

TRIBHUVAN UNIVERSITY

Terror and Trauma in J.M. Coetzee's *Elizabeth Costello*

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

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October 2012

TRIBHUVAN UNIVERSITY
Central Department of English
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Letter of Recommendation

Mr. Prem Raj Joshi has completed his thesis, entitled "Terror and Trauma Study in J.M. Coetzee's *Elizabeth Costello*" under my supervision. He carried out this research from April 2012 to October 2012. I hereby forward this thesis to be submitted for viva.

Dr. Beerendra Pandey

Supervisor

Date: - _____

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Letter of Approval

The thesis entitled "Terror and Trauma in J.M. Coetzee's *Elizabeth Costello*" submitted to the Central Department of English, Tribhuvan University by Mr. Prem Raj Joshi has been approved by the undersigned members of the Research Committee.

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Acknowledgements

I would like to express my sincere gratitude to my supervisor, Dr. Beerendra Pandey, a lecturer of Central Department of English, Tribhuvan University for his scholarly guidance, inspiration and constant supervision. So, I crave to assure my genuine obeisance forever to his encouragement. The present thesis would not have been possible without his valuable instruction. I am also obliged to the Head of the Department Dr. Amma Raj Joshi for his valuable suggestion. I am equally grateful to my respected lectures Dr. Tara Lal Shrestha, Mr. Saroj Sharma Ghimire, Mr. Raj Kumar Baral and Mr. Shankar Subedi for providing precious suggestions during the period of my research.

My special thanks go to my friends Mr. Narendra Khadka, Mr. Surendra Raj Joshi, Mr. Subash Chandra Bhatt, Mr. Bharat Khadka, Mr Agam Mauny, Mr. Tek Bahadur Rajbar and Mr. Ram Bahadur Kami for their suggestion. This thesis never completes in the absence of my parents Yamuna Datta Joshi and Late Uttara Devi Joshi. I am heartily thankful to my wife Mrs. Parwati Joshi for her significant encouragement in every step in the course of conducts, without her help and inspiration I could not complete my research work.

Finally, I am also gratitude to my brothers Tark Raj Bhatt, Tirth Raj Bhatt, Deepak Raj joshi, Krishna Prasad Joshi and Khagendra Joshi for their regular support and encouragement about this research paper.

October 2012

Prem Raj Joshi

Abstract

The present thesis undertakes the study of terror and trauma in J. M. Coetzee's *Elizabeth Costello*. The main theme of this text is Holocaust. Coetzee expresses the situation of 1944 where conspirators were hanged by Hitler. He also presents the situation of Treblinka, Rome and Berlin where Nazi workers have killed Jews, they were treated as animal. The principal character Elizabeth Costello feels trouble about the situation of animal in farm industry because of that the slaughter houses are transforming into Holocaust. She also upsets to the literary writer Paul West and his creative style, this is the reason why the obscene words and extreme highlight about the traumatic situation of Nazi holocaust is created in his novel *The Very Rich Hour of Count von Stauffenberg*. So Coetzee shows that the literary writers give pain and torture to their readers by their literary creation.

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