

TRIBHUVAN UNIVERSITY

Differences in Existential Stances in *Blue Mimosa*

A Thesis

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By

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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Supervisor's Recommendation

This is to certify that Ms. Mina Rai with Class Roll No. 91/068, Exam Roll No. 480048 and T.U. Regd. No. 6-2-298-35-2008 has prepared this thesis entitled “Differences in Existential Stances in *Blue Mimosa*” under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research committee for final evaluation.

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Approval Sheet

This thesis “Differences in Existential Stances in *Blue Mimosa*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Ms. Mina Rai has been approved by the undersigned members of the Evaluation Committee.

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Abstract

The thesis is an attempt to explore the differences in existential issues between two characters namely, Suyogbir and Sakambari in *Blue Mimosa (Shirish ko Phool)*. The characters pose themselves to be existentialists in their own ways. Suyogbir exists with some crisis in his freedom and choice but nothing can hamper Sakambari's existence. She lives in her own way. The problem of study is how the two characters differ from each other though both of them exist in different ways characters. The main objective of the study is to dig out the factors bringing differences between their existence. The study has concluded that Suyogbir undergoes crisis because of his weak mentality and flexible nature whereas Sakambari succeeds because she is so strong in her will power and decision. Existentialism has been used as the tool of analysis.