

Tribhuvan University

Rise of South Asian New Women in Shobhan Bantwal's *The Sari Shop Widow*

A thesis submitted to the Faculty of Humanities and Social Sciences, Central Department
of English, for the Partial Fulfillment of the Requirements of
the Degree of Master of Arts in English

By

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Letter of Recommendation

Tika Ram Sharma has completed his research on the topic “Rise of South Asian New Women in Shobhan Bantwal’s *The Sari Shop Widow*” under my supervision. He has carried out his research from 17 January 2013 to 3 March 2014. I recommend his thesis be submitted for *viva-voce*.

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Letter of Approval

This thesis submitted to the central Department of English, Tribhuvan University, Kathmandu by Tika Ram Sharma entitled, Rise of South Asian New Women in Shobhan Bantwal's *The Sari Shop Widow* has been approved by undersigned members of the thesis committee.

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Abstract

The present research explores the idea of feminism in Shobhan Bantwal's novel which depicts the emergence of revolutionary women of Indian patriarchal society. Her novel deals with the day to day life experiences of women where women are confined in the certain boundary of their house. In the society the so-called superior class males make rules, norms and values and behave accordingly to repress the females. This research shows how the South Asian Women are creating their new identity blurring the lines and limitations that chained their existence within domestic arena made by the male chauvinistic society. In the present era, females are challenging against such domination and deprivation by the means of free sex, free drinks and economic independent. As the women in the South Asian society are restricted in each and every opportunity, this novel reveals the same idea. And the concern of my research is to explore such South Asian women who are rising up as the new women revolting against patriarchy and colonizers. Novel of Bantwal, though deals with the different issues like hybridism, globalization, diaspora, psychoanalysis, etc., postcolonial feminism along with the searching new identity of women in foreign land occupy the central concern on which the research is based upon.

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