without being submissive they react against exploitation. The entire heroic act of racial minority reveals their awareness, consciousness, self-reliance towards social equality.

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