

TRIBHUVAN UNIVERSITY

Nietzsche's Superman in *the Mahabharata's* Karna

A Thesis

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Master of Arts in English

By

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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**Supervisor's Recommendation**

This is to certify that Antim Gurung with Class Roll No. 516/070 B.S., T.U. Regd. No. 6-20-314-1-2010 and Exam Roll No. 480092 has prepared his master's thesis entitled "Nietzsche's Superman in *The Mahabharata's* Karna" under my supervision, following the format as specified by the Research Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

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Date: September 2019

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**Approval Sheet**

The thesis entitled “Nietzsche's Superman in *The Mahabharata's* Karna” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Antim Gurung has been approved by the undersigned members of the Evaluation Committee.

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## **Abstract**

This study is specifically concerned with the representation of Karna, a heroic figure of *The Mahabharata* and his incredible skills and strengths shown in his life and for human kind in resemblance with the qualities of Superman developed in the concept of Nietzsche. The study sheds the light on the life story of Karna in search of virtuality and Chivalric spirit of mythical figure. Content analysis is the main focal point for the research work. Hence, it is a qualitative desk research. Collaboration between religious character and the concept of modern man has been difficult in the tenure of research. The sharing attributes help to quest the common character to prove Karna as a Superman. Karna shows the balance traits of Dionysian and Apollonian spirit. Will to power is the succinct reflection of Karna to empower oneself penetrating prevalent boundaries. On the basis of the results of this dissertation, it can be concluded that the heroic skills and behaviors of Karna to human kind are the reflection of Nietzsche's Superman.