

**Tribhuvan University**

Land and Women: Subjugation as a Shared Destiny in Kamala Markandaya's *Nectar in a Sieve*

A Thesis Submitted to the Central Department of English, Tribhuvan University in the Partial  
Fulfillment of the Requirement of the Degree of Master of Arts in English

By

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**Letter of Recommendation**

This is to certify that the thesis entitled “Ecological Consciousness in Kamala Markandaya’s *Nectar in a Sieve*,” has been carried out under my supervision. He carried out this research from June, 2012 to June 24, 2014. I hereby recommend this research to the research committee for *viva voce*.

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**Letter of Approval**

This is to certify that the thesis entitled “Ecological Consciousness of Women as Nature in Kamala Markandaya’s *Nectar in a Sieve*” submitted to the Central Department of English by Pramod Dhakal has been approved by the undersigned members of the research committee.

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## **Abstract**

Relationship of female and land is as old as the human civilization. However, this aspect of mutual attachment was hardly recognized until the last few decades. However, with the rise of ecological consciousness, people have started to explore the relationship between females and land. In this perspective, Kamala Markandaya's *Nectar in a Sieve* depicts the hardships imposed on female, just because she is a woman. As tradition goes, female is mother because she reproduces and can preserve and protect the entire cycle of life. However, this fact is often taken in a lighter version and, as a result females are condemned within the periphery of house and domesticity. Land is one such sure forms of domination that has been a part of females, since time immemorial. Females have been associated with land and its production, as if they are inseparable. This fact, however, is not taken as a positive source of inspiration, but instead has become yet another form of domination imposed on females. Marakandaya projects Rukmani, associated for a lifelong time with the land and its outcome.

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