

TRIBHUVAN UNIVERSITY

Narrativizing Trauma in Roddy Doyle's *The Dead Republic*

**A Thesis Submitted to the
Central Department of English in Partial Fulfillment
of the Requirements for the Degree of Master of Arts in English**

BY

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Letter of Recommendations

Ms. Tara Adhikari has completed this thesis entitled "Narrativizing Trauma in Roddy Doyle's *The Dead Republic*" under my supervision. She carried out this thesis from Dec 2013 to July 2014. I hereby recommend her thesis to be submitted for viva voice. Thank you.

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Letters of Approval

The thesis entitled “Narrativizing Trauma in Roddy Doyle’s *The Dead Republic*,” submitted to the Central Department of English, Tribhuvan University by Tara Adhikari has been approved by undersigned members of the Research Committee:

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Abstract

This study explores narrativization of trauma in Roddy Doyle's *The Dead Republic*. The writer has presented the protagonist as a narrator, who narrativizes the traumatic events he has experienced. Henry narrativizes the traumatic events to lessen the impacts of the trauma. On the one hand, the traumatic experiences are repeated through hallucination and nightmares, and they, on the other hand, are being recounted by Henry. Basically, the narrativization of trauma, despite fractured by hallucinations and nightmares, helps him cope with his trauma.

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