

TRIBHUVAN UNIVERSITY

The Politics of Allegory in J.M. Coetzee's *The Master of Petersburg*

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

Luna Rana

Central Department of English

Kirtipur, Kathmandu

April 2013

Tribhuvan University
Central Department of English
Kirtipur, Kathmandu

Letter of Recommendation

This thesis entitled, “The Politics of Allegory in J.M. Coetzee’s *The Master of Petersburg*,” has been prepared by Luna Rana under my supervision. She carried out this research from April 2012 to March 2013. I recommend this thesis to be submitted for the *vivavoce*.

Badri Prasad Acharya

Supervisor

Date:

Tribhuvan University
Faculty of Humanities and Social Sciences
Central Department of English

Letter of Approval

The Thesis entitled, “The Politics of Allegory in J.M. Coetzee’s *The Master of Petersburg*,” submitted to the Central Department of English, Tribhuvan University by Luna Rana has been approved by the undersigned members of research committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Tribhuvan University

Date.....

Acknowledgements

Proper guidance and inspiration are the most valuable things that cannot be acknowledged properly in words. I am heartily grateful to my respected teacher and supervisor Mr. Badri Prasad Acharya for his invaluable guidance and inspiration. This research would have been incomplete without his continuous support, suggestion, guidance and inspiration. I am indebted to him for his constant supervision during the research.

I am thankful to Dr. Amma Raj Joshi, Head of the Central Department of English for providing opportunity to conduct this research work. I express my gratitude to all the lecturers in Central Department of English for their direct and indirect help. I would like to express my sincere gratitude to my parents Mr. Tara Raj Rana and Mrs. Maya Devi Rana without whose encouragement and support my dream to be an M.A in English could never be possible. I am equally thankful to my sister Samriddhi Rana for her moral support. My thanks go to my brothers Gaurab Raj Rana and Rupesh Raj Rana whose inspiration helped to bring this research in this form.

At last I am too much indebted to my friends Anjana Budhathoki, Surendra Pandit, Anil Shrestha and Sarmila Thapa for their co-operation for the completion of this thesis.

Abstract

The present research is an interactive study of J.M Coetzee's novel *The Master of Petersburg* from the perspective of the allegory and irony in which the title, characters, setting and so on are allegorically used. The setting of the novel is late nineteenth century pre-revolutionary Russia which reflects the late twentieth century South African apartheid society in which the native people are against the autocratic rule of the white people. The protagonist of the novel Fyodor Mikhailovich Dostoevsky is a Russian writer who stands for writer himself who writes in the favor of the South African people. Other characters such as Anna Sergeyvna and Sergei Gennavervich Nechaev are the Russian people who resist against the domination of the Russian ruler which also reflects the revolutionary thoughts of the South African people who want to establish their own rule in South Africa.

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