

TENSE, ASPECT AND MODALITY (TAM) IN THE MAGAR DHUT

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By

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RECOMMENDATION LETTER

This is to certify that **Ms. Pratigya Regmi** has completed the thesis entitled **TENSE, ASPECT AND MODALITY (TAM) IN THE MAGAR DHUT** for the partial fulfillment of the requirements for Master's Degree in Linguistics under my supervision and guidance. I recommend this thesis for evaluation.

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APPROVAL LETTER

This thesis entitled **TENSE ASPECT AND MODALITY (TAM) IN THE MAGAR DHUT** submitted by **Ms. Pratigya Regmi** to the Central Department of Linguistics, Tribhuvan University, in partial fulfillment of the requirements for the Master's Degree in Linguistics. We hereby certify that the research committee of the faculty has found this thesis satisfactory in scope and quality and has therefore accepted it for the degree.

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ABSTRACT

This study presents a linguistic description of the Magar Dhut, a Tibeto-Burman, Central-Himalayish language belonging to Sino-Tibetan language family, spoken mainly in Nawalparasi district, within the functional-typological framework mainly developed by Talmy Givón (2001) and further supplemented by Noonan (2003), Bhat (2004), Dryer (2006), Dixon (2010) and DeLancey (2012).

This is field-based linguistic study. This study mainly focused on the tense, aspect and modality system of the Magar Dhut. The main goal of the study is to analyze the form and functions of tense, aspect and modality at the sentence and discourse level. This study, organized into six chapters, presents the binary tense distinction: past and non-past in the language. This language presents both inherent and grammatical aspects. Magar Dhut exhibits four types of inherent aspects: compact, accomplishment, activity and stative. There are two grammatical aspects: perfective and imperfective. Within perfective, it exhibits perfect, past perfective and non-past perfective aspects. There are four types of imperfective aspect: progressive, durative, habitual and prospective. Six types of mood are found in Magar namely indicative, imperative, interrogative, optative, subjunctive and hortative. The language presents both epistemic and evaluative (deontic) modalities. Within epistemic modality, it exhibits probability, certainty, negation and mirativity. Evaluative modality exhibits desirability, ability and obligation.

Thus, Magar Dhut is an aspect prominent language.

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LIST OF ABBREVIATIONS

1	first person
2	second person
3	third person
ABL	ablative
ALL	allative
ASRT	assertion
CERT	certainty
COM	comitative
CAUS	causative
DAT	dative
DUR	durative
DM	discourse marker
ERG	ergative
EMPH	emphatic
EXIST	existential
GF	gap filler
HAB	habitual
HON	honorific
HORT	hortative
IDEN	identificational
IMP	imperative
INF	infinitive
LOC	locative

MIR	mirative
NEG	negative
NHON	non-honorific
NMLZ	nominalizer
NPST	non-past
NTVZ	nativizer
OPT	optative
PROB	probability
PST	past
PERF	perfect
PFV	perfective
PL	plural
POSS	possessive
PROG	progressive
PROS	prospective
REFL	reflexive
REQ	request
SBJV	subjunctive
SG	singular
V	verb

CHAPTER 1

INTRODUCTION

1.0 Background

This study is an attempt to analyze the tense, aspect and modality (henceforth: TAM) in the Magar Dhut as spoken in Nawalparasi district within the framework of the functional typological grammar primarily developed by Givón (2001) and further supplemented by Noonan (2003), Bhat (2004), Dryer (2006), Dixon (2010) and DeLancey (2012). Magar Dhut is one of the Tibeto-Burman languages spoken in Nepal. It belongs to the Sino-Tibetan family, Tibeto-Burman, Western Tibeto-Burman, Himalayan, Central Himalayan, Kham-Magar, Magar (Ethnologue 2012). Shafer (1966) as referred to in (Angdembe 1999), has placed the Magar language in the 'West-Central Himalayish section' of the 'Bodic division'. Likewise, Benedict (1972:8) has classified the Magar language tentatively as 'Bodish-Himalayish'. The term 'Magar' refers to an ethnic as well as a linguistic group of Nepal.

The Magar language is spoken mainly in Palpa, Syangja and Tanahu district (Angdembe, 1999:43-99). Magar population has spread throughout the country; however, Palpa, Syangja, Tanahun and Nawalparasi are the main settlements of the Magar community. Magar is the third largest ethnic group of Nepal comprises 1,887,733 (7.1%) population, of which only 788,530 (2.98%) people speak their language as the mother tongue (Census 2012). Ethnologue (2012) has separated the Magar language into two groups, i.e. Eastern Magar and Western Magar. Magar-Eastern (Magari, Manggar) is spoken in Gandaki zone: Tanahun, Southern Gorkha; northern parts of Nawalparasi district; east of the Bagmati River, central mountains. They are scattered in many places of eastern Nepal like Kosi zone: Bhojpur, Terhathum and Dhankuta districts; Sagarmatha zone: Okheldhunga district; Mechi zone: Taplejung and Ilam districts. They are also scattered in Bhutan and different parts of India. Isolated enclaves of monolinguals are found in Nawalparasi and southern Tanahu districts. There are different major dialects of Magar-Eastern namely Gorkha, Nawalparasi and Tanahun. Magar-Western (Magar, Magari, Mangar, Mangari) on the other hand, is spoken in Lumbini zone: Palpa district; Gandaki zone: Syangja and Tanahu districts; isolated speakers in Bheri zone: Surkhet, Jajarkot and Dailekh districts. There are two major dialects of Magar-Western: Palpa and Syangja.

1.1 Statement of the problem

There are a number of linguistic researches on the Magar language. However, no attempt has been made to analyze the TAM system in the Magar Dhut as spoken in Nawalparasi. In such situation, an extensive study on tense, aspect and modality of the language is highly desirable. The main problem of the research is to present the linguistic description of tense, aspect and modality of the Magar Dhut from the functional-typological perspective. This study will mainly focus on the following research problems:

- a. What is the tense system in the Magar Dhut?
- b. How are the aspects encoded in the Magar Dhut?
- c. How is the modality system expressed in the Magar Dhut?

1.2 Objectives of the study

The general objective of the study is to explore the system of tense, aspects and modality of the Magar Dhut from the formal and functional perspective. The specific objectives of the study are as follows:

- a. To analyze the tense in the Magar Dhut;
- b. To present the encoding system of aspects in the Magar Dhut; and
- c. To examine the modality system in the Magar Dhut.

1.3 Review of literature

Some significant studies on different aspects of the language have been done by different scholars from home and abroad. Magar literature covers the wide range of documents, texts, dissertations including doctoral dissertations. Some related works on the Magar language are chronologically reviewed.

Subba (1972) is a detailed descriptive study of the Magar language from phonology to syntax. This study has mainly based on Rising, Syaju and Syangja Magar.

Shepherd and Shepherd (1973: 30-434) is a collection and analysis of the twenty eight Magar texts from different genres. It has presented different morphemes with abbreviated form and their function. It has also provided the free translation of the all

presented texts. It is only a preliminary grammatical study. Though, it does not focus on the tense, aspect and modality.

Magar (1980) presents a representative spoken form of the Magar language in teaching-learning format. It has included some vocabulary and sentences as much as possible which occur during conversation in day to day life. It has presented the three types of tense distinction: past, present and future. It clearly mentions that the suffix *-a* is the past tense marker, *-le* is the present tense marker and the suffix *-tʂə* followed by present tense marker *-le* codes the future tense. As a teaching material, it has organized these things in two parts; first part includes thirty one lessons and the second part incorporates two exercises. Each lesson in the first part consists of sentences and glossary. It is a Magar-Nepali bilingual book in Devanagari script. The main goal of this work is to facilitate the learners to learn and speak the Magar language easily. It is not the systematic grammatical study but a collection of the basic vocabularies and sentences.

Gautam and Magar (1994) is the description of various languages including Magar. For Magars, it has mainly focused on their origin, clans (*Thar*), language, physical characteristics, family, life cycle rites like birth, *Pasni*, *Chhewar* (ritual hair ceremony), marriage practices, death rites, religion and festivals, occupation, social status, dress, ornaments and social organization of the people. It helps to draw the socio-cultural information about Magar.

Magar (1993a) has presented Magar phonemic inventory. There are 16 plosives: k, k^h, g, g^h, c, c^h, j, j^h, t, t^h, d, d^h, p, p^h, b, b^h; six nasals: ŋ, ŋ̄, m, m̄, n, n̄, eight approximants: y, r, r̄, l, l̄, w, w^h; two fricatives: s, h and 12 vowels i, i^h, e, e^h, ʌ, ʌ^h, a, a^h, o, o^h, u, u^h. In the same way nasalization, number, gender, person, verb mood, aspect and tense, case, classifier, honorificity and negativization are discussed in brief.

Magar (1996) studies the *Athara Magarat* and *Bara Magarat* with their social customs and rites. It presents the origin and development of the Magar community. It notes that based on (Sharma 2036: 269), the main Magar settlement extends from Nawalparasi district to Jumla. It discusses *Bara Magarat* and *Athara Magarat* with the role of the relation in Magar, birth ritual, marriage, death rituals, religion and festivals, script, language and more. It has presented the *Dolpali Magar ka Sanskar* with *Dantekatha* 'fables', birth, marriage, death and festivals. It gives a short

introduction about *Chantyal*. Finally, it has presented Magar *Bansawali*, some vocabularies, table of relation and the Magar *Thar* 'surname'. This study helps to draw the ethnolinguistic information of the Magar language.

Angdembe (1999) has discussed the Magar honorific system and shows the development of honorific marking and the demise of verbal agreement system. It argues that the decay of Magar agreement system illustrates the cyclical evolution of the morphosyntactic phenomena. Honorific meaning involves the use of plural forms with singular subjects (plural honorifics) and shift of person (impersonal honorifics). Honorific marking is directly associated with the agreement morphology. The use of the person as well as the number marking implies that the development of honorific system in a language can have far-reaching consequences not only for pronominal, but also for the conjugational morphology of the language. It has presented the honorific system of the different dialects of Magar like Palpa dialect, Syanja dialect, Tanahu dialect and unidentified dialect. It has mentioned that the Magar language distinguishes at least three different degree of honorific status namely familiar/low grade, middle-grade and high-grade honorific. Jhadewa Magar exhibits all of three distinctions in the second person. The familiar/low-grade meaning is expressed by singular forms, the middle-grade honorific by plural forms and the high-grade honorific by impersonal forms, namely periphrastic forms. In Syangja and Tahahu dialects, there is only familiar vs. honorific distinction, and in Odare Magar the familiar/honorific distinction exists only in the imperative. In the unidentified dialect of Magar, there is tendency to replace singular/familiar forms by plural/honorific forms. It reports that even the Palpa dialects (Jhadewa, syāju Magar) now show a strong tendency to simplify their agreement morphology. For example, third person honorific affixes, which are still retained in Jhadewa Magar, have been lost in the dialect spoken in the syāju village. The tendency of simplify verbal morphology is also noticed in the speech of certain Jhadewa Magar speakers, who sometimes substitute third person for first and second person forms, thus impersonalizing the agreement form. It has clearly mentioned that the honorificity is marked by the plural marker in the Magar language or the plural marker is extended to function as honorific. It also talks about imperative/optative conjugation and honorific marking in the Tanahu, Syanja, Odare and unidentified Magar dialects. It is a detailed study on

honorific system of various dialects of the Magar language but it has not included the Magar language spoken in Nawalparasi district.

Regmi (1999) is an analysis of the causative system in the Magar language. There are four types of causatives in the Magar language namely morpho-lexical, lexical and syntactic, non-causativizable verbs and morphological anti-causative. Both transitive and intransitive verbs are causativized in Magar. It has noted that *-tak* is basic causative suffix and *-sak*, *-ak*, *-ik*, *-ok*, *-uk*, *-t*, *-s* and *-k* are the variants of *-tak*, these all are conditioned by phonemic, morphophonemic and ideosyncratic lexical properties. There are first, second and third morphological and syntactic causatives in the Magar language. It notes that the expression of closeness and expression of control are two major semantic functions of causativization. It has also mentioned that some Magar native roots with *a^h*- final are anti-causativized with suffix *-k* and the breathiness is lost. Likewise, the borrowed Magar lexicons are anticausativized with the suffix *-s*. It concludes that there is a complex process of causativization in Magar as compare to other Tibeto-Burman languages in the area. This study mainly focused on the causativization in Magar spoken in Syanja district.

Van Driem (2001: 775) has discussed the Magar and Kham. In a section, he introduced Magar people, area of speaking and its historical development since Prithivi Narayan Shah. It has mentioned that the original home of the Magar was known as *Bara Magarat* 'the twelve Magar principalities.' It has listed some important works done by different scholars like, William Kirkpatrick (1793), John Beames (1968), Gray Shepherd and Barbara Shepherd (1973), Keshar Jung Baral Magar (2037 VS), Harsa Bahadur Budha Magar (2053b), Angdembe (1996, 1999) and more. This work basically supports to find out the contribution of the different scholars for the Magar language.

Watters (2002) is the description of the various grammatical aspects of Kham. It deals with all major aspects of the language i.e. segmental phonology, tone, word classes, noun phrases, nominalizations, transitivity alternations, tense-aspect-modality, non-declarative speech acts, and complex sentence structure. It has mentioned that there are twenty-two consonants occurring at only three point of articulation namely bilabial, alveolar and velar (ignoring the consonant /h/). There are nine vowels in Kham, within it, six are basic and other three are secondary

developments from the loss of consonants. It has detected that the Magar Kham is highly agglutinative with a rich morphology and it is split-ergative language with AOV, SVO word order. It identifies the three major dialects in Magar kham namely Parbate (Western and Eastern), Gamale and Sheshi. It notes that the Kham territory forms a contiguous language area except for the southern Sheshi dialect area, which is separated from the rest of the Kham area by Nepali speaking groups. This grammar has also included some sample texts and vocabulary containing 400+ words. It is one of the detailed and most relevant grammatical studies in Magar-Kham. It is helpful to draw some theoretical concepts for the present study.

Magar (2004) is a trilingual-dictionary including all possible Magar-Pang vocabulary with Nepali equivalent words. Each Magar word and their parts of speech are given in Devanagari script with IPA transcription. It also provides English Equivalent meaning for each Magar word. In introductory part, it has presented the noun with its possible types and has described the verbs through transitive and intransitive distinction with tense, person and number.

Grunow-Harsta (2008) is the descriptive grammatical study of the Magar language mainly spoken in Syangja and Tanahu. There is binary tense system in Magar: past and non-past. Past tense is obligatorily marked by the suffix *-a* and non-past encompasses both present and future, is unmarked. Present and future both are expressed with the imperfective marker *-le* and may have either a present habitual or future interpretation depending on the context. The future can also be expressed with the irrealis mood. Magar makes the primary aspectual distinction with perfective and imperfective. Within imperfective there are habitual, continuous, persistive and imminent aspects. In Magar the simple past tense marker *-a* is used to show the perfective event but if the past tense marker is combined with imperfective aspect, it cannot be considered as a perfective marker; rather perfective aspect, in Magar, is unmarked. Imperfective aspect is singled by the grammaticalized copula *le* functioning as an auxiliary within the verb complex. Past habitual is marked by *-o* and present habitual is morphologically unmarked, it is default interpretation of the simple present, in which the verb stem is simply followed by *-le*. Continuous aspect is marked by the nominalizer *-mə* is followed by the auxiliary *le*. A optional impthatic particle *nʌ* (Tanahu and Nawalaprasi) or *jʌ* (Syangja) are often interjected into the verb complex following the nominalizer and preceding the auxiliary. Imminent aspect

is marked by the nominalizer *-ke* supported by the imperfective auxiliary *le* which is finite. Magar morphologically marks irrealis, optative, imperative and hortative moods. It is a detailed grammatical study on the Magar language. This study helps to analyze the linguistic data for the present study.

Thapa (2009) is a dictionary comprising about 20,000 words. Magar phonemic inventory is given in introductory part. Each word is supplied with pronunciation, parts of speech, Nepali and English equivalent words. It is one of the first and relevant dictionary works on Magar-Dhut.

Gautam (2010) is the socio-linguistic study of Magar. The Magar people of the Myagdi district use Magar as a spoken language. It is potentially endangered language having no written tradition. It notes that the Magar people of the area feel prestigious to speak in their language in the presence of the speakers of the dominant language but their language is used in very limited domains like religious activities, scolding and cursing signing and so forth. Lack of inter-generational transmission and having no written tradition are the main causes of the loss of their language. Though, they have strong and positive attitude towards their mother tongue. They also have positive attitude towards the other languages like *Chantyal*, Nepali and English. Socio-economic, educational and political factors have forced the speakers to shift from Magar to Nepali. It has also pointed that most of the people of that area are at least bilingual and multilingual as well. This study helps to obtain the basic information and situation of the Magar people and language of Myagdi district.

Thapa (2010) has presented the Magar Dhut phonemic system, nouns, pronoun, person, number, gender, verb, voice, tense, aspect, mood, adverb, case, honorificity, particles, onomatopoeic words, word formation and sentence formation. There are 32 consonants and 12 vowels in the Magar Dhut. Basically nasalization comes with nasal consonants, though there are some vowels, which have independent nasalization. There is binary tense distinction in the Magar language: past and non-past. The past tense is marked by the suffix *-a*. There are two types of non-past tense such as present and future. Present tense is marked by the suffix *-le* and future tense is marked by the circumfix *-a* and *-mise*. But, if the suffix *-tʂ* is attached with the verb root then the suffix *-le* precedes *-tʂ* to show the future event. Aspects are divided into three types such as perfect, imperfect, habitual and unknown past. The imperfect aspect is further

categorized into past and non-past imperfect. Both past imperfect and non-past imperfect are marked by the suffixes *-mAnə* and *-tʰai* followed by the past and non-past tense marker to show the past and non-past imperfect. The perfect aspect is marked by the suffix *-mʌ*. The habitual aspect is further categorized into past and non-past. Past habitual is marked by *-ola* and non-past habitual is marked by *-le*. Unknown past is marked by the suffix *-sa*. It has also presented six types of mood in Magar like optative, possibilitative, hortative, imperative, conditional and declarative. Optative mood is marked by the circumfix *-ʌt* and *-e*. The suffixes like *-os*, *-us* and *-sʌ* are also used to show the optative mood. Possibilitative mood is marked by the circumfix *-a* and *-e*. Hortative mood is marked by *-iŋ*. There is transitive-intransitive distinction in imperative mood. Transitive imperative is marked by the suffixes *-o* and *-u*. Likewise, intransitive imperative is marked by *-na*. The particle *-dehan* shows the subjunctive mood of the speaker. There is past and non-past distinction in declarative mood. Past declarative is indicated by the past tense marker and non-past declarative is marked by non-past tense marker. It is one of the detailed grammatical studies of Magar Dhut. It helps to analyze the data for the present study.

Magar (2011) is a trilingual dictionary of the Magar language. Initially, it has introduced *Bāhra Magarāt* and *Athāra Magarāt*, a brief account of areas where it is spoken, the language family, word class with linguistic variation and more. Each Magar lexicon is written in Devanagari script, transcribed in IPA with parts of speech, Nepali translation and English translation. If there is linguistic variation of the lexicon then it is provided. Finally, Nepali-Magar glossary and English-Magar glossary is given.

Harsta (2013) is the study of innovation in nominalizations in the Magar language. It notes that the Magar language is an agglutinating language and largely suffixing. So, the verbal system is highly complex in this language. A verb can inflects as a suffix for loan word marker, transitivity and valence marker, tense-aspect-mood marker, person-number agreement markers, evidential and nominalizers (in that order from the stem). In the same way, prefixes include person, number, irrealis mood (which is a circumfix), negation and nominalizer. The dialects differ with respect to certain salient features of the verb morphology. It compares three dialects viz. Nawalparasi, Syangja and Tanahu. Magar is morphologically ergative language. Syangja dialect is consistently ergative; whereas Tanahu and Nawalparasi dialects have split ergative

system according to aspect (not unlike the lingua franca Nepali). It has noted that nominalization is very productive in Magar. One form of the nominalizer is used to show various functions. It has pointed that the Magar language has elaborated an array of five nominalizers, each with more or less discrete functions. The nominalizers *-ke*, *-ma*, *-o*, and *-cyo* or *ca* are suffixes and *mi-* is prefixed with allomorph *me-* and *my-*. This study has mainly focused on the form and functions of the nominalizers.

Magar (2013) presents the regional variation of the Magar Dhut. It presents the various causes of the variation of the Magar language namely internal (inter-language borrowing, *Mukhsukh* and incomplete copying) and external (geographical, socio-cultural, historical-political, scientific and literary effect). Generally, there are four regional variation within the Magar Dhut namely major-Western, mid-Western, East-Western, and Eastern. It has presented the differentiation among regional variation through various perspectives like pronominalization, suffixes, mood, case, honorificity aspects and voice, adjectives, adverbs, particles, conjunction, question word, negative-affirmative verb, preposition, with the help of the sentences and the lexicons. It is one of the significant works on Magar, which helps to draw the information about the language variation.

1.4 Significance of the study

This study which attempts to present the linguistic description of an endangered and previously undescribed language is of great significance from different perspectives. They are given as follows:

- a) This study will put the basis for the extensive research on the Magar Dhut spoken in Nawalparasi district.
- b) The linguists, grammarians, researchers, teachers, students and text book writers on Magar Dhut will be benefited from this study.
- c) The finding of this study will be very helpful to the teaching and learning in the Magar Dhut.
- d) It will also help to the people who are really interested in the Magar language and grammar.
- e) It will be very significant for language and culture preservation and promotion.

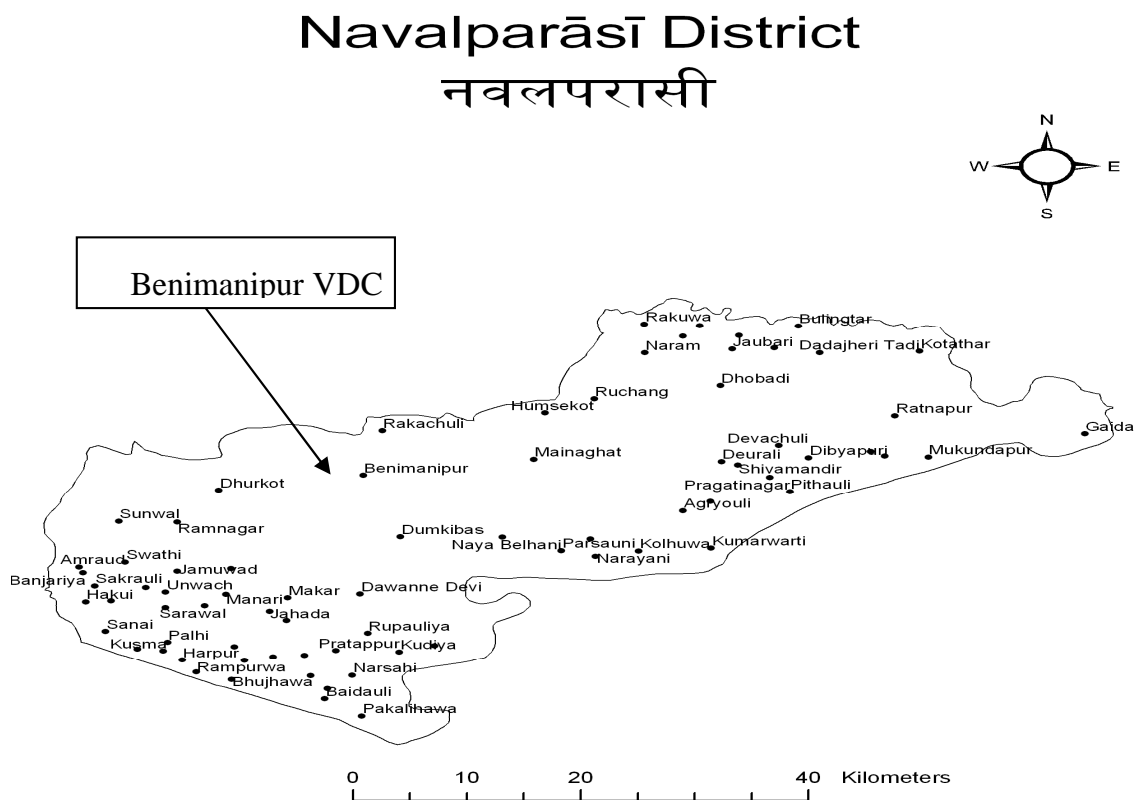
f) This study will help to make easier to conduct typological study also.

1.5 Methodology of the study

In this study, the research methodology includes area of the field study, data collection, theoretical framework and analysis and presentation of the data. They are discussed as follows:

1.5.1 Area of the field study

This study is primarily based on the language spoken in four villages of Benimanipur VDC in Nawalparasi district: Katiwashghari and Sunahi (ward no. 8), Bagaicha (ward no. 3) and Chisapani (ward no. 7). These villages are geographically very close to each other that they may be considered as a single speech community. There were seven language consultants namely Top Bahadur Chidi, Mohan Singh Gaha Magar, Man Bahadur Rana Magar, Binaya Jhedi, Dipa Jhedi, Man Kumari Thapa and Bishnu Gaha from different parts of the villages. They all are bilinguals but fluent speakers of their native language. Map 1.1 shows the Benimanipur VDC of Nawalparasi district.



Map 1.1: Area of the field study

Source: http://himalaya.socanth.cam.ac.uk/collections/maps/nepalmaps/district_nawalparasi_road_stlmt.gif

1.5.2 Data collection

This study is based on the primary data collected through recording the spontaneous texts produced by the native speakers. The data were recorded by using the Audacity and Sound Forge 6.0 software in digital format. Some sentence paradigms are elicited under the different grammatical topics. Basically these elicited data have not been used for illustration but have been used to check the accuracy of the recorded data. Such elicited data have been used for the analysis of the morphological structure of the words in the language. There are altogether twelve texts from different genres such as narratives (life experience, professional experience and further pain), procedural text, conversation, monologue (memorable event) and rituals. The collected data were transcribed by using International Phonetic Alphabet (IPA) in Toolbox. Collected data (text corpuses) were also cross-checked with other native speakers in the speech community.

1.5.3 Theoretical framework

This study has employed functional-typological grammar as the theoretical framework developed by Givón (2001) and further supplemented by Noonan (2003), Bhat (2004), Dryer (2006), Dixon (2010) and DeLancey (2012). The theoretical framework is discussed in chapter 2.

1.5.4 Analysis and presentation of the data

At first, all the texts which were recorded from the language informants are transcribed by using IPA (International Phonetic Alphabet) by employing field method computer software Toolbox 158. Then, each word is broken into morphemes. After that, each morpheme is provided with interlinear morpheme translations (glosses) by using conveniently accessible list of abbreviations and symbols. Finally, each example of the all texts is provided with the free translation in English. Simultaneously, lexicons were built and data were analyzed. While processing the collected data for the analysis, the researcher visited speech community many times for the accuracy of the data and their analysis.

Description and interpretation are mainly based on formal-functional perspective. In this study, more examples are provided as far as possible to prove the analysis of grammatical structure of the language.

1.6 Limitations of the study

Basically this study is limited to the linguistic description of tense, aspect and modality of the Magar Dhut as spoken in Nawalparasi, Western part of Nepal. So this study does not provide a full description of verbal system. The Magar Dhut is spoken in different parts of Nawalparasi district. Though, this study mainly represents the language spoken in three different wards of Benimanipur VDC (ward no. 8-Katiwashghari and Sunahi, ward no.7-Chisapani and ward no. 3-Bagaicha). There are twelve texts from different genres such as narratives, procedural texts, dialogue, monologue and rituals collected from seven representative speakers.

1.7 Organization of the study

This study has been organized into six chapters. Chapter 1 introduces the language and presents statement of the problem, objectives of the study, review of literature, research methodology and limitations of the study. Theoretical framework used in this study is discussed in chapter 2. Chapter 3 deals with tense system in the Magar Dhut. Likewise, in chapter 4, we look at aspectual system in the language. Mood and modality are analyzed and discussed in chapter 5. In chapter 6, we summarize the findings of the study. Finally, annexes comprise some analyzed texts, phonemic chart of consonant and vowel and '210 wordlist'.

CHAPTER 2

THEORETICAL FRAMEWORK

2.0 Outline

This chapter deals with the theoretical framework used in this study. It consists of three sections. Section 2.1 discusses the functional-typological grammar. In section 2.2, we deal with the tense, aspect and modality. Summary of the chapter is given in section 2.3.

2.1 Functional-typological grammar (FTG)

Generally there are two approaches to grammar: formal (generative) approach and functional typological approach. The present study is mainly based on the functional typological framework primarily developed by Givón (2001). The main crux of the FTG is the functional approach to language and typological approach to grammar. According to this framework the language is treated from functional perspective whereas the grammar is treated from typological perspective. Functional approach to language is an approach to investigate how language is used. It is an approach to see how the forms of language have been determined by the function it has evolved to serve (form is shaped by the function). Grammatical typology is the study of diversity of structures that can perform the same type of function. The typological approach to cross-language grammatical diversity has been historically associated with a functionalist perspective on grammar, from von Humboldt down to Greenberg. The typological approach to grammar that re-emerged in the 1960's beginning with Greenberg (1966a, b, 1974, 1976, 1978, 1979), follows an empirical and pragmatic middle-ground. First, it recognizes that universals need not be absolute, but may sometimes be a matter of degree or tendency. This is due to the great complexity of biologically-based (cognitive, communicative and grammatical) sub-systems, where multiple factors interact in complex and often competing ways. Functionalism assumes that in human language always there is more than one structural means of affecting the same communicative function. Functional typological grammar was first proposed in Givón (1984), which is mainly focused on the functional aspect of language. He noted that language is not a formal system, it is functional system or it is a human communication. He basically ignored the formal aspect of language, mainly

developed by Noam Chomsky (1957). Chomsky said that the language is a formal system, he ignored a very important point that is; language is means of human communication. Givón (1984) treated grammar in terms of both its adaptive motivation and typological diversity, without an explicit account of the more formal aspects of syntactic structure. However, finally he realized that the form and functions of the language are equally important and have to be treated simultaneously, and then he revised his former stand in Givón (2001a, 200b). Thus, Givón (2001a, 2001b) adopted both formal and functional approach to treat grammar. The formal system (structure) of language needs to be analyzed in terms of its essentially communicative characters (function). Givón (2001a) intently adopting 'while structures without functions are plainly senseless, functions without structures are downright lame' has argued that grammar cannot be insightfully treated only in terms of adaptive motivation and typological diversity without an explicit account of the more formal aspects of syntactic structures such as constituency, hierarchy, grammatical relations, clause union, finiteness and syntactic control. The hallmark of biological design is that organisms perform their adaptive functions with structured organs.

There are two primary functions of the human language: representation of knowledge and communication of knowledge. In other words, human language as a system consists of two sub-systems: the cognitive representation system and communicative coding system. The human cognitive representation system consists of three components: the conceptual lexicon (word), propositional information (sentence/ clause) and multi-propositional discourse (text). It clarifies that the language represents knowledge at three levels: word level, sentence/clause level and text level. The communicative coding system consists of two components: peripheral sensory-motor codes and the grammatical codes. In human language, peripheral sensory-motor code codes the speech perception and speech production operations, related to phonetics, phonology and neurology. The grammatical code consists of primary grammatical codes and discourse pragmatic codes.

This study mainly focused on the form of the language with their communicative functions. One form may have different functions and different forms may have same function. Structures and functions of the language have to be equally regarded and analyzed. The formal system of language needs to be interpreted or analyzed in terms of its essentially communicative character (function). The forms of natural language

are created, governed, acquired and used for the communicative purpose. The formal systems of language are interpreted according to their communicative value in this model. The methodology used in this study is theoretical in nature. The collected data and materials were formally and functionally analyzed on the basis of Givón (2001).

Furthermore, this theory is further supplemented by other scholars namely Noonan (2003), Bhat (2004), Dryer (2006), Dixon (2010) and DeLancey (2012). Noonan (2003) emphasizes on the relevance of typological comparison and role of contact in the description of the language. Bhat (2004) mentions that, his study attempts to establish generalizations regarding a particular grammatical feature (verbal category) on the basis of functional perspective. He notes that basically it is also a "differentiating" approach, in the sense that it tries to find out ways in which languages differ from one another in their use of a given grammatical feature. Dryer (2006) focuses on the linguistic analysis of a language needs description: what language is like and an explanation: why language is the way it is. Dixon (2010) has proposed a theoretical framework called as basic linguistic theory for a grammatical description of the language. In his theory, he has focused on the forms and functions of the language have to be described together. DeLancey (2012) has elaborated the basic principle of functional syntax. He strongly focuses on the equal importance of the form and its function in the grammatical study of a language. He argues that only description of the structures in the sentences is not relevant in the grammar though their communicative functions also have to be treated.

This study also satisfies Weber (2006: 417) proposes that a grammar should be corpus based, data driven, theory informed, user friendly, publisher-complaint, web-deliverable.....and an expression of genuine love. By following this, present study is based on small corpus and almost all the examples are drawn from a corpus comprising more than 500 sentences belonging to various genre types. This study is very close to the functional typological perspective as it satisfies many assumptions of this approach.

2.2 Tense, aspect and modality (TAM)

Tense, aspect and modality is a morphological system, which is most likely to be grammaticalized on the verbal word (TAM is marked in the verb). It is one of the most complex sub-systems. Tense, aspect, modality are the properties of verb. TAM

interacts with several other verbal inflectional sub-systems: negation marker, pronominal agreement, speech act marker and cross clausal connectives. TAM represents three different points of departure in our experience of time. All three have to do with time-though each represents a different point of view in our experience of time (Watters, ms.).

2.2.1 Tense

According to Givón (2001a: 285), the category tense involves the systemic coding of the relation between two points along the ordered linear dimension of time: reference time (time of speech) and event time.

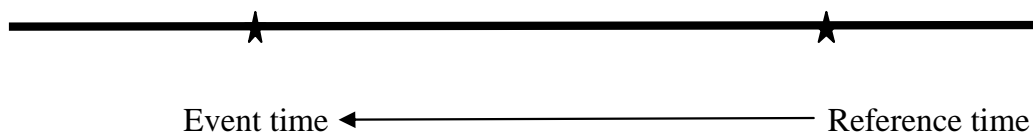


Figure 2.1: Dimension of time

Figure 2.1 shows that the tense involves the relation between event time and reference time (time of speech). It indicates the reference time has the direct relation with the event time. Reference time is the time of speech (the time at which the sentence is uttered). This reference point is called absolute tense. Event time shows the time of event, at which really action happens. In figure 2.1, a pointing arrow from right star (reference time) goes towards the left star (event time).

According to Bhat (1999), tense indicates the location of an event on a linear time scale (as before, simultaneously or after a particular reference point which may be deictic or non-deictic). Tense is fundamentally related with discourse pragmatics (use) rather than propositional semantic phenomenon, anchoring the proposition to a temporal point outside itself. In the case of absolute tense, the clause, as it is uttered, is anchored to the current *speech – act*, performed by a particular speaker at the same time the clause is uttered (Givón 2001a:286). The tense system reflects two fundamental features of our concept of time sequentiality and point of reference. The moment of speech is reference point and sequentiality either precedes or follows the time of speech. Following Givón (2001a:286), the major division of tense (absolute tense) for the languages of the world can be represented diagrammatically as:

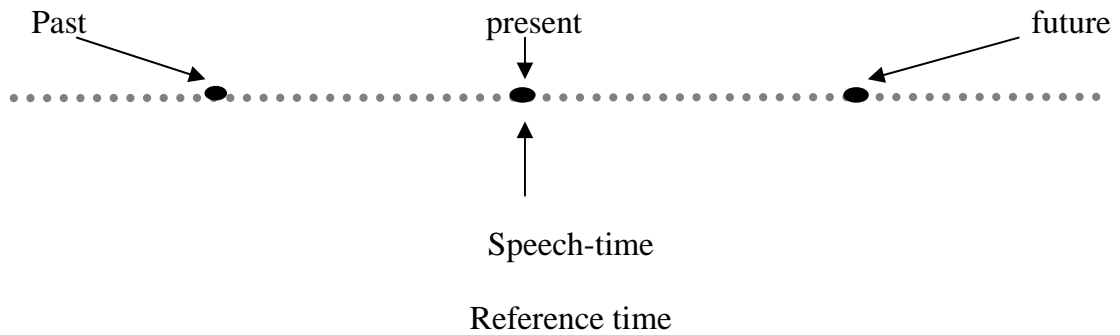


Figure 2.2: Tense and temporal anchoring

Figure 2.2 shows the major tense division. There is a difference between the three temporal events: past, present and future. In above figure, left bold dot in respect to speech time represents past event time, right bold dot in respect to speech time represents future event time and the middle bold dot represents present event time. Present event time is reference time (speech time).

Singh (1995) mentions that we can give a favorable consideration to Sino-Tibetan linguists' opinion that the tense is not distinct in Tibeto-Burman languages. Bauman (1975) remarks that as referred to in Singh (1995), morphologically unmarked status of tense is a feature of Tibeto-Burman. Likewise, Zograph (1980) remarks that as referred to in Singh (1995), tense (a relative time) is usually expressed by the addition of supplementary focusing words. Their assumption proves that basically Tibeto-Burman languages are not tense prominent languages. Such system may be adjusted aspect and modality. Functionally two types of tense are found in Tibeto-Burman languages namely past and non-past (Regmi 2012, Regmi 2013, Rai 2009). In Magar, we have also found such type of distinction. The following figure shows the suggested framework for the analysis of the tense system in the Magar Dhut.

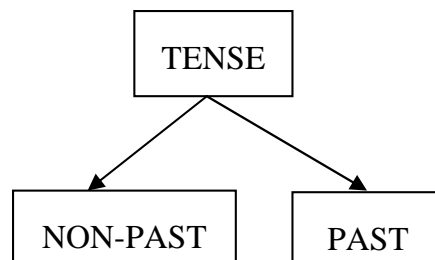


Figure 2.3: Tense categories in the Magar Dhut

2.2.2 Aspect

Aspect is a grammatical category which shows the internal structure of a situation such as, present perfect, event happened in the past but effect remaining to the present. Present perfect is not used for present time but for past time, it is an example of internal structure of a situation. Bhat (1999) notes that an aspect denotes the temporal structure of an event (as complete or ongoing, beginning or ending, occurring once and several times). Givón (2001a:287) has proposed three types of aspectual contrasts for the languages of the world namely Perfectivity (perfective vs imperfective), sequentiality or relevance (perfective vs. perfect) and immediacy (remote vs. vivid). Though, most of the Tibeto-Burman languages accommodate aspectual contrast within perfectivity (perfective vs imperfective). Givón (2001a:345) has suggested a framework for the analysis of tense, aspect and modality in Tibeto-Burman languages. This framework brings together the entire TAM system around the main distinction between perfective and imperfective.

There are two types of aspects of a verb: inherent (lexical) and grammatical (Givón 2001a:287). So, we observe both inherent and grammatical aspects of a verb in the Magar Dhut. We observe the inherent aspectuality of the verb within perfectivity scale. Inherent aspectuality is a useful tool for understanding the behavior of grammatical aspects. Basically there are four types of inherent aspectuality of the verb namely compact, accomplishment, activity and stative. Grammatical aspects are analyzed on the basis of perfectivity: perfective and imperfective. Tibeto-Burman languages exhibit complex type of aspectual system (Bhatta 2008). So, the Magar Dhut also shows complex type of aspectual contrast. In some cases converbial construction, adjectivizer and nominalizer are used to show the aspectual distinction. Figure 2.4 presents the suggested framework for the analysis of the grammatical aspectual system of the Magar Dhut.

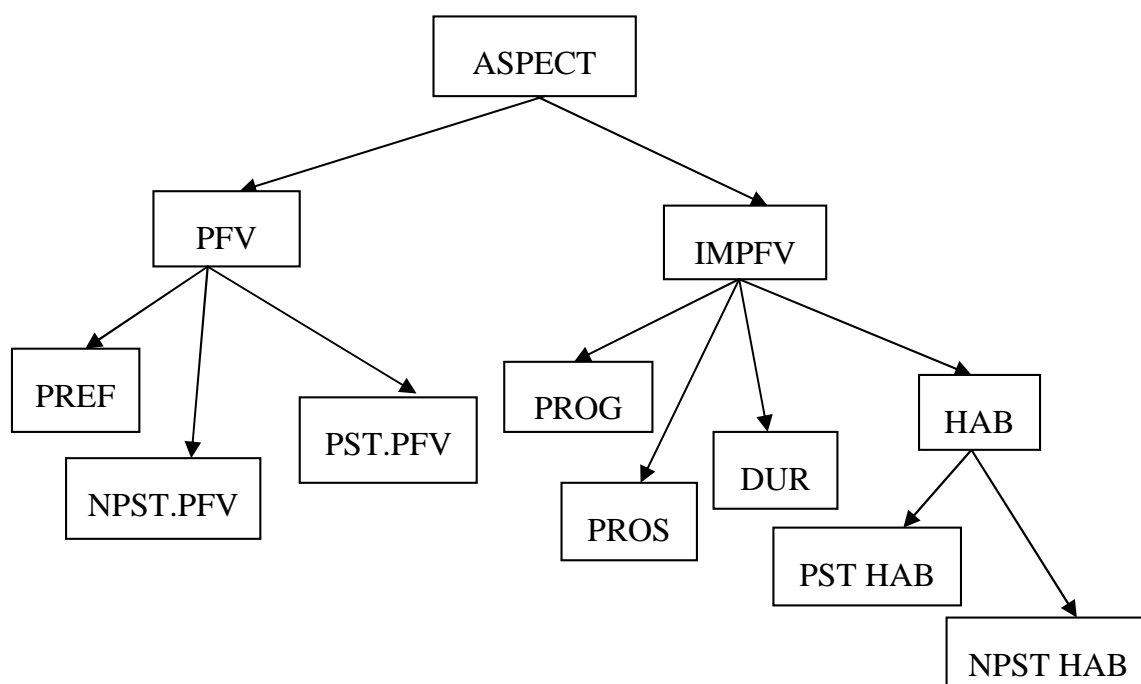


Figure 2.4: Aspectual distinction in the Magar Dhut

2.2.3 Mood and modality

Mood refers to a grammatical category of the verb which has a modal function. Moods are expressed inflectionally, generally in distinct set of verbal paradigms, e.g. indicative, subjunctive, optative, imperative and conditional which may vary from one language to another in respect to number as well as to the semantic distinctions they mark. Modality on the other hand, is the semantic domain pertaining (referring) to elements of meaning that language expresses (Bybee and Fleischman, 1995). According to Bhat (1999), mood is concerned with the actuality of the event (as real or not real, seen, heard, or inferred, possible, probable or certain, necessary or unnecessary, etc.). Different types of mood are found in Tibeto-Burman languages. Moods in Magar Dhut are analyzed in terms of indicative, interrogative, imperative, optative, subjunctive and hortative.

Givón (2001a:300) notes that modality codes the speaker's attitude towards the proposition. Modality is a semantic area concerned with attitudes towards events-their necessity, likelihood, (probability), actuality (realis) and so on. According to him, primarily there are two types of judgment made by speaker concerning the propositional information carried in the clause: epistemic judgment, evaluative (deontic) judgment. Epistemic modality is further categorized into truth, probability,

certainty, belief, evidence and evaluative modality is further elaborated into desirability, preference, intent, ability, obligation and manipulation.

Both the epistemic and evaluative sub-modalities admit, at least in principle, shading and gradation, within as well as cross category (Palmer 1979, 1986; Coates 1983; Ransom 1986). But the range of grammar-coded modalities in any specific language is a limited sub-set of the universally possible set. The irrealis modality, the epistemic and evaluative modes overlap to quite an extent and often share their grammatical coding (Givón 2001a).

Modality is also one of the prominent features of the Tibeto-Burman languages. Modalities are marked grammatically in TB, though some types of modalities are coded through the lexical item, which are grammaticalized to convey the judgment. So, different types of modalities can be seen in morphological, syntactic and semantic level in the Tibeto-Burman languages. The Magar Dhut, a Tibeto-Burman language also exhibits complex type of modality system. The suggested framework for the analysis of the modality in the Magar Dhut is given in Table 2.5.

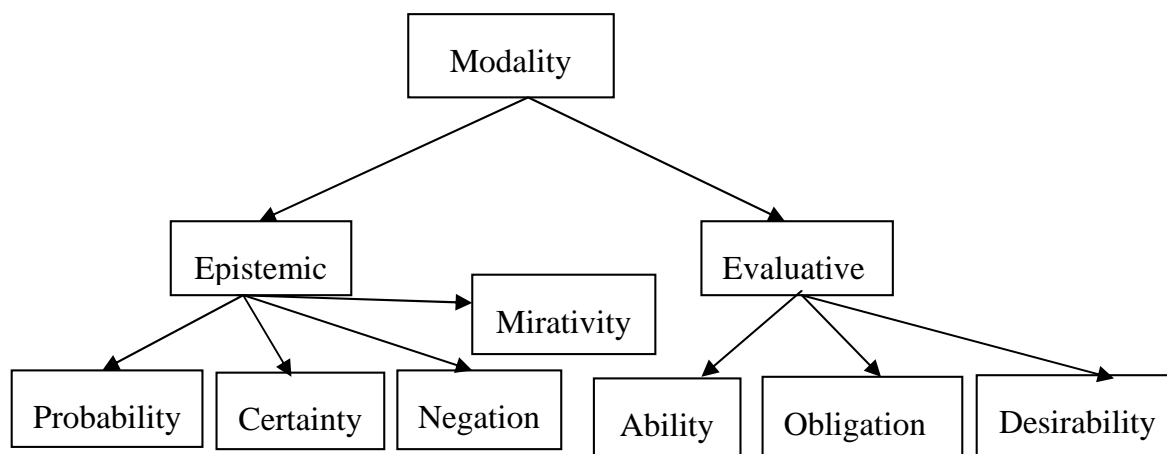


Figure 2.5: Major types and sub-types of modality in the Magar Dhut

2.3 Summary

This chapter has mainly focused on the theoretical framework used in the present study. This study has mainly followed the functional typological framework, primarily developed by Givón (2001). This theory of grammar has mainly centered on the form and functions of the language, which have to be equally treated. This model of grammar is characterized by functional approach to language and typological

approach to grammar. So, it is truly adoptable for the description and analysis of the linguistic data. Tense system is divided as past and non-past in Magar Dhut. Aspect has been divided into inherent and grammatical aspect. Inherent aspect has been separated into four basic types. Grammatical aspect is divided into perfective and imperfective. Within perfective, there are perfect, past perfective and non-past perfective. Imperfective exhibits durative, progressive, prospective and habitual. Mood has been divided into six types. Modality has been divided under two broad types: epistemic and evaluative. Epistemic modality exhibits probability, certainty, negation and mirativity. Evaluative modality comprises ability, obligation and desirability.

CHAPTER 3

TENSE

3.0 Outline

This chapter deals with tense system of the Magar Dhut. It consists of two sections. In section 3.1, we deal with the types of tense in the Magar Dhut. Section 3.2 presents the summary of the findings of the chapter.

3.1 Types of tense

There is binary tense distinction in the Magar Dhut. Finite verbs are contrast between past and non-past. Past tense is obligatorily marked by the distinct marker. On the other hand, non-past tense, which encompasses both present and future tenses, is coded by the same marker.

3.1.1 Non-past tense

The non-past tense codes the events (or states) which occur right at the time of speech (i.e. reference time) and following the time of speech. In Magar, the two different forms *le* and *ale* are used to code the non-past tense.

The Non-past tense marker is homophonous with the existential copula *le* in the Magar Dhut. It also attaches with the verb root to code the non-past event. When the non-past tense marker *-le* is attached to the verb root, the phoneme /l/ may changes into /n/ in the preceding environment of /n/ and /m/. It is formalized as;

$$/l/ \longrightarrow /n/ \left\{ \begin{array}{l} n \\ m \end{array} \right\} \text{---}$$

Consider the following examples:

- (1) a. *ɖʌbbaŋ ka-nik^hiŋ fian bʌŋɖisle*
ɖʌbba-aŋ ka-nik^hiŋ fian bʌŋ-ɖis-le
box-LOC put.AFTER malt make-NTVZ-NPST
'After putting (rice and yeast) in the box it results into malt.

BG.WtMW.006

- b. *dʒase dʒadʒakuŋ ʌdʰikar samrʌktʰeŋaŋ*
 dʒʌs-e dʒʌdʒa-ko-uŋ ʌdʰikar samrʌktʰeŋ-aŋ
 REFL-ERG son-PL-POSS authority protect-LOC
paʃkʌi saʃjog dʒusle
 paʃkʌi saʃjog dʒus-le
 CERT help help-NPST
 'It will certainly help to protect the right of children.'

MSGM.VISN.013

- c. *dʒammai saman na fiolaŋ diŋne*
 dʒammai saman na fiolaŋ diŋ-le
 all goods EMPH there get-NPST
 'Every thing is found there.'

BJDR.CONV.017

In examples 1 (a-c), the suffix *-le* is attached to the verb root and codes the non-past event which may complete recently or will complete in the future time.

The homophonous existential form *le* comes as a copula in proposition to code the non-past event (or state). Following are the examples:

- (2) a. *garaŋ ropdike atturi le*
 gara-aŋ rup-di-ke atturi le
 field-LOC plant-NTVZ-INF hurry EXIST.NPST
 '(They) are in hurry to plant rice'.

TBC.DSCS.003

- b. *ise dʒaŋgʌlu radʒa arʌkaʃ le*
 ise dʒaŋgʌl-au radʒa arʌkaʃ le
 this forest-POSS king next EXIST.NPST
 'There is another king in this forest.'

MSGM.CJ.009

- c. *kane* *fiosΛkoke* *ḍuk^hΛ* *d^zatmΛ*
kan-e fiose-ko-ke ḍuk^hΛ d^zat-mΛ
1PL-ERG 3SG-PL-DAT sorrow do-NMLZ
mumΛ *ne*
mu-mΛ le
sit-NMLZ EXIST.NPST
'We have been struggling for them.'

MBR.LE.09

In examples (2a-c), the homophonous existential copular form *le* codes the non-past event (or state).

Likewise, *ale* is an identificational copula in the Magar Dhut. The homophonous form of the copula *ale* is used to code the non-past event (or state) in proposition as in (3).

- (3) a. *ŋa* *gjarΛ* *barsΛ* *lenau* *kura* *ale*
ŋa gjarΛ barsΛ len-a-u kura ale
1SG eleven year be-PST-POSS talk IDEN.NPST
'It is about (the event), when I was eleven year old.'

TBC.ME.001

- b. *ŋa* *t^saĩ* *kanuŋ* *paɾiwarau*
ŋa t^saĩ kan-uŋ paɾiwar-Λu
1SG EMPH we-POSS family-POSS
mid^{zh}ar *mid^za* *ale*
mid^{zh}ar mid^za ale
elder child IDEN.NPST
'I am an eldest son of our family.'

BJ.LEFP.001

Examples (3a-b) show that the homophonous form of the identificational copula *ale* codes the present reference time, even the speaker may talk about the past event. So, it clarifies that the copula *ale* codes the event happened in present time.

The non-past tense has an aspectual and modal function apart from coding the relation between event time and reference time. The non-past tense marker also functions as non-past habitual aspect and non-past perfective aspect, which are further discussed in

4.1.2 b (iii) and 4.1.2 a (iii) respectively. It also has the modal function, which is further discussed in section 5.1.1.

3.1.2 Past tense

The past tense refers to an event (or state) which event time is preceded by the time of speech (Givón 2001a:286). In Magar, the past tense refers to the event which occurs in past time and there is no effect left in the reference time. It is morphologically marked by the suffix *-a*. Following are the examples:

- (4) a. *kaṭ des-aŋ kaṭ dʒʌŋgʌl lja*
kaṭ des-aŋ kaṭ dʒʌŋgʌl le-a
 one country-LOC one forest EXIST-PST
 'There was a forest in a country.'

MSGM.CJ.001

- b. *ŋʌu mʌnaŋ fioṭʌ rafi*
ŋa-u mʌn-aŋ fioṭʌ raf-a
 1SG-POSS heart-LOC like that come-PST
 'That (type of thinking) came to my heart.'

MKT.ME.010

- c. *fikedʒjak sila nikʌi baṭʰo lja*
fikedʒjak sila nikʌi baṭʰo le-a
 because jackal very clever EXIST-PST
 'Because, the Jackal was very clever.'

MSGM.CJ.016

- d. *dʰerʌi lʌgani dʒʌṭa kanuŋ boi*
dʰerʌi lʌgani dʒʌṭ-a kan-uŋ boi
 more invest do-PST we-POSS father
mʌi rʌ kanke lagi
mʌi rʌ kan-ke lagi
 mother also we-DAT all
 'Our parents invested more for us.'

BJ.LEFP.021

Examples (4a-d) clarify that the suffix *-a* is attached with the verb root and codes the event that occurs before the reference time. There is no difference in marking for all person, number, gender and transitivity.

Past tense marker is also used to code the past perfective aspect and past indicative mood. They are further discussed in 4.1.2 a (ii) and 5.1.1 respectively.

3.2 Summary

In this chapter, we analyzed and discussed the tense system in the Magar Dhut. Functionally, there are two types of tense in Magar: past and non-past. Past tense is coded by the suffix *-a*. Non-past tense is coded by the homophonous copular forms *le* and *ale*. The form *le* also gets attached with the verb root to code the non-past event in proposition. The non-past tense marker has aspectual and modal function as well.

CHAPTER 4

ASPECT

4.0 Outline

This chapter deals with aspectual system of the Magar Dhut. It comprises two sections. Section 4.1 discusses types of aspect in Magar Dhut. In section 4.2, we summarize the findings of the chapter.

4.1 Types of aspect

Aspect is an internal temporal structure of the event. It is an inherent verbal category. Its function is to highlight the internal temporal unfolding of the predication. Essentially, aspect indicates whether an event, state, progress or action that is denoted by a verb is completed or in progress (Katamba 1993:221). Basically, there are two types of aspects of a verb: lexical (inherent) and grammatical (Givón 2001a:287). Lexical aspect is an inherent property of a (semantic) eventuality, whereas grammatical aspect is a property of a (syntactic or morphological) realization. Inherent aspectuality of lexical verbs is an useful tool for understanding the behavior of grammatical aspects. In this section, we mainly discuss the inherent (lexical) aspect and grammatical aspects.

4.1.1 Lexical (inherent) aspect

In this section, we attempt to determine the lexical aspects of some most frequent verbs in the Magar Dhut and treat them in relation to grammatical aspects: perfective and imperfective. The inherent aspect also referred to as 'Aktionsart' is the inherent property of the lexical verbs. According to Givón (2001a:287), the lexical verbs in all languages can be divided into four major groups in terms of their inherent aspectuality namely compact, accomplishment, activity and stative within perfectivity scale. Magar Dhut also exhibits various types of lexical verb in terms of their inherent aspectuality.

I) Types of lexical aspect

There are four types of inherent aspect in the Magar Dhut: Compact, accomplishment, activity and stative. They are discussed as follows:

a) Compact-short duration verb

Compact verbs describe temporally compact events of extremely short duration (Givón 2001a:287). The events coded by such verbs are sharply bounded at both ends-inception and termination. The lexical verbs having short duration in the Magar Dhut are presented in (5).

- (5)
- | | | |
|----|-------------------------------------|-------------------|
| a. | t ^h okke | 'to spit' |
| b. | ŋapke | 'to shoot/hit' |
| c. | p ^h alkake | 'to jump' |
| d. | lat ^h ake | 'to kick' |
| e. | ɖɔɖupke | 'to slap/ to hit' |
| f. | t ^s ufuke | 'to cough' |
| g. | p ^h ard ^z oke | 'to jump' |

b) Accomplishment-completion verb

Accomplishment type of verbs code the completion of an event (Givón 2001a: 287). These verbs may have both duration and a sharp terminal (final, end) boundary though the duration is usually not in focus. The event may be of longer duration in comparison to compact verbs. Sometimes, duration may be brought into focus with special grammatical aspect. Completion verbs in the Magar Dhut are presented in (6).

- (6)
- | | | |
|----|------------------------|-----------------|
| a. | rafike | 'to come' |
| b. | uŋke | 'to arrive' |
| c. | anke | 'to go' |
| d. | ɖast ^s iske | 'to leave' |
| e. | ɖumukke | 'to accomplish' |
| f. | b ^h jaŋke | 'to finish' |

g.	ḡinke	'to get/ to obtain'
h.	d ^{zh} alke	'to fall'
i.	sike	'to die'
j.	d ^z ΛnmΛḡiske	'be born'
k.	m̄akaŋ muke	'sit down'
l.	ṭoṛoske	'stand up'

c) Activity-process verb

The events coded by the process verbs may have both duration and sharp initial and terminal boundaries, but their communicative perspective focus depends on the choice of the grammatical aspect (Givón 2001a: 287). Process verbs in the Magar Dhut are given as in (7).

(7)	a.	ḡjake	'to break'
	b.	gukakke	'to bend'
	c.	ḡwake	'to walk'
	d.	kam d ^z aṭke	'to work'
	e.	sḡjake	'to dance'

d) Stative verb

On the final point of perfectivity scale the stative verbs or adjectives can be found. These types of verbs have long duration but no boundaries or initial and terminal boundaries are not focused on unless the verbs are marked with the special grammatical aspect (Givon 2001a: 288). Stative verbs in the Magar Dhut are presented in (8).

- (8)
- | | | |
|----|---|-----------------|
| a. | mΛr̥aŋ mak ^h jot ^s Λ | 'be sad' |
| b. | mΛr̥aŋt ^s Λ | 'be happy' |
| c. | ɖamt ^{sh} ost ^s Λ | 'be angry' |
| d. | mut ^s Λ | 'be sitting' |
| e. | polomΛ mut ^s Λ | 'be lying down' |
| f. | ɬor̥ost ^s Λ | 'be standing' |
| g. | holaŋ let ^s Λ | 'be there' |
| h. | g ^h aŋt ^s Λ | 'be tall' |
| i. | kΛr̥aŋt ^s Λ | 'be big' |
| j. | gjat ^s Λ | 'be red' |
| k. | mad ^z a t ^{sh} ant ^s Λ | 'be female' |

II) Lexical aspects and morphosyntactic treatment

It is more significant to observe the inherent aspectuality of verbs to combine them with various grammatical aspects. So in this section, we observe the inherent aspectuality of verbs by combining them with various grammatical aspects like perfect, past perfective, progressive, durative and habitual. The grammatical aspect adds communicative value to the state or events above or beyond their inherent aspectuality. For example; compact verbs occur much more commonly in discourse in the perfective aspect. When the compact verbs are combined with imperfective aspects, they tend to give a progressive or repetitive sense and the communicative value is added. Consider the following examples:

- (9)
- | | | | |
|----|--------------------|-------------------------------|------------|
| a. | <i>rame</i> | <i>t^sufiukmΛnΛ</i> | <i>le</i> |
| | ram-e | t ^s ufiuk-mΛnΛ | le |
| | ram-ERG | cough-PROG | EXIST.NPST |
| | 'Ram is coughing.' | | |

- b. *rame t^sufukΛula*
 ram-e t^sufuk-Λul-a
 ram-ERG cough-HAB-PST
 'Ram used to cough.'

In example (9a), we combine compact verb with progressive aspect marker *-mana* then the inherent action having extremely short duration (sharply bounded) is changed into continuous or ongoing event. Likewise, (9b) shows that when the compact verb is combined with past habitual aspect marker *-aul* followed by the past tense marker *-a* then the sharply bounded event is changed into repetitive event at the past time.

When an accomplishment type of verb having sharp terminal boundary is united with the imperfective aspect then the inherently complete event changes into ongoing or repetitive event with no terminal boundary. Consider the following examples:

- (10) a. *d^{zh}Λn ul̥to mΛraŋmΛ rafinaŋ k^heri*
d^{zh}Λn ul̥to mΛraŋ-mΛ raf-i-naŋ k^heri
 EMPH opposite happy-NMLZ come-DUR GF
fiɔsai t^saĩne ŋake d^zoka
fiɔse-i t^saĩne ŋa-ke d^zok-a
 3SG-ERG GF 1SG-DAT flow-PST
 'While returning, being overjoyed, the river drowned me instead.'

TBC.ME.011

- b. *rΛ ennaŋ t^saĩ biʃtarai biʃtarai*
rΛ ennaŋ t^saĩ biʃtarai biʃtarai
 and now GF slowly slowly
sud^har t^{sh}anmana nuŋmΛ le
sud^har t^{sh}an-mana nuŋ-mΛ le
 progress become-PROG go-NMLZ EXIST.NPST
 'And, now slowly our (financial condition) is in progress'

BJ.LEFP.030

In example (10a), the accomplishment verb *raf* is combined with the durative aspect and shows the duration of the event, which has not any terminal boundary. In (10b), the progressive marker *-mana* gets attached with the accomplishment verb root *nuŋ*

'go' and *t^{sh}an* 'become', then the inherently complete event is changed into ungoing action having no terminal boundary.

When the activity-process verbs are marked with the imperfective aspect then they provide either a habitual-repitive or progressive interpretation as in (11a). Likewise, when the activity verbs are marked with durative aspect they show the considerable duration of the event as in (11b). The activity verbs are combined with perfect aspect to show the event having sharp initial and terminal boundary as in (11c). Consider the following examples:

- (11) a. *fi^sai* *ki^tab* *rik^mΛΛ* *le*
 fi^se-i ki^tab rik-mΛΛ le
 3SG-ERG book write-PROG EXIST.NPST
 'He is writing a book.'
- b. *rãg^hu* *meno* *sikar* *pake*
 rãg^hu men-o sikar pa-ke
 lion REFL-POSS hunt search-INF
fi^wanaŋ *silake* *duplesa*
 fi^wa-naŋ sila-ke dup-le-sa
 go-DUR jackal meet-NPST-MIR
 'While the Lion was hunting a prey, he met a Jackal.'
- MSGM.CJ.004
- c. *ŋa* *d^zΛŋgΛlaŋ* *fi^wamΛ* *lja*
 ŋa d^zΛŋgΛl-aŋ fi^wa-mΛ le-a
 1SG forest-LOC walk-NMLZ EXIST-PST
 'I had walked in the forest.'

In example (11a), the progressive aspect is attached with the activity-process verb root *rik* and focuses on the event is in progress. In (11b), the durative aspect is attached with the activity verb *fi^wa* functioning to show the considerable duration of the event. Likewise in (11c), the perfect aspect is attached with the activity-process verb root *fi^wa* and shows the event is in sharp terminal boundary.

When we combine the stative verb having no initial and terminal boundary with perfect or perfective aspect, the inherent state changes into an event. Consider the following examples:

- (12) *ŋa mʌɾaŋmʌ le*
 ŋa mʌɾaŋ-mʌ le
 1SG happy-NMLZ EXIST.NPST
 'I am happy.'

In example (12), the stative verb root *mʌɾaŋ* 'happy' is combined with perfect nominalizer *-mʌ* and changed the state into event having long duration with initial and terminal boundary.

But, when the same verb root *mʌɾaŋ* is combined with the past-perfective aspect then the event is marked and focused with initial and terminal boundary having no duration. Consider the following examples:

- (13) *ŋa mʌɾaŋa*
 ŋa mʌɾaŋ-a
 1SG happy-PST
 'I became happy.'

In example (13), the inherent lexical aspect of verb *mʌɾaŋ* is a state. It is temporally unbounded and when it is combined with past-perfective then the state is changed into terminally bounded event.

4.1.2 Grammatical aspect

According to Givón (2001a:288) unlike inherent aspect, grammatical aspect is the adding of communicative perspective to states or events above or beyond their inherent aspectuality. The Magar Dhut exhibits complex type of aspectual system. We analyze the aspectual system of Magar on the basis of perfectivity (perfective vs imperfective), which is one of the basic type of aspectual distinction (Givón 2001a:288). Most of the Tibeto-Burman languages show aspectual contrast within it.

I) Types of Grammatical aspect

There are two types of grammatical aspect in the Magar Dhut such as perfective and imperfective. They are discussed as follows:

a) Perfective

Perfective imposes a "perspective" focus on termination and boundedness (Givón, 2001a:288). It has strong association with the past tense. According to Grunow-Harsta (2008:222) perfective situations are those which are presented as complete and non-complex. Perfective situations across languages are correlated with the past tense; this is due to the tendency for past situations to be perceived as a whole and complete. Following Givón (2001a:245), we elaborate the perfective into past-perfective, non-past perfective and perfect in the Magar Dhut. They are described as follows:

i) Perfect

Perfect aspect normally describes a currently relevant state brought about by the situation (normally an event) expressed by the verb (Payne, 1999). It is functionally the most complex and most subtle grammatical aspect (Givón 2001a:293). The perfect aspect bears a strong but not absolute similarity to the past tense. In both, the event's or state's initiation point precedes the temporal reference point. It indicates that an event is occurred prior to (but has continuing relevance at) the time of reference: "I have eaten"; "I had eaten"; "I will have eaten". Givón (1984:280) has noted that in semantic terms, the perfect describes a 'past occurrence with current relevance.' In Magar, perfect aspect is morphologically coded by the nominalizers *-mΛ* and *-tʰΛ*.

The nominalizer *-mΛ* is attached to any type of lexical verb but it is always followed by the existential copular form *le* with the past tense marker *-a* or distinctly as the non-past tense marker to code the completion of the past or non-past event respectively in proposition. Consider the following examples:

- (14) a. *babudʰakoi tʰetʰes kΛmaidimΛ damΛ le*
babudʰa-ko-i tʰetʰes kΛmai-ḍi-mΛ ḍa-mΛ le
boy-PL-ERG few earn-NTVZ-NMLZ keep-NMLZ EXIST.NPST
'The sons have saved some money from the earning.'

MBR.FP.003

b.	<i>nΛmΛs</i>	<i>rafi^hni^hŋ</i>	<i>ΛbΛ</i>	<i>mistiriko</i>
	nΛmΛs	rafi-nik ^h iŋ	ΛbΛ	mistiri-ko
	rain	come-AFTER	now	worker-PL
	<i>d^zΛ</i>	<i>marafi^mΛ</i>	<i>le</i>	
	d ^z Λ	ma-rafi-mΛ	le	
	EMPH	NEG-come-NMLZ	EXIST.NPST	

'After raining, the workers have not come.'

TBC.DS.002

c.	<i>ekɖΛmΛi</i>	<i>t^saiɖismΛ</i>	<i>lja</i>
	ekɖΛmΛi	t ^s ai-ɖis-mΛ	le-a
	mostly	need-NTVZ-NMLZ	EXIST-PST
	<i>fiosbeləŋ</i>	<i>ŋake</i>	
	fiose-bela-aŋ	ŋa-ke	
	3SG-time-LOC	1SG-DAT	

'At that time, I urgently needed (a job).'

BJ.LEFP.005

d.	<i>Λni</i>	<i>t^haru</i>	<i>lap^hakokΛt^ha</i>	<i>fiosΛi</i>
	Λni	t ^h aru	lAp ^h a-ko-kΛt ^h a	fiosΛi
	and	tharu	friend-PL-COM	3SG
	<i>beləŋ</i>	<i>ŋa</i>	<i>ɖamt^{sh}osmΛ</i>	<i>lja</i>
	bela-aŋ	ŋa	ɖamt ^{sh} os-mΛ	le-a
	time-LOC	1SG	anger-NMLZ	EXIST-PST

'At that time, I was angry with (my) *Tharu* friends.'

TBC.ME.003

In examples (14a-b), the nominalizer *-mΛ* is attached with the activity-process and accomplishment verb root *ɖa* and *rafi* respectively followed by the existential copula *le* to code the completed event in the present time. In the same way, in examples (14c-d), the nominalizer *-mΛ* is accompanied with stative verbs followed by the existential copula *le* combined with the past tense marker *-a* to code the completed event in past time.

In a connected discourse, the bounded perfect aspect is used to code the sequential event. Further elaboration is given in section 4.1.2 b (i).

The nominalizer *-mΛ* is also affixed to the verb root and changes the verb into adverb as in (15).

- (15) *rΛ* *ŋΛu* *ΛbΛu* *lΛkt^{sh}e* *t^saĩ* *sefi-mΛ-kΛt^ha*
rΛ *ŋa-u* *ΛbΛ-u* *lΛkt^{sh}e* *t^saĩ* *sefi-mΛ-kΛt^ha*
and 1SG-POSS now-POSS aim EMPH good-NMLZ-COM
ɖigri *pas* *d^zaɽnik^hiŋ* *sΛmad^z* *sewa* *d^zaɽle*
ɖigri *pas* *d^zaɽ-nik^hiŋ* *sΛmad^z* *sewa* *d^zaɽ-le*
master's pass do-AFTER society serve do-NPST
'After completing my master's degree, I will serve the society.'

BJ.LEFP.026

In example (15), the suffix *-mΛ* is attached to the verb root *sefi* functioning as the modifier, changes the verb into adverb.

Likewise, the nominalizer *-t^sΛ* is attached with the accomplishment, activity or stative verbs root to code the non-past perfect event in proposition. The nominalizer *-t^sΛ* is not used to code the past perfect event as in (16).

- (16) a. *Λni* *t^saĩ* *ŋa* *rΛ* *t^sΛmt^sΛm*
Λni *t^saĩ* *ŋa* *rΛ* *t^sΛmt^sΛm*
then EMPH 1SG also recent
d^zΛ *uŋt^sΛ* *ale*
d^zΛ *uŋ-t^sΛ* *ale*
EMPH arrive-NMLZ IDEN.NPST
'Then, I have just arrived.'

MBR.LE.021

- b. *ilaŋ* *ΛbΛ* *b^hansaim* *k^haske* *tet^sΛ*
ilaŋ *ΛbΛ* *b^hansa-im* *k^has-ke* *tet^sΛ*
here now kitchen-house make-INF say-NMLZ
'We have planned to build a kitchen here.'

TBC.DS.001

c.	<i>ŋʌi</i>	<i>tet^sʌ</i>	<i>lamaŋ</i>	<i>fiwama</i>
	ŋa-i	te-t ^s ʌ	lam-aŋ	fiwa-mʌ
	1SG-ERG	say-NMLZ	way-LOC	walk-NMLZ
	<i>le</i>	<i>b^hʌja</i>	<i>naniko</i>	<i>rʌ</i>
	le	b ^h ʌja	nani-ko	rʌ
	EXIST.NPST	brother	sister-PL	also

'Brother and sisters have walked on the same way, I have suggested.'

BJ.LEFP.019

In (16a), the nominalizer *-t^sʌ* gets attached with the accomplishment verb followed by the identificational copula *ale* to code the non-past perfect event in proposition. Likewise, in (16b-c) the same nominalizer *-t^sʌ* is attached with activity-process verb (in which the initial and terminal boundary is not in focus) and modify the processing state into completed event as a form of adjective, which shows the perfect aspect in proposition.

In the Magar Dhut, most of the derived adjectives are marked with the nominalizer *-t^sʌ* as in (17).

(17)	a.	<i>sefi^tsʌ</i>	<i>b^hurmi</i>	<i>k^haske</i>	<i>ɖusle</i>
		sefi-t ^s ʌ	b ^h urmi	k ^h as-ke	ɖus-le
		good-NMLZ	man	make-INF	help-NPST
		'It helps to make a good person.'			

MSGM.VISN.008

b.	<i>kanuŋ</i>	<i>sʌmad^zaŋ</i>	<i>ʌd^{zh}ʌi</i>	<i>rʌ</i>	<i>meɖ^her</i>
	kan-uŋ	sʌmad ^z -aŋ	ʌd ^{zh} ʌi	rʌ	meɖ ^h er
	we-POSS	society-LOC	still	also	many
	<i>d^zʌd^zako</i>	<i>pʌɖ^hiske</i>	<i>mafɪwart^sʌ</i>	<i>le</i>	
	d ^z ʌd ^z a-ko	pʌɖ ^h is-ke	ma-fiwar-t ^s ʌ	le	
	son-PL	read-DAT	NEG-talent-NMLZ	EXIST.NPST	

'Still there are many children, who are mediocre in study.'

MSGM.VISN.009

In examples (17a-b), the adjectives *sefi^tsʌ* 'be.good' and *fiwart^sʌ* 'be.talent' are derived from the verb root *seh* and *fiwar* with the nominalizer *-t^sʌ*.

The nominalizer $-t^s\lambda$ also codes the prospective event. Detailed explanation will be given in 4.1.2 b (iv).

ii) Past perfective

It describes the unitary past action. Past perfective is morphologically coded by the suffix $-a$ in the Magar Dhut. It is affixed with the finite verb form to show the completed past event. Then, it characterizes the event as complete, and without discrete subparts. Consider the following examples:

- (18) a. *kusλi lAp^hakoi d^zimke mahjoka*
 kusλi lAp^ha-ko-i d^zim-ke ma-hjok-a
 any friend-PL-ERG catch-INF NEG-able-PST
 'No friends could catch (me).'

TBC.ME.013

- b. *ŋake t^saĩ kaṭ nokλrio*
 ŋa-ke t^saĩ kaṭ nokλri-o
 1SG-DAT GF one job-POSS
ekḍλmλi awλsekṭa lja
 ekḍλmλi awλsekṭa le-a
 mostly need EXIST-PST
 'I urgently needed a job at that time.'

BJ.LEFP.004

- c. *kanuŋ pλriwar mλḍ^hem*
 kan-uŋ pλriwar mλḍ^hem
 we-POSS family middle
bλrgie pλriwar lja
 bλrgie pλriwar le-a
 class family EXIST-PST
 'Our family is a middle class family.'

BJ.LEFP.008

Examples (18a-c) show the past event which is terminally bounded with the suffix $-a$ attached with the verb root. It has not left any effect in the present time.

In a connected discourse, the bounded perfective aspect is most typically used to code

the temporally sequential event with the suffix *-nik^hiŋ* in proposition. Consider the following examples:

- (19) a. *disja* *saŋnik^hiŋ* *d^ʒomΛ* *d^ʒjake*
 disja saŋ-nik^hiŋ d^ʒo-mΛ d^ʒja-ke
 fish kill-AFTER roast-NMLZ eat-INF
tet^sΛ *kura* *t^{sh}ana*
 te-t^sΛ kura t^{sh}an-a
 say-NMLZ talk become-PST
 'After fishing, we decided to eat fish by roasting (in fire).'
- TBC.ME.005

- b. *paŋaŋiŋ* *d^{ʒh}alnik^hiŋ* *ilaŋ* *p^hΛkuŋ*
 paŋaŋΛ-iŋ d^{ʒh}al-nik^hiŋ ilaŋ p^hΛkuŋ
 hill-ABL come down-AFTER here others
fiar *g^hojomΛ* *ŋuwa*
 fiar g^hojo-mΛ ŋu-a
 plough plough-NMLZ sit-PST
 'After coming down from hill, (we) had ploughed the other's (field).'
- MBR.LE.002

In examples (19a-b), the suffix *-nik^hiŋ* codes the temporally sequential event in the past time, which is completed before the reference time. The events coded in above examples are characterized as non-iterative, complete events. Though, both killing and going are inherently durative processes generally occurring over a prolonged period of time. The perfective ignores any internal complexity and interprets them as single, unitary event.

iii) Non-past perfective

Non-past perfective is marked by the suffix *-le* with basically future meaning. The identificational copula *ale* is also used to code the non-past perfective event (or state) as in (20).

- (20) a. *p^hΛkuŋ* *desaŋ* *fiotΛ* *mat^{sh}anle*
 p^hΛkuŋ des-aŋ fiotΛ ma-t^{sh}an-le
 others country-LOC like that NEG-become-NPST
 'It will not be possible in others country.'

MSGM.PE.016

- b. *fiosΛkoi* *kΛmaidike* *paɪsaɪ* *t^saĩ*
 fiosΛi-ko-i kΛmai-ɟi-ke paɪsa-i t^saĩ
 3SG-PL-ERG earn-NTVZ-INF money-INST EMPH
im *k^haske* *ale*
 im k^has-ke ale
 house make-INF IDEN.NPST
 'The money, they will earn, will be used to make the house.'

MBR.FP.004

In example (20a), the non-past tense marker *-le* codes the non-past perfective event, which demonstrates the inadequacy of 'completed' rather than 'complete' as a characterization of the perfective. In (20b), the identificational copula *ale* also codes the event, which will be completed following the reference time.

b) Imperfective

Imperfective imposes "perspective" focus is away from termination and boundedness (Givón 2001a:288). Imperfective have no initial or terminal boundaries (unbounded). It codes the event which is not completed or in the process. The imperfective views an event as the process of unfolding or a repeated or habitual event (thus corresponding to the progressive/continuous aspect for events of short-term duration and to habitual aspect for longer terms).

Following Givón (2001a:345) within imperfective we elaborate progressive, durative, prospective and habitual. The Magar Dhut exhibits the difference between habitual, progressive, and durative aspects. They are discussed as follows:

i) Progressive

It is an aspect of a verb which expresses its ongoing or incomplete action or state in progress at a specific time. It codes the continuous event in the Magar Dhut. The

suffix *-mana* is attached to the verb root to code the progressive aspect of the event having considerable duration. Following are the examples:

- (21) a. *ɲau p^hʌst iʌr enɲaŋ kesmana le*
 ɲa-u p^hʌst iʌr enɲaŋ kes-mʌnʌ le
 1SG-POSS first year now run-PROG EXIST.NPST
 'I am studying first year now.'

BJ.LEFP.025

- b. *iɬʌ kʌɾaŋt^sʌ lʌkt^{sh}e ɟamana*
 iɬʌ kʌɾaŋ-t^sʌ lʌkt^{sh}e ɟa-mʌnʌ
 like this big-NMLZ aim keep-PROG
enɲaŋ ɲʌi pʌɾɟ^hismʌnʌ le
 enɲaŋ ɲa-i pʌɾɟ^his-mʌnʌ le
 now 1SG-ERG read-PROG EXIST.NPST
 'Keeping this great aim (in mind), I am studying now.'

BJ.LEFP.027

In examples (21a-b), the progressive marker *-mana* is used to focus the ongoing event in proposition.

In connected discourse, the progressive-imperfective aspect is typically used to describe the events as *simultaneous* vis-a-vis continuous event-clause. When the perfect nominalizer *-ma* is affixed with the stative verb, it functions as the sequential converb, which codes the continuous event in proposition. Consider the following examples:

- (22) a. *babud^zakoi t^set^ses kʌmaidima*
 babud^za-ko-i t^set^ses kʌmai-ɟi-mʌ
 son-PL-EGG few earn-NTVZ-NMLZ
ɟama le
 ɟa-mʌ le
 put-NMLZ EXIST.NPST
 'The sons have saved some money from the earning.'

MBR.FP.003

- b. *ɲosni* *babudʒako* *kan* *sΛdʰΛi* *ɖukʰΛ*
 ɲos-ni babudʒa-ko kan sΛdʰΛi ɖukʰΛ
 look-IMP.HON son-PL we always sorrow
pamΛ *muke* *matʰana*
 pa-mΛ mu-ke ma-tʰan-a
 get-NMLZ sit-INF NEG-become-PST
 'Look boys! We should not be always in difficulty.'

MBR.FP.009

In examples (22a-b), the suffix *-mΛ* is attached with the verb root to code the event, which is in sequence or in progress.

ii) Durative

It expresses the duration of the aspect of verb. Past and non-past durative is morphologically coded by the suffix *-naŋ* in the Magar Dhut. When the suffix *-naŋ* is attached with accomplishment verb, the duration is brought into focus. Following are the examples:

- (23) a. *rãgʰu* *meno* *sikar* *pake*
 rãgʰu men-o sikar pa-ke
 lion REFL-POSS hunt search-INF
fiwanaŋ *silake* *ɖuplesa*
 fiwa-naŋ sila-ke ɖup-le-sa
 go-DUR jackal meet-NPST-MIR
 'While the Lion was hunting a prey, he met a Jackal.'

MSGM.CJ.004

- b. *itΛ* *tʰannaŋ* *ŋa* *rΛ*
 itΛ tʰan-naŋ ŋa rΛ
 like this become-DUR 1SG also
ekdΛmΛi *kʰusi* *le*
 ekdΛmΛi kʰusi le
 mostly happy EXIST.NPST
 'So, I am very happy.'

BJ.LEFP.031

- c. *rãg^hui* *silake* *ɖaŋnaŋ* *mimΛraŋ* *k^hjomΛ*
rãg^hu-i *sila-ke* *ɖaŋ-naŋ* *mimΛraŋ* *k^hjo-mΛ*
 lion-ERG jackal-DAT see-DUR happy become-NMLZ
sila *k^herep* *ʈaɦalesa*
sila *k^herep* *ʈaɦ-le-sa*
 jackal near reach-EXIST-MIR
 'Lion became happy when he saw the Jackal and reached near to the Jackal.'

MSGM.CJ.005

In examples (23a-c), the suffix *-naŋ* is attached with the accomplishment verb root and the duration of the event is brought into focus.

iii) Habitual

Habitual aspect is used to indicate the habitual action in the past and present time in the Magar Dhut. It doesn't refer to any particular event, therefore not about any particular event-time. (Givón 2001a:286) defines habitual aspect as “an event or state that either occurs always or repeatedly or whose event time is left specified.” Consequently, it lacks one of the crucial features of tense. There are two types of habitual aspects in the Magar Dhut. They are discussed as follows:

Past habitual

In the Magar Dhut, the past habitual aspect is seen when the suffix *-Λul* followed by the past tense marker *-a* is inflected with the verb root. Consider the following examples:

- (24) a. *d^zΛŋgΛlaŋ* *ɖ^herΛi* *k^hΛndΛu* *d^zΛnaorko*
d^zΛŋgΛl-aŋ *ɖ^herΛi* *k^hΛndΛ-u* *d^zΛnaor-ko*
 forest-LOC many type-poss animal-PL
muke *d^zΛʈΛul-a*
mu-ke *d^zΛʈ-Λul-a*
 sit-INF do-HAB-PST

'Various kinds of animals used to live in the forest.'

MSGM.CJ.002

- b. *lanɣ^hΛu miɽijaŋ d^herΛi sAllafiΛ*
lanɣ^ha-u miɽiŋ-aŋ d^herΛi sAlla
village-POSS meeting-LOC many council
rΛ sud^{zh}abko d^{zh}urumΛula
rΛ sud^{zh}ab-ko d^{zh}urum-Λul-a
and suggestion-PL gahter-HAB-PST
'In the meeting of the village many suggestions (from villagers)
would be collected.'

MSGM.VISN.006

- c. *ŋa bak^hra art^{sh}Λula pΛila pΛila*
ŋa bak^hra art^{sh}-Λul-a pΛila pΛila
1SG goat 1SG-HAB-PST first first
'I used to graze the goat.'

TBC.ME.002

In examples (24a-c), the suffix *-Λul* followed by the past tense marker *-a* is attached to the verb root to code the event happens usually in the past time or the event assumed to be happened in the past.

Non-past habitual

According to Grunow-Hasta (2008:226), non-past habitual expresses attributes or activities that are characteristic. Non-past habitual is one of the interpretations of the simple present tense. In the Magar Dhut, the verb stem is simply followed by the non-past tense marker *-le* codes the habitual event in the present time. Following are the examples:

- (25) a. *fiose send^hΛnΛi iskul anle*
fiose send^hΛnΛi iskul an-le
3SG always school go-NPST
'He always goes to school.'
- b. *ŋa saɖ^hΛi b^hΛisi art^{sh}ake anle*
ŋa sΛnɖΛnΛi bak^hra-PL art^{sh}Λ-ke an-le
1SG always buffalo graze-INF go-NPST
'I always go to graze the buffalo.'

In (25a-b), the non-past tense marker *-le* is attached to the activity-process verb and codes the present habitual event in the proposition.

iv) Prospective

The prospective aspect is a grammatical aspect describing an event that occurs subsequent to a given reference time. If languages were completely symmetrical, one might equally well expect to find prospective forms, where a state is related to some subsequent situation for instance where someone is in state of being about to do something (Comrie 1976:64). In the Magar Dhut, prospective is morphologically coded by the nominalizer *-tʰʌ*, when it is preceded by the non-past tense marker *-le*. Consider the following examples:

- (26) a. *kʌilei rʌ mʌn mabijaktʰʌle*
 kʌilei rʌ mʌn ma-bijak-tʰʌ-le
 never also heart NEG-break-NMLZ-NPST
boi mʌikuŋ
 boi mʌi-ko-uŋ
 father mother-PL-POSS
 'I will never hurt my parents.'

BJ.LEFP.023

- b. *pʰʌkuŋ ɖesaŋ fiotʰʌ matʰʌntʰʌle*
 pʰʌkuŋ ɖes-aŋ fiotʰʌ ma-tʰʌn-tʰʌ-le
 others country-LOC like that NEG-become-NMLZ-NPST
 'It will not be possible in others country.'

MSGM.PE.016

In examples (26a-b), the nominalizer *-tʰʌ* codes the prospective event when it is followed by the non-past tense marker *-le* to describe the present state related to future event.

4.2 Summary

In this chapter, we analyzed and discussed aspectual system in the Magar Dhut. We looked at the two major types of aspect of the verbs: Inherent and grammatical. Interm of inherent aspectuality, the verbs in the lexicon of the Magar Dhut are

divided into four types: compact, accomplishment, activity and stative verbs within perfectivity scale. Likewise, grammatical aspect is analyzed on the basis of perfectivity: perfective and imperfective. Perfective includes perfect, past perfective and non-past perfective. Perfect is morphologically marked by the nominalizers *-mλ* and *-t^sλ* depending on the context. Past perfective is marked by the suffix *-a*. In connected discourse, the past-perfective is used to code the temporally sequential event with the suffix *-nik^hij*. Non-past perfective is marked by the suffix *-le* and identificational copula *ale* to show the non-past event with future reference. Within imperfective there are progressive, durative, habitual and prospective. Progressive is morphologically coded by the suffix *-mλnλ*. But, in connected discourse, the perfective nominalizer *-mλ* also codes the continuous event. Likewise, durative aspect is coded by the suffix *-nanj*. There are two types of habitual aspect: past and non-past. Past habitual is coded by *-λul* followed by past tense marker *-a* and non-past tense marker *-le* shows the present habitual event. The prospective is coded by the nominalizer *-t^sλ* when it is followed by the non-past tense marker *-le*.

CHAPTER 5

MOOD AND MODALITY

5.0 Outline

This chapter deals with mood and modality system of the Magar Dhut. It consists of three sections. Section 5.1 discusses the mood in the Magar Dhut. Section 5.2 deals with modality in the language. Section 5.3 summarizes the findings of the chapter.

5.1 Mood

Mood is an inherent verbal category. Its function is to describe an event in terms of whether it is necessary, possible, permissible, desirable and the like. According to Palmer (1986: 18) as referred to in Grunow-Hasta (2008:238), mood refers to the distinction between realis vs irrealis (otherwise called ‘factive vs non-factive’ or ‘indicative vs subjunctive’). Modality, on the other hand, is concerned with the “necessity or possibility of acts performed by morally responsible agent. According to Grunow-Hasta (2008: 238), Magar semantically and formally separates mood from modality. In Magar, ‘mood’ that is, the distinction between realis and irrealis is encoded in the verb morphology. Basically six types of mood are found in the Magar Dhut. They are discussed as follows:

5.1.1 Indicative mood

The indicative mood asserts the truth value of proposition. A verb inflects for tense and aspects in normal SOV order of a clause, which may indicate the truth value of the proposition. There are two types of indicative mood in the Magar Dhut: non-past and past indicative. A verb inflects for past tense asserts the truth value of the proposition in the past. In the same way, a verb inflects for non-past tense asserts the truth value of the proposition in the present time. Consider the following examples:

- (27) a. *kanko t^saĩ pañad_Λ-aŋ lja*
kan-ko t^saĩ pañad_Λ-aŋ le-a
we-PL GF hill-LOC EXIST-PST
'We were in the hill.'

MBR.LE.001

- b. *bifa* *dʒatnik^hiŋ* *fiotʌi*
 bifa dʒat-nik^hiŋ fiʌtʌi
 marriage do-AFTER after
p^heri *babudʒako* *p^huna*
 p^heri babudʒa-ko p^hun-a
 again boy-PL birth-PST

'After getting marriage, we gave birth to the sons.'

MBR.LE.004

- c. *bakrako* *le*
 bakra-ko le
 goat-PL EXIST.NPST

'Goats are (here).'

MBR.LE.028

- d. *ʌni* *ŋʌi* *rʌ* *boiʈuŋ* *ŋile*
 ʌni ŋa-i rʌ boi-ʈuŋ ŋi-le
 then 1SG-ERG also father-COM borrow-NPST

'Then I will also borrow with (my) father.'

BJDR.CONV.012

In examples (26a-b), the verb root *p^hun* and copula *le* with the past tense marker *-a* codes the truth value of proposition in the past. In (26c), the speaker declares that the goats are here at the home or near to the speaker. Similarly, in example (26d), the speaker declares that he will borrow money from his father. So, in examples (26c-d) the non-past tense marker *-le* codes the fact of proposition in the present time.

5.1.2 Imperative mood

The imperative form of the verb is used to express the direct command and request to the second person in the Magar Dhut. There are two ways of encoding the imperative mood: honorific and non-honorific. Both are equally common in discourse. The non-honorific imperative has transitive-intransitive distinction. The transitive non-honorific imperative is marked by the suffix *-o* and intransitive non-honorific imperative is marked by *-nʌ*. Following are the examples:

- (28) a. *dipa ilaŋ seo tʰ*
 dipa ilaŋ se-o tʰ
 dipa here listen-IMP.NHON EMPH
 'Dipa, listen here!'

BJDR.CONV.001

- b. *mamake p^hon d^zaŋo fi*
 mama-ke p^hon d^zaŋ-o fi
 mother's brother-DAT Phone do-IMP.NHON REQ
 '(You) make a call to uncle!'

BJDR.CONV.029

- c. *rʌ silʌi delesa lʌ fiwanə*
 rʌ sila-i de-le-sa lʌ fiwa-nə
 and jackal-ERG say-NPST-MIR ASRT walk-NHON.IMP
 'And, the Jackal told to move ahead!'

MSGM.CJ.012

- d. *sita ilak rafinʌ*
 sita ilak rafin-ʌ
 sita here come-IMP.NHON
 'Sita, come here!'

In examples (28a-b), the suffix *-o* is attached to the transitive verb root to code the non-honorific command or request to the second person. Likewise, in (28c-d), the intransitive verbs *fiwa* and *rafi* are marked by the suffix *-nʌ* to code the imperative mood of the speaker.

Likewise, the suffix *-ni* is used to code the honorific imperative as in (29).

- (29) a. *nakoi bit^sar d^zaŋni nʌ*
 nako-i bit^sar d^zaŋ-ni nʌ
 2SG.HON-ERG think do-IMP.HON EMPH
 'Please, think yourself.'

BJDR.CONV.007

- b. *kanke duk^hΛ mapafiakni*
 kan-ke duk^hΛ ma-pafi-ak-ni
 we-DAT sorrow NEG-search-CAUS-IMP.HON
 'Please, don't put us in trouble.'

MBR.FP.010

In examples (29a-b), the verb roots are marked by the suffix *-ni*, which is used to show the honorific command or request to the second person.

There is a particle *hΛi* functioning as special request like in Nepali. Consider the following examples:

- (30) a. *ilak alak d^zaṭnaŋ pat^s lak^h d^zΛ*
 ilak alak d^zaṭ-naŋ pat^s lak^h d^zΛ
 here there do-DUR five million EMPH
kΛmṭijaŋ t^saiḍisle ŋoso fiΛi
 kΛmṭi-aŋ t^sai-ḍis-le ŋos-o fiΛi
 low-LOC need-NTVZ-NPST look-IMP.NHON REQ
 'Be aware! We need at least five *Lakh*.'

BJDR.CONV.033

- b. *Λni ne rΛ ilak imlak teo fiΛi*
 Λni naŋ-e rΛ ilak im-lak te-o fiΛi
 then 2SG.NHON-ERG also here house-ALL say-IMP.NHON REQ
 'Then, you also tell to the home here!'

BJDR.CONV.035

In the examples (30a-b), the particle *hΛi* is used to code the special request to the second person.

5.1.3 Interrogative mood

Interrogative is the sentence type or verb form typically used in asking a question to the second person. The declarative sentences are changed into interrogatives by means of question words or with rising intonation in the verb. Basic statements are changed into yes/no question with rising intonation, question word and particle, which expresses the interrogative mood of the speaker in the Magar Dhut. Consider the following examples:

In examples (32a-c), the question words; *su*, *hi* and *kuṭṭ* respectively with rising intonation are used to express the imperative mood of the speaker. This type of questions are open type of question , i.e. the question that inquires other answer rather than mere yes or no.

5.1.4 Optative mood

The optative expresses the speaker's hope and desire for the fulfillment of the situation (Grunow-Hasta 2008:184). The main function of the optative mood is to show the speakers' wish for something to do or something to have. The optative mood is marked by the circumfix *oṭe-.....-os* in the Magar Dhut. Following are the examples:

- (33) a. *ṇake dʒammṭi laŋgʰali lṭpʰakoke laŋgʰaŋ*
 ṇa-ke dʒammṭi laŋgʰali lṭpʰa-ko-ke laŋgʰa-aŋ
 1SG-DAT all villager friend-PL-DAT village-LOC
dʒṭ muma laŋgʰau bikas oṭedʒaṭos
 dʒṭ mu-mṭ laŋgʰa-u bikas oṭe-dʒaṭ-os
 EMPH sit-NMLZ village-POSS development OPT-do-OPT
lṭkʰṭ sele
 lṭkʰṭ se-le
 like fell-NPST

'I wish all my village friends stay and develop our own village.'

MSGM.VISN.020

- b. *mafartʰṭ dʒadʒa midʒake sefima paṛdʰisma*
 mafartʰṭ dʒadʒa midʒa-ke sefima paṛdʰis-mṭ
 small son child-DAT good study-NMLZ
sefitʰṭ bʰarmi kaṭṭaŋtʰṭ bʰarmi oṭetʰanos
 sefitʰṭ bʰarmi kaṭṭaŋtʰṭ bʰarmi oṭe-tʰan-os
 good man big man OPT-become-OPT
lṭkʰṭ sele
 lṭkʰṭ se-le
 like feel-NPST

'I wish that the small children study well and become good and great person.'

MSGM.VISN.021

In examples (33a-b), the speaker expresses his/her wish to the second or third person for something to do and something to be in the future.

5.1.5 Subjunctive mood

Subjunctive form of verbs are typically used to express various states of unreality such as wish, emotion, possibility, judgment, opinion, necessity, or action that has not yet occurred. The function of the subjunctive mood is to code the proposition which the speaker doesn't assert to be true. There are two types of subjunctive mood in Magar: conditional and counterfactual. They are discussed as follows:

a) Conditional

In the Magar Dhut, the conditional clause consists of 'if clause' (which is the subordinate clause) and 'then clause' (which is main clause). The conditional mood is morphologically marked by the suffix *-ḍehaŋ* in this language. Consider the following examples:

- (34) a. *nakoi* *t^{sh}o* *d^zjadjaŋ* *fiwake* *fjokle*
 nako-i t^{sh}o d^zja-ḍehaŋ fiwa-ke fjok-le
 2SG.HON-ERG rice eat-SBJV walk-INF able-NPST
 'If you take rice then you can walk.'

TBC.DSCS.013

- b. *nafikoi* *kamaidima* *jafidjaŋ*
 nafi-ko-i kama-i-di-ma jafi-ḍehaŋ
 2SG.HON-PL-ERG earn-NTVZ-NMLZ give-SBJV
ŋa-i *d^zjake* *ale*
 ŋa-i d^zja-ke ale
 1SG-ERG eat-INF IDEN.NPST
 'If you give (me) from earning (money), then I will eat.'

MBR.FP.014

In examples (34a-b), the suffix *-ḍehaŋ* is attached with the verb root to show the conditional mood of the speaker.

b) Counterfactual

The counterfactual clause consists of 'if clause' and 'then clause' in the Magar Dhut. The verb in susubordinate clause is coded by the suffix *-pjak* to show the counterfactual mood of the speaker as in (35).

(35) a.	<i>iɖik</i>	<i>ŋa</i>	<i>laŋg^hʌu</i>	<i>migur</i>	<i>b^hurmi</i>
	iɖik	ŋa	laŋga-u	migur	b ^h urmi
	SBJV	1SG	village-POSS	main leader	man
	<i>lepjak</i>	<i>fiose</i>	<i>ɲunlak</i>	<i>pʌrist^sʌ</i>	<i>d^zʌd^zakoke</i>
	le-pjak	fiose	ɲun-lak	pʌris-t ^s ʌ	d ^z ʌd ^z a-ko-ke
	be-SBJV	that	back-ALL	fall-NMLZ	child-PL-DAT
	<i>rikke</i>	<i>pʌrd^hiske</i>	<i>sefit^sʌ</i>	<i>bebʌʂta</i>	<i>d^zatke</i>
	rik-ke	pʌrd ^h is-ke	sefî-t ^s ʌ	bebʌʂta	d ^z aʂ-ke
	write-INF	read-INF	good-NMLZ	manage	do-INF
	<i>prʌjas</i>	<i>d^zatʌula</i>			
	prʌjas	d ^z at-ʌul-a			
	try	do-HAB-PST			

'If I were the leader of the village, I would try to manage a good environment to read and write for the children, who are backward in study.'

MSGM.VISN.011

Example (35a) clarifies that the suffix *-pjak* codes the counterfactual event, which shows the hypothetical mood of the speaker.

5.1.6 Hortative mood

According to Bybee, Perkins and Pagliuca (1994:321), as referred to in Dhakal (2012:72), notes that the hortative mood is primarily used to 'encourage or encite someone to action'. The hortative mood is coded by the suffix *-iŋ* in the Magar Dhut. Following are the examples:

(36) a.	<i>iʈʌ</i>	<i>d^zaʈiŋ</i>	<i>nʌ</i>	<i>dipa</i>	<i>fʌi</i>
	iʈʌ	d ^z aʈ-iŋ	nʌ	dipa	fʌi
	like this	do-HORT	EMPH	dipa	IMP
	'Let's do it, Dipa.'				

BJDR.CONV.008

- b. *l*Λ *p*Λ*i*l*a* *i*ṭΛ *d*^z*a*ṭ*i*ṅ *n*Λ
*l*Λ pΛ*i*l*a* iṭΛ d^zaṭ-iṅ nΛ
ASRT first like this do-HORT EMPH
'Let's do this first.'

BJDR.CONV.025

In examples (36a-b), the suffix *-iṅ* attached with the verb root to excite someone to action.

5.2 Modality

This section deals with modality system in the Magar Dhut. Modality codes the speaker's judgment concerning the proposition information indicated by the special grammatical marking. According to Givón (2001a:300), the main categories of modality can be further elaborated into two subcategories: epistemic and evaluative (deontic). They are discussed as follows:

5.2.1 Epistemic modality

The main function of the epistemic modality is to indicate the degree of commitment of the speaker to the truth or future truth of the proposition. Epistemic modality is a modality that implies how much certainty or evidence a speaker has for the proposition expressed by his or her utterance. Within epistemic modality we discuss probability, certainty, negation and mirativity.

a) Probability

The main function of this modality is to code the probable event. Probability in the Magar Dhut is coded by the lexical item *aule* 'may be'. Consider the following examples:

- (37) a. *foske* *lagi* *ʌbʌ* *kuʈʌ* *bʌdʒet*
 fose-ke lagi ʌbʌ kuʈʌ bʌdʒet
 3SG-DAT for after how budget
dʒoddi *aule*
 dʒod-ʈi-ke aule
 add-NTVZ-INF be.PROB
 'How could (we) collect money for that?'

BJDR.CONV.005

- b. *hira* *tʰo* *dʒamʌʌ* *aule*
 hira-i tʰo dʒa-mʌʌ aule
 hira-ERG rice eat-PROG be.PROB
 'Probably, Hira is eating rice.'

TBC.DSCS.009

In (37a-b), the lexical item *aule* is used to show the probable event, which may happen in following the reference time.

b) Certainty

Certainty refers to the speaker's attitude or judgment to the situation that the proposition is true. In the Magar Dhut, an adverb *paʌkaʌi* 'certainly' codes the speaker's attitude to the situation, that the proposition is true. Following are the examples:

- (38) a. *tʰini* *paʌkaʌi* *naʌʌs* *rafi*
 tʰini paʌkaʌi naʌʌs rafi-le
 today CERT water come-NPST
 'Certainly, it will rain today.'

TBC.DSCS.010

- b. *kalja* *pifi* *paʌkaʌi* *ima* *uŋ*
 kalja pifi paʌkaʌi im-aŋ uŋ-le
 kalja pifi CERT house-LOC arrive-NPST
 'Certainly, Kale will come home tomorrow.'

TBC.DSCS.011

In examples (38a-b), the speaker used the adverb *paʌkaʌi* to code the event, which will surely happen in following the reference time.

c) Mirativity

DeLancey (1997:33) noted that as referred to in (Watters 2002:288), the main function of this modality is to code the information that the speaker thinks it is new or surprising to him/her, is not yet integrated into his/her overall knowledge structure. According to Watters (2002:300), the mirative is connected with newly discovered information; information not yet integrated into the speaker's store of knowledge. It makes no claims about the source of information, but only about its newness and the speaker's apprehension of it. In the Magar Dhut, the mirativity is morphologically coded by the suffix *-sa*. Following are the examples:

- (39) a. *t^sek* *Λg^her* *ʔaɦt^sΛ* *pΛnʔa*
t^sek *Λg^her* *ʔaɦ-t^sΛ* *pΛnʔa*
 slightly forward reach-NMLZ after
kaʔ *inar* *ljolesa*
kaʔ *inar* *ljo-le-sa*
 one well remain-NPST-MIR
 'After moving little ahead, there was a well.'

MSGM.CJ.014

- b. *sila-i* *kaʔ* *d^zukti* *d^zaʔlesa*
sila-i *kaʔ* *d^zukti* *d^zaʔ-le-sa*
 jackal-ERG one idea do-NPST-MIR
 'Jackal made a trick.'

MSGM.CJ.015

- c. *inar-aŋ* *ŋos-naŋ* *meno* *t^{sh}ajã*
inar-aŋ *ŋos-naŋ* *men-o* *t^{sh}ajã*
 well-LOC look-DUR REFL-POSS reflexion
ɕaŋlesa
ɕaŋ-le-sa
 see-NPST-MIR

'When he looked in the well, he saw his own image.'

MSGM.CJ.020

Examples (39a-c) clarify that the suffix *-sa* codes the information completely new to the speaker, regardless of whether the information source is first or second hand.

d) Negation

Negation is marked by the prefix *ma-* in the Magar Dhut. It is derived from Proto-Tibeto-Burman prefix **ma-*. Following are the examples:

- (40) a. *kusʌi* *ʌp^hakoi* *d^zimke* *mafjoka*
 kusʌi ʌp^ha-ko-i d^zim-ke ma-fjok-a
 any friend-PL-ERG catch-INF NEG-able-PST
 'No friends could catch me.'

TBC.ME.013

- b. *ʈʌrʌ* *ŋʌu* *fiont^sʌ* *t^sʌʌn*
 ʈʌrʌ ŋa-u fiont^sʌ t^sʌʌn
 but 1SG-POSS like that tradition
kʌilei *rʌ* *mat^{sh}anne*
 kʌilei rʌ ma-t^{sh}an-ne
 never also NEG-become-NPST
 'But, I don't like this type of trend.'

BJ.LEFP.037

- c. *ʌbʌ* *g^hojomʌ* *d^zake* *mafjokle*
 ʌbʌ g^hojo-mʌ d^za-ke ma-fjok-le
 now plough-NMLZ eat-INF NEG-able-NPST
 'I can't survive ploughing the (field) now (onward).'

MBR.FP.013

In examples (40a-c), the prefix *ma-* codes the negative expression of the speaker towards the situation.

5.2.2 Evaluative modality

Evaluative modality describes the internal or external ability of the willful agent with respect to the completion of the predicate situation (Regmi 2012:91). There are three types of evaluative modalities in the Magar Dhut. It includes desirability, obligation and ability. They are expressed through lexical items.

a) Ability

Ability refers to the situation in which the agent has mental or physical ability to complete the action expressed in the proposition. The grammaticalized verb form *hjok* 'able' is combined with the tense or aspect marker to code the ability in the Magar Dhut as in (41).

- (41) a. *pakkai* *rA* *mehakuŋ* *Abib^habak*
 pakkai rA mehA-ko-uŋ Abib^habak
 CERT also 3SG-PL-POSS guardian
mehakuŋ *dʒAdʒa* *midʒakuŋ* *sAmAsja*
 mehA-ko-uŋ dʒAdʒa midʒa-ko-uŋ sAmAsja
 3SG.REFL-PL-POSS son child-PL-POSS problem
bud^{zh}diske *fjokAula*
 bud^{zh}-dis-ke fjok-Aul-a
 understand-NTVZ-INF able-HAB-PST
 'The guardians could certainly understand the problem of their children.'

MSGM.VISN.014

- b. *fosi* *holaŋ* *nuŋke* *fjokle*
 fose-i fiolaŋ nuŋ-ke hjok-le
 3SG-ERG there go-INF able-NPST
 'He can go there.'

TBC.DSCS.014

- c. *ilaŋ* *nA* *kei* *dʒatke* *fjokle*
 ilaŋ nA kei dʒat-ke fjok-le
 here EMPH some do-INF able-NPST
 'We can do something here.'

BJ.LEFP.040

In examples (41a-c), the grammaticalized form of the verb root *hjok* is combined with the tense or aspect marker to express the ability of the agent.

b) Obligation

Obligation indicates that the agent is compelled to perform the action of the verb. The grammaticalized form of the verb *pʌr* 'fall' shows the obligation in the Magar Dhut. There are two types of obligation: strong and weak. In strong obligation the agent of the verb is bound to complete the action of the main verb. Strong obligation is indicated by the grammatical form of the verb root *pʌr* with the emphatic marker *nʌ*. Following are the examples:

- (42) a. *ʌni tˢaĩ fʲjokke nʌ pʌrisle*
 ʌni tˢaĩ fʲjok-ke nʌ pʌr-ɖis-le
 then GF can-INF EMPH fall-NTVZ-NPST
 'Then, you must (do it).'

MBR.FP.008

- b. *mehʌnʌt dˢaʈmʌ dˢindʌgijaŋ kaʈ tʰok*
 mehʌnʌt dˢaʈ-mʌ dˢindʌgi-aŋ kaʈ tʰok
 labour do-NMLZ life-LOC one thing
tˢasiaĩ dˢaʈke nʌ pʌrisle
 tˢaĩ dˢaʈ-ke nʌ pʌr-ɖis-le
 EMPH do-INF EMPH fall-NTVZ-NPST
 'Struggling in life, I must do something.'

BJ.LEFP.015

Examples (42a-b) clarify that the verb root *pʌr* preceded by the emphatic marker *nʌ* shows the strong obligation toward the agent.

Likewise, in weak obligation the agent is advocated to complete the action. It is indicated by the lexical item *pʌr*, which is not preceded by the emphatic marker. Examples are given in (43).

- (43) a. *sΛmad^zaŋ* *d^zΛ* *mumΛ* *laŋg^hΛu*
 sΛmad^z-aŋ d^zΛ mu-mΛ laŋg^ha-Λu
 society-LOC EMPH sit-NMLZ village-POSS
bikas *d^zaŋke* *pΛrisle*
 bikas d^zaŋ-ke pΛr-ŋis-le
 develop do-INF fall-NTVZ-NPST
 '(We) have to develop the society, staying in the village.'

BJ.LEFP.041

- b. *imaŋ* *mumΛ* *meno* *ŋeske* *k^haŋir*
 im-aŋ mu-mΛ men-o ŋes-ke k^haŋir
 house-LOC sit-NMLZ REFL-POSS country-DAT for
kaŋ *kaŋ* *kΛŋΛm* *soŋke* *pΛrisle*
 kaŋ kaŋ kΛŋΛm soŋ-ke pΛr-ŋis-le
 one one step raise-INF fall-NTVZ-NPST
 'We should take atleast a single step for our country, staying at the native place.'

MSGM.PE.014

- c. *mamake* *p^hon* *d^zaŋke* *pΛrisa* *katt^soŋi*
 mama-ke p^hon d^zaŋ-ke pΛr-ŋis-a kaŋ-t^soŋi
 mother's brother-DAT phone do-INF fall-NTVZ-PST one-time
 '(We) have to call to uncle once.'

BJDR.CONV.026

Examples (43a-c) clarify that the grammaticalized form of the verb root *pΛr* codes the action which is to be completed by the speaker.

c) Desirability

In the Magar Dhut, the stative verb *d^zak* 'like' combined with tense or aspect marker codes the desire of the speaker in proposition. Consider the following examples:

- (44) a. *ŋake* *im* *k^haske* *d^zakmΛ* *le*
 ŋa-ke im k^has-ke d^zak-mΛ le
 1SG-DAT house make-INF like-NMLZ EXIST.NPST
 'I want to make a house.'

MBR.FP.001

- b. *ŋake t^{sh}o d^zjake d^zakmΛ le*
 ŋa-ke t^{sh}o d^zja-ke d^zak-mΛ le
 1SG-DAT rice eat-INF like-NMLZ EXIST.NPST
 'I want to eat rice.'

TBC.DSCS.012

- c. *fiŋtΛi pΛisa d^zΛmma d^zaŋnik^{hi}ŋ*
 fiŋtΛi pΛisa d^zΛmma d^zaŋ-nik^{hi}ŋ
 after that money collect do-AFTER
fiŋokfiŋtjŋ babud^zakoke bΛiruŋ beŋeslak
 fiŋok-defiŋ babud^za-ko-ke bΛiruŋ beŋes-lak
 able-SBJV boy-PL-DAT outside foreign-ALL
binke d^zakt^sΛ ale
 bin-ke d^zak-t^sΛ ale
 send-INF like-NMLZ IDEN.NPST
 'After collecting the money, I want to send (my) sons to abroad.'

MBR.FP.006

- d. *pΛttΛ lɔp^hakoke pΛttΛ laŋg^halikoke*
 pΛttΛ lɔp^ha-ko-ke pΛttΛ laŋg^hali-ko-ke
 all friend-PL-DAT all villager-PL-DAT
ŋΛi ise deke d^zakle
 ŋa-i ise de-ke d^zak-le
 1SG-ERG this say-INF like-NPST
 'I want to say this to all my fellow-villagers.'

MSGM.PE.017

In examples (44a-d), the stative verb *d^zak* combined with tense or aspect marker codes the desire of the speaker to do something.

5.3 Summary

In this chapter, we described the mood and modality system of the Magar Dhut. Mood and modality are either morphologically marked or they are realized through the grammaticalized form of the verb in proposition. There are six types of mood: indicative, imperative, interrogative, optative, subjunctive and hortative. The past and non-past tense markers code the past and non-past indicative respectively in

proposition. Basically, two types of imperative mood are found in the language: honorific, non-honorific. Honorific imperative is coded by the suffix *-ni*. Non-honorific imperative has transitive-intransitive distinction. Transitive imperative is marked by the suffix *-o* and intransitive imperative is coded by *-nλ*. The particle *hλi* also shows the special request (imperative) in the Magar Dhut. Interrogative mood is coded by question word with rising intonation in the declarative sentences. Sometimes, the alternanative coordinator *ki* with rising intonation also shows the interrogative mood of the speaker. Likewise, optative mood is coded by the circumfix: *-ote....-os* in the same lexical verb. Hortative mood is morphologically marked by the suffix *-ij*. We analyzed modality system on the basis of two major distinctions: epistemic and evaluative. Epistemic modality is further categorized into probability, certainty mirativity and negation. Probability is coded by the lexical item *aule*. Certainty is coded by a lexical item *pλkkλi*. The suffix *-sa* is used to code the mirative event. In the same way, negation is morphologically coded by the prefix *ma-*. Evaluative (deontic) modality is further categorized into desirability, obligation and ability. The grammaticalized verb form *hʒok* is combined with the tense or aspect marker to code the ability in the Magar Dhut. There are two types of obligation in the Magar Dhut: strong and weak obligation. The grammaticalized form of the verb *pλr* preceded by the emphatic particle *nλ* shows the strong obligation in the proposition. Weak obligation is simply indicated by the grammaticalized verb form *pλr*. The stative verb form *d^zak* combined with tesne or aspect marker codes the speaker's desire.

CHAPTER 6

SUMMARY AND CONCLUSION

This study attempted to analyze the system of tense, aspect and modality (TAM) in the Magar Dhut, as spoken in Nawalparasi district, from formal and functional perspectives. Magar is one of the Tibeto-Burman languages mostly spoken in the western part of central Nepal. It belongs to the Sino-Tibetan family, Tibeto-Burman, Western Tibeto-Burman, Himalayan, Central Himalayan, Kham-Magar, and Magar. The study has revealed a number of typologically interesting facts in the domains of tense, aspect, mood and modality in the Magar Dhut.

Functionally, there are two types of tense in the Magar Dhut: past and non-past. Past tense is coded by the suffix *-a*. Non-past tense is coded by the homophonous forms of the existential copula *le* and identificational copula *ale*. The form *le* also gets attached with the verb root to code the non-past event. Both present and future events are coded by the same non-past tense marker.

There are two major types of aspects of a verb: inherent and grammatical. In terms of inherent aspectuality, Magar Dhut verbs are divided into four types: compact, accomplishment, activity and stative verbs. Grammatical aspect is analyzed on the basis of perfective and imperfective distinction. Perfective exhibits perfect, past perfective and present perfective. Perfect is morphologically coded differently by the nominalizers *-mΛ* and *-t^sΛ* depending on the context. Past perfective is marked by the suffix *-a*. In a connected discourse, the bounded perfective aspect is used to code the temporally sequential event with the suffix *-nik^{hi}ŋ*. Likewise, non-past perfective is coded by the suffix *-le* and identificational copula *ale*. Within imperfective, there are progressive, durative, habitual and prospective. Progressive is morphologically coded by the suffix *-mΛnΛ*. In connected discourse, the perfective nominalizer *-mΛ* also codes the continuous event or action in proposition. Likewise, durative aspect is coded by the suffix *-naŋ*. There are two types of habitual aspect: past and non-past. Past habitual is coded by *-Λul*, which is always followed by the past tense marker *-a*. The non-past habitual is coded by the suffix *-le*. Prospective is morphologically marked by the nominalizer *-t^sΛ*.

There are six types of mood in the Magar Dhut: indicative, imperative, interrogative, optative, subjunctive and hortative. The past and non-past tense markers show the past and non-past indicative respectively in proposition. Basically, two types of imperative moods are found in the Magar Dhut: honorific, non-honorific. Honorific imperative is coded by the suffix *-ni*. Non-honorific imperative has transitive-intransitive distinction. Transitive non-honorific imperative is marked by the suffix *-o* and intransitive non-honorific imperative is marked by *-na*. The particle *hɔi* also shows the special request in Magar. Interrogative mood is indicated by the question words like *su*, *hi*, *kuɽɔ*, etc with the rising intonation in the declarative sentences. The alternative coordinator *ki* with the rising intonation also shows the interrogative mood of the speaker. Likewise, optative mood is coded by the circumfix: *ote-* and *-os*. We have analyzed modality system on the basis of two major distinctions: epistemic and evaluative. Epistemic modality is further categorized into probability, certainty, negation and mirativity. Probability is marked by the lexical item *aule*. Certainty is coded by the adverb *pakkɔi*. In the same way, negation is morphologically coded by the prefix *ma-*. Mirativity is morphologically coded by the suffix *-sa*. Evaluative (deontic) modality is further categorized into desirability, obligation and ability. The grammaticalized form of the verb *hɔk* is combined to the tense or aspect marker to code the ability in the Magar Dhut. There are two types of obligation in the Magar Dhut: strong and weak. The grammaticalized form of the verb *pɔr* preceded by the emphatic particle *na* shows the strong obligation and the grammaticalized verb form *pɔr*, which is not preceded by the emphatic particle, shows weak obligation. The stative verb *dʔak* shows the speaker's desire.

Tense, aspect, mood and modality markers are summarized in Table 6.1.

Table 6.1: Form and function of the tense, aspect, mood and modality markers in the Magar Dhut

Function Form	TENSE	ASPECT	MOOD	MODALITY
-le	non-past	non-past habitual/non-past perfective	non-past indicative	
-a	past	past-perfective	past-indicative	
-mΛ		perfect/progressive		
-t ^s Λ		perfect/prospective		
-nikhiŋ		past perfective		
-mΛnΛ		progressive		
-naŋ		durative		
-Λul		past habitual		
-o			non-honorific imperative (Transitive)	
-nΛ			non-honorific imperative (Intransitive)	
-ni			honorific- imperative	
ki			interrogative	
su/hi/kutΛ			interrogative	
o _{te} -...-os			optative	
-d _e haŋ			conditional	
-pjak			counterfactual	
-iŋ			hortative	
-aule				probability
pΛkkΛi				certainty
ma-				negation
fjok				ability
pΛr				obligation
-sa				mirative
d ^z ak				desiderative

Table 6.1 presents the form and functions of the tense, aspect, mood and modality marker in the Magar Dhut. It shows that there is interconnection between tense, aspect, mood and modality. The suffix *-le* is used to code the non-past tense, non-past perfective, non-past habitual and non-past indicative. Likewise, the suffix *-a* is used to code the past event, past-perfective event and past indicative.

Thus, the present study shows that the Magar Dhut is an aspect prominent language. Tesne system is fully based on aspect. Tense, aspect and modality are interrelated in this language. Even though, still there are more confusions with some form and their functions, so it needs further research. The Magar Dhut spoken in Nawalparasi is not studied in detail. So, it is very significant area for further research.

ANNEXES

ANNEX A: SAMPLE ANALYZED TEXTS

Text 1: A description of the current situation (Top Bahadur Chidi)

TBC.DSCS.001

<i>ilaŋ</i>	<i>ʌbʌ</i>	<i>b^hansaim</i>	<i>k^haske</i>	<i>ʈet^sʌ</i>
ilaŋ	ʌbʌ	b ^h ansa-im	k ^h as-ke	ʈe-t ^s ʌ
here	now	kitchen-house	make-INF	say-NMLZ

'We have planed to build a kitchen (here).'

TBC.DS.002

<i>nʌmʌs</i>	<i>rafnik^hiŋ</i>	<i>ʌbʌ</i>	<i>miʃʈiriko</i>
nʌmʌs	rafn- ^h ik ^h iŋ	ʌbʌ	miʃʈiri-ko
rain	come-AFTER	now	worker-PL
<i>d^zʌ</i>	<i>marafma</i>	<i>le</i>	
d ^z ʌ	ma-rafn-mʌ	le	
EMPH	NEG-come-NMLZ	EXIST.NPST	

'After raining, the workers have not come.'

TBC.DSCS.003

<i>garaŋ</i>	<i>ropɖike</i>	<i>aʈʈuri</i>	<i>le</i>
gara-aŋ	rup-ɖi-ke	aʈʈuri	le
field-LOC	plant-NTVZ-INF	hurry	EXIST.NPST

'(They) are in hurry to plant rice'.

TBC.DSCS.004

<i>ilak</i>	<i>ʌbʌ</i>	<i>fi</i>	<i>t^saĩne</i>	<i>t^sek</i>
ilak	ʌbʌ	fi	t ^s aĩne	t ^s ek
here	after	what	GF	slightly
<i>d^zʌ</i>	<i>lʌʈʈʌb^hʌrjastʌi</i>	<i>le</i>		
d ^z ʌ	lʌʈʈʌb ^h ʌrjastʌi	le		
EMPH	unmanaged	EXIST.NPST		

'(Things) are slightly unmanaged here.'

TBC.DSCS.005

<i>ilak</i>	<i>d^hasmʌ</i>	<i>le</i>
ilak	d ^h as-mʌ	le
here	dirty-NMLZ	EXIST.NPST

'Here is (slightly) dirty.'

TBC.DSCS.006

<i>ʌni</i>	<i>ilak</i>	<i>wak</i>	<i>le</i>
ʌni	ilak	wak	le
and	here	pig	EXIST.NPST

'Here is a pig.'

TBC.DSCS.007

<i>wak</i>	<i>tʰaĩne</i>	<i>ɦolaŋ</i>	<i>tʰaĩne</i>	<i>abʌ</i>
wak	tʰaĩne	ɦolaŋ	tʰaĩne	abʌ
pig	GF	there	GF	now
<i>nʌmasaŋ</i>	<i>tʰimma</i>	<i>aɦal</i>	<i>gesma</i>	
nʌmas-aŋ	tʰim-mʌ	aɦal	ges-mʌ	
rain-LOC	wet-NMLZ	swim	play-NMLZ	
<i>muma</i>	<i>le</i>			
mu-mʌ	le			
sit-NMLZ	EXIST.NPST			

'Being wet, pig is playing in mud ditch.'

TBC.DSCS.008

<i>bakʰrako</i>	<i>pʌni</i>	<i>abʌ</i>	<i>artʰake</i>	<i>anke</i>
bakra-ko	pʌni	abʌ	artʰa-ke	an-ke
goat-PL	also	now	graze-INF	go-INF
<i>maqʰinma</i>	<i>tʰjakma</i>	<i>muma</i>	<i>le</i>	
ma-qʰin-mʌ	tʰjak-mʌ	mu-mʌ	le	
NEG-get-NMLZ	cry-NMLZ	sit-NMLZ	EXIST.NPST	

'Goats are bleating because of being unable to take them for grazing.'

TBC.DSCS.009

<i>ɦirai</i>	<i>tʰo</i>	<i>dʒamʌʌ</i>	<i>aule</i>
ɦira-i	tʰo	dʒa-mʌʌ	aule
hira-ERG	rice	eat-PROG	be.PROB

'Probably, Hira is eating rice.'

TBC.DSCS.010

<i>tʰiniŋ</i>	<i>pʌkkʌi</i>	<i>nʌmas</i>	<i>raɦle</i>
tʰiniŋ	pʌkkʌi	nʌmas	raɦ-le
today	CERT	water	come-NPST

'Certainly, it will rain today.'

TBC.DSCS.011

<i>kalja</i>	<i>pifin</i>	<i>pʌkkʌi</i>	<i>imaŋ</i>	<i>uŋle</i>
kalja	pifin	pʌkkʌi	im-aŋ	uŋ-le
kalja	pifin	CERT	house-LOC	arrive-NPST

'Certainly, Kale will come home tomorrow.'

TBC.DSCS.012

<i>ŋake</i>	<i>tʰo</i>	<i>dʒake</i>	<i>dʒakma</i>	<i>le</i>
ŋa-ke	tʰo	dʒa-ke	dʒak-mʌ	le
1SG-DAT	rice	eat-INF	like-NMLZ	EXIST.NPST

'I want to eat rice.'

TBC.DSCS.013

<i>nakoi</i>	<i>t^{sh}o</i>	<i>dʒadjaŋ</i>	<i>hwake</i>	<i>hʒokle</i>
nako-i	t ^{sh} o	dʒa-dʒeŋ	hwa-ke	hʒok-le
2SG.HON-ERG	rice	eat-SBJV	walk-INF	able-NPST

'If you take rice then you can walk.'

TBC.DSCS.014

<i>hosai</i>	<i>holan</i>	<i>nunke</i>	<i>hʒokle</i>
hose-i	holan	nun-ke	hʒok-le
3SG-ERG	there	go-INF	able-NPST

'He can go there.'

Text 2: A story about a clever Jackal (Mohan Sing Gaha Magar)

MSGM.CJ.001

<i>kaʦ</i>	<i>dʒes-aŋ</i>	<i>kaʦ</i>	<i>dʒaŋgal</i>	<i>lja</i>
kaʦ	dʒes-aŋ	kaʦ	dʒaŋgal	le-a
one	country-LOC	one	forest	EXIST-PST

'There was a forest in a country.'

MSGM.CJ.002

<i>dʒaŋgalan</i>	<i>dʒherai</i>	<i>kʰaŋdʒu</i>
dʒaŋgal-aŋ	dʒherai	kʰaŋdʒu-u
forest-LOC	many	type-POSS

<i>dʒanaorko</i>	<i>muke</i>	<i>dʒaʦula</i>
dʒanaor-ko	mu-ke	dʒaʦul-a
animal-PL	sit-INF	do-HAB-PST

'Various kinds of animals used to live in the forest.'

MSGM.CJ.003

<i>kaʒakaũ</i>	<i>kura</i>	<i>lja</i>
kaʒak-aũ	kura	le-a
oneday-POSS	talk	EXIST-PST

'It was the matter of a day.'

MSGM.CJ.004

<i>rãg^hu</i>	<i>meno</i>	<i>sikar</i>	<i>pake</i>
rãg ^h u	men-o	sikar	pa-ke
lion	REFL-POSS	hunt	search-INF
<i>hwanan</i>	<i>silake</i>	<i>duplea</i>	
hwa-nan	sila-ke	duple-sa	
go-DUR	jackal	meet-NPST-MIR	

'While the lion was hunting a prey, he met the Jackal.'

MSGM.CJ.005

<i>rāg^hui</i>	<i>silake</i>	<i>ḍaṇnaṇ</i>	<i>mimΛraṇ</i>	<i>k^hjoma</i>
rāg ^h u-i	sil-a-ke	ḍaṇ-naṇ	mimΛraṇ	k ^h jo-mΛ
lion-ERG	jackal-DAT	see-DUR	happy	come-NMLZ
<i>sila</i>	<i>k^herep</i>	<i>ṭaḥalesa</i>		
sila	k ^h erep	ṭaḥ-le-sa		
jackal	near	reach-NPST-MIR		

'Lion became happy when he saw the Jackal and reached near to the Jackal.'

MSGM.CJ.006

<i>ra</i>	<i>silake</i>	<i>g^hoke</i>	<i>palesa</i>
ra	sil-a-ke	g ^h o-ke	pa-le-sa
and	jackal-DAT	catch-INF	search-NPST-MIR

'And (he) tries to catch the Jackal.'

MSGM.CJ.007

<i>rāg^hui</i>	<i>g^hoke</i>	<i>panaṇ</i>	<i>silai</i>
rāg ^h u-i	g ^h o-ke	pa-naṇ	sil-a-i
lion-ERG	catch-INF	search-DUR	jackal-ERG
<i>ṇake</i>	<i>d^ʒjake</i>	<i>maḍ^hinne</i>	
ṇa-ke	d ^ʒ ja-ke	ma-ḍ ^h in-le	
1SG-DAT	eat-INF	NEG-accept-NPST	

'While the Lion was trying to catch the Jackal, Jackal said, "you cannot eat me".'

MSGM.CJ.008

<i>ḥikeḍjak</i>	<i>ise</i>	<i>d^ʒΛṇgΛlũ</i>	<i>rad^ʒa</i>	<i>naṇ</i>	<i>maḥale</i>
ḥikeḍḍḥiak	ise	d ^ʒ ΛṇgΛl-Λũ	rad ^ʒ a	naṇ	ma-ale
because	this	forest-POSS	king	2SG.NHON	NEG-IDEN.NPST

'Because you are not the king of this forest.'

MSGM.CJ.009

<i>ise</i>	<i>d^ʒΛṇgΛlũ</i>	<i>rad^ʒa</i>	<i>arakaṭ</i>	<i>le</i>
ise	d ^ʒ ΛṇgΛl-Λũ	rad ^ʒ a	arakaṭ	le
this	forest-POSS	king	next	EXIST.NPST

'There is another king this forest.'

MSGM.CJ.010

<i>silai</i>	<i>ḥoṭΛ</i>	<i>ḍet^sΛ</i>	<i>paṇṭa</i>	<i>rāg^huke</i>
sil-a-i	like ḥoṭΛ	ḍe-t ^s Λ	paṇṭa	rāg ^h u-ke
jackal-ERG	that	say-NMLZ	after	lion-DAT
<i>miṛis</i>	<i>k^hjolesa</i>	<i>ra</i>	<i>ginnesa</i>	
miṛis	k ^h jo-le-sa	ra	gin-le-sa	
anger	become-NPST-MIR	also	ask-NPST-MIR	

'Lion was angry and asked when Jackal said like that.'

MSGM.CJ.011

<i>ŋa</i>	<i>mahaledɟaŋ</i>	<i>su</i>	<i>ale</i>	<i>tʰʌ</i>
ŋa	ma-ale-ɟeɦaŋ	su	ale	tʰʌ
1SG	NEG-IDEN.NPST-SBJV	who	IDEN.NPST	EMPH

'If I am not (the king of this forest) then who is?'

MSGM.CJ.012

<i>rʌ</i>	<i>silʌi</i>	<i>ɟelesa</i>	<i>lʌ</i>	<i>ɦwanə</i>
rʌ	sila-i	ɟe-le-sa	lʌ	ɦwa-nə
and	jackal-ERG	say-NPST-MIR	ASRT	walk-NHON.IMP

'And, Jackal told to move ahead!'

MSGM.CJ.013

<i>ŋʌi</i>	<i>nanke</i>	<i>radʰakʌtʰa</i>	<i>ɟupakle</i>
ŋa-i	nan-ke	radʰa-kʌtʰa	ɟup-ak-le
1SG-ERG	2SG.NHON-DAT	king-COM	meet-CAUS-NPST

<i>ɟemʌ</i>	<i>nisʌwan</i>	<i>nunlesa</i>
ɟe-mʌ	nis-wʌn	nun-le-sa
say-NMLZ	two-people	go-NPST-MIR

'Both gone, when (the Jackal) promised to encounter with another king.'

MSGM.CJ.014

<i>tʰek</i>	<i>ʌgʰer</i>	<i>tʰahatʰʌ</i>	<i>pʌnta</i>
tʰek	ʌgʰer	tʰahʌ-tʰʌ	pʌnta
slightly	forward	reach-NMLZ	after
<i>kaɟ</i>	<i>inar</i>	<i>ljolesa</i>	
kaɟ	inar	ljo-le-sa	
one	well	remain-NPST-MIR	

'After moving little ahead, there was a well.'

MSGM.CJ.015

<i>silʌi</i>	<i>kaɟ</i>	<i>dʰukti</i>	<i>dʰatʰle-sa</i>
sila-i	kaɟ	dʰukti	dʰatʰ-le-sa
jackal-ERG	one	idea	do-NPST-MIR

'Jackal made a trick.'

MSGM.CJ.016

<i>ɦikedɟak</i>	<i>silʌ</i>	<i>nikʌi</i>	<i>baɟʰo</i>	<i>lja</i>
ɦikedɟefak	sila	nikʌi	baɟʰo	le-a
because	jackal	very	clever	EXIST-PST

'Because the Jackal was very clever.'

MSGM.CJ.017

<i>silai</i>	<i>rãg^huke</i>	<i>hose</i>	<i>inarãũ</i>
silai-i	rãg ^h u-ke	hose	inarã-ãũ
jackal-ERG	lion-DAT	3SG	well-POSS
<i>đijan</i>	<i>t^ʌnakma</i>	<i>đelesa</i>	
đi-aŋ	t ^ʌ n-ak-mã	đe-le-sa	
water-LOC	show-CAUS-NMLZ	say-NPST-MIR	

'Showing in the water of the well, the Jackal said to the Lion.'

MSGM.CJ.018

<i>ilan</i>	<i>ŋoso</i>	<i>isei</i>	<i>nañale</i>	<i>ise</i>
ilan	ŋos-o	asei	nã-ale	ise
here	see-IMP.NHON	this	EMPH-IDEN.NPST	this
<i>d^zañgãlãũ</i>	<i>rad^za</i>			
d ^z añgãl-ãũ	rad ^z a			
forest-POSS	king			

'Look here, he is the king of this forest.'

MSGM.CJ.019

<i>ho^ʌu</i>	<i>rãg^hui</i>	<i>inaran</i>	<i>ŋoslesa</i>
hã ^ʌ u	rãg ^h u-i	inar-aŋ	ŋos-le-sa
after that	lion-ERG	well-LOC	look-NPST-MIR

'After that, the Lion gander in the well.'

MSGM.CJ.020

<i>inaran</i>	<i>ŋosnan</i>	<i>meno</i>	<i>t^{sh}ajã</i>	<i>đanlesa</i>
inar-aŋ	ŋos-naŋ	men-o	t ^{sh} ajã	đan-le-sa
well-LOC	look-DUR	REFL-POSS	reflexion	see-NPST-MIR

'When he looked in the well, he saw his own image.'

MSGM.CJ.021

<i>ra</i>	<i>hoske</i>	<i>meno</i>	<i>sa^ʌtru</i>
ra	hose-ke	men-o	sa ^ʌ tru
also	3SG-DAT	REFL-POSS	enemy
<i>ise</i>	<i>nañale</i>	<i>lak^hã</i>	<i>selesa</i>
ise	nã-ale	lak ^h ã	se-le-sa
this	EMPH-IDEN.NPST	like	fell-NPST-MIR

'And, the Lion thought that (his own image) is his enemy.'

MSGM.CJ.022

<i>ra</i>	<i>đijan</i>	<i>let^sake</i>
ra	đi-aŋ	le-t ^s ã-ke
and	water-LOC	EXIST-NMLZ-DAT
<i>sa^ʌke</i>	<i>đema</i>	<i>nuñlesa</i>
sa ^ʌ -ke	đe-mã	nuñ-le-sa
kill-INF	say-NMLZ	go-NPST-MIR

'And, (he) jumped into well to kill (the enemy).'

MSGM.CJ.023

<i>d̥ijaŋ</i>	<i>t̥aɦtʰapʌŋt̥a</i>	<i>rãgʰu</i>	<i>bʌiɾiŋ</i>
d̥i-aŋ	t̥aɦ-tʰʌ-pʌŋt̥a	rãgʰu	bʌiɾiŋ
water-LOC	reach-NMLZ-AFTER	lion	outside
<i>kʰjoke</i>	<i>maɦjoklesa</i>		
kʰjo-ke	ma-ɦjok-le-sa		
come-INF	NEG-able-NPST-MIR		

'After reaching in the water, the Lion could not come out.'

MSGM.CJ.024

<i>rʌ</i>	<i>rãgʰu</i>	<i>d̥ijaŋ</i>	<i>t̥ʰʌɦama</i>	<i>silesa</i>
rʌ	rãgʰu	d̥i-aŋ	t̥ʰʌɦa-mʌ	si-le-sa
and	lion	water-LOC	drown-NMLZ	die-NPST-MIR

'The Lion drowned in the water and die.'

MSGM.CJ.025

<i>baɥʰo</i>	<i>silʌ</i>	<i>meno</i>	<i>lam</i>	<i>ɦwalesa</i>
baɥʰo	silʌ	men-o	lam	ɦwa-le-sa
clever	jackal	REFL-POSS	way	walk-NPST-MIR

'Clever Jackal went his own way.'

Text 3: Conversation between Binaya Jhedi and Dipa Rana

BJDR.CONV.001

<i>d̥ipa</i>	<i>ilaŋ</i>	<i>seo</i>	<i>t̥ʌ</i>
d̥ipa	ilaŋ	se-o	t̥ʌ
d̥ipa	here	listen-IMP.NHON	EMPH

'Dipa listen here!'

BJDR.CONV.002

<i>ʌbʌ</i>	<i>ɦoso</i>	<i>sidʰʌŋ</i>	<i>raɦa</i>
ʌbʌ	ɦos-o	sidʰʌŋ	raɦ-a
now	look-IMP.NHON	season	come-PST

'See, now the season came.'

BJDR.CONV.003

<i>meles</i>	<i>t̥enaŋ</i>	<i>pʰeri</i>	<i>bjapar</i>
meles	t̥e-naŋ	pʰeri	bjapar
last year	say-DUR	again	business
<i>d̥ʰʌlaŋ</i>	<i>dʰat̥ke</i>	<i>ɦʌi</i>	
d̥ʰʌlaŋ	dʰat̥-ke	ɦʌi	
more	do-INF	REQ	

'Again, we will do more business than last year.'

BJDR.CONV.004

<i>hɔ̃ʌ</i>	<i>t^{sh}an̩n̩</i>	<i>ʌbʌ</i>	<i>pʌisa</i>	<i>t^{sh}ai̩ɖisa</i>
hɔ̃ʌ	t ^{sh} an-nan̩	ʌbʌ	pʌisa	t ^{sh} ai-ɖis-a
that	become-DUR	now	money	need-NTVZ-PST
<i>pʌila</i>	<i>kura</i>	<i>t̩ʌ</i>		
pʌila	kura	t̩ʌ		
first	talk	EMPH		

'So, we needed money at first.'

BJDR.CONV.005

<i>hoske</i>	<i>lagi</i>	<i>ʌbʌ</i>	<i>ku̩ʌ</i>
hose-ke	lagi	ʌbʌ	ku̩ʌ
3SG-DAT	for	now	how
<i>bʌd^ze̩t̩</i>	<i>d^zo̩ɖɖike</i>	<i>aule</i>	
bʌd ^z e̩t̩	d ^z o̩ɖ-ɖi-ke	aule	
budget	add-NTVZ-INF	be.PROB	

'How could (we) collect money for that?'

BJDR.CONV.006

<i>t̩ei</i>	<i>t̩ʌ</i>	<i>ŋai</i>	<i>t^{sh}ʌ</i>	<i>ku̩ʌ</i>	<i>ɖele</i>	<i>rʌ</i>
t̩ei	t̩ʌ	ŋa-i	t ^{sh} ʌ	ku̩ʌ	ɖe-le	rʌ
DEM	EMPH	1SG-ERG	EMPH	how	say-EXIST	EMPH

'Of course yes! But how I can say.'

BJDR.CONV.007

<i>nakoi</i>	<i>bit^{sh}ar</i>	<i>d^za̩t̩ni</i>	<i>nʌ</i>
nako-i	bit ^{sh} ar	d ^z a̩t̩-ni	nʌ
2SG.HON-ERG	think	do-IMP.HON	EMPH

'Please, think yourself.'

BJDR.CONV.008

<i>i̩ʌ</i>	<i>d^za̩t̩ŋ</i>	<i>nʌ</i>	<i>ɖipa</i>	<i>hʌi</i>
i̩ʌ	d ^z a̩t̩-ŋ	nʌ	ɖipa	hʌi
like this	do-HORT	EMPH	dipa	REQ

'Let's do it, Dipa.'

BJDR.CONV.009

<i>ʌbʌ</i>	<i>ŋʌu</i>	<i>buli</i>	<i>mʌinʌu</i>	<i>t̩ʌʌb</i>	<i>raɦle</i>
ʌbʌ	ŋa-ʌu	buli	mʌina-u	t̩ʌʌb	raɦ-le
now	1SG-POSS	four	month-POSS	salary	come-NPST

'Now, I will receive the salary of four month.'

BJDR.CONV.010

<i>ʌni</i>	<i>naku̩ŋ</i>	<i>mamaku̩ŋ</i>
ʌni	nako-ko-u̩ŋ	mama-ko-u̩ŋ
then	2SG.HON-PL-POSS	mother's brother-PL-POSS
<i>imlak</i>	<i>nu̩ŋke</i>	<i>pʌrisa</i>
im-lak	nu̩ŋ-ke	pʌr-ɖis-a
house-ALL	go-INF	fall-NTVZ-PST

'Then (you) have to go to your uncle's house.'

BJDR.CONV.011

<i>ittar</i>	<i>pʌisa</i>	<i>ɲike</i>	<i>pʌrisa</i>
ittar	pʌisa	ɲi-ke	pʌr-ɖis-a
a bit	money	borrow-INF	fall-PST

'(We) have to borrow some money.'

BJDR.CONV.012

<i>ʌni</i>	<i>ɲʌi</i>	<i>rʌ</i>	<i>boiɖuŋ</i>	<i>ɲile</i>
ʌni	ɲa-i	rʌ	boi-tuŋ	ɲi-le
then	1SG-ERG	also	father-COM	borrow-NPST

'Then, I will also borrow with (my) father.'

BJDR.CONV.013

<i>lʌgbʰʌg</i>	<i>tʰsar</i>	<i>patʰ</i>	<i>lakʰo</i>
lʌgbʰʌg	tʰsar	patʰ	lakʰ-o
approximately	four	five	lakh-POSS
<i>bʌdʰeɖ</i>	<i>kʰasnikʰiŋ</i>	<i>ise</i>	<i>saman</i>
bʌdʰeɖ	kʰas-nikʰiŋ	isʌi	saman
budget	make-AFTER	this	goods
<i>oŋke</i>	<i>pʌrisa</i>	<i>ɦʌi</i>	
oŋ-ke	pʌr-ɖis-a	ɦʌi	
borrow-INF	fall-NTVZ-PST	REQ	

'After making the budget of four/five lakh, we have to bring these goods.'

BJDR.CONV.014

<i>tʰanɲe</i>	<i>saman</i>	<i>kulakiŋ</i>	<i>oŋke</i>	<i>ɖʌ</i>
tʰan-ne	saman	kulak-iŋ	oŋ-ke	ɖʌ
be-NPST	goods	where-ABL	borrow-INF	EMPH

'Ok, we will bring (these) goods from where?'

BJDR.CONV.015

<i>saman</i>	<i>tʰaĩ</i>	<i>narʌŋɦʌɖiŋ</i>	<i>oŋke</i>
saman	tʰai	narʌŋɦʌɖ-iŋ	oŋ-ke
goods	EMPH	naryanghat-ABL	borrow-INF

'We will bring goods from Narayangad.'

BJDR.CONV.016

<i>maske</i>	<i>puʂɖʌk</i>	<i>pʌsʌl</i>	<i>le</i>	<i>ni</i>
maske	puʂɖʌk	pʌsʌl	le	ni
maske	book	shop	EXIST.NPST	EMPH

'There is a *Maske* book shop.'

BJDR.CONV.017

<i>dʰammʌi</i>	<i>saman</i>	<i>nʌ</i>	<i>ɦolaŋ</i>	<i>ɖin-ne</i>
dʰammʌi	saman	nʌ	ɦolaŋ	ɖin-ne
all	goods	EMPH	there	get -NPST

'Every thing is found there.'

BJDR.CONV.018

<i>t^{sh}anne</i>	<i>fiot^se</i>	<i>ku_ʔʌ</i>	<i>jaɦle</i>
t ^{sh} an-le	fiot ^s -e	ku _ʔ ʌ	jaɦ-le
become-NPST	3SG.EMPH-ERG	how	give-NPST
<i>ʔʌ</i>	<i>kanke</i>	<i>p^heri</i>	
ʔʌ	kan-ke	p ^h eri	
EMPH	we-DAT	again	

'Ok, how he will give us?'

BJDR.CONV.019

<i>ʌbʌ</i>	<i>meles</i>	<i>k^hales</i>	<i>rʌ</i>	<i>kesma</i>
ʌbʌ	meles	k ^h ales	rʌ	kes-mʌ
now	last year	a year before as last year	also	run-NMLZ
<i>nʌ</i>	<i>mut^sʌ</i>	<i>ale</i>	<i>man</i>	
nʌ	mu-t ^s ʌ	ale	man	
EMPH	sit-NMLZ	IDEN.NPST	DM	

'Since many years, we have been buying goods from there.'

BJDR.CONV.020

<i>k^hat_ʔmʌ</i>	<i>nʌ</i>	<i>jaɦle</i>	<i>saed</i>
k ^h at _ʔ -mʌ	nʌ	jaɦ-le	saed
match-NMLZ	EMPH	give-NPST	may be

'He may give with suitable prize.'

BJDR.CONV.021

<i>kanke</i>	<i>ku_ʔdik</i>	<i>pa_ʔʔisa_ʔ</i>	<i>t^hu_ʔ</i>
kan-ke	ku _ʔ dik	pa _ʔ ʔisa _ʔ	t ^h u _ʔ
we-DAT	how	percentage	discount
<i>jaɦke</i>	<i>de_ʔmʌ</i>	<i>le</i>	<i>ʔʌ</i>
jaɦ-ke	de _ʔ -mʌ	le	ʔʌ
give-INF	say-NMLZ	EXIST.NPST	EMPH

'How much percentage discount he has said to give to us?'

BJDR.CONV.022

<i>kanke</i>	<i>ʌbʌ</i>	<i>ki_ʔapaŋ</i>	<i>pa_ʔt^sʌis</i>	<i>pa_ʔʔisa_ʔ</i>
kan-ke	ʌbʌ	ki _ʔ ap-aŋ	pa _ʔ t ^s ʌis	pa _ʔ ʔisa _ʔ
we-DAT	then	book-LOC	twenty five	percentage
<i>jaɦke</i>	<i>te_ʔmʌ</i>	<i>le</i>	<i>man</i>	
jaɦ-ke	te _ʔ -mʌ	le	man	
give-INF	say-NMLZ	EXIST.NPST	DM	

'He said that they will give twenty five percent discounts on books.'

BJDR.CONV.023

<i>ʌd^{zh}ʌi</i>	<i>rʌ</i>	<i>saed</i>	<i>k^hat_ʔmʌ</i>	<i>jaɦt^sʌle</i>	<i>aule</i>
ʌd ^{zh} ʌi	rʌ	saed	k ^h at _ʔ -mʌ	jaɦ-t ^s ʌ-le	aule
more	also	may be	match-NMLZ	give-NMLZ-NPST	be.PROB

'Still (he) may give in reasonable prize.'

BJDR.CONV.024

<i>t^{sh}anne</i>	<i>d^zammai</i>	<i>ku_ʔʌ</i>	<i>d^zat_ʔke</i>
t ^{sh} an-le	d ^z ammai	ku _ʔ ʌ	d ^z at _ʔ -ke
become-NPST	all	how	do-INF
<i>parisa</i>	<i>ʔʌ</i>		
pʌr-ɖis-a	ʔʌ		
fall-NTVZ-PST	EMPH		

'Ok, (then) how to do these all?'

BJDR.CONV.025

<i>ʌ</i>	<i>pʌila</i>	<i>i_ʔʌ</i>	<i>d^zat_ʔin</i>	<i>nʌ</i>
ʌ	pʌila	i _ʔ ʌ	d ^z at _ʔ -in	nʌ
ASRT	first	like this	do-HORT	EMPH

'Let's do this first.'

BJDR.CONV.026

<i>mamake</i>		<i>p^hon</i>	<i>d^zat_ʔke</i>	<i>parisa</i>	<i>kat^sot_ʔi</i>
mama-ke		p ^h on	d ^z at _ʔ -ke	pʌr-ɖis-a	kat _ʔ -t ^s ot _ʔ i
Mother's brother-DAT		phone	do-INF	fall-NTVZ-PST	one-time

'(We) have to call to uncle once.'

BJDR.CONV.027

<i>mamakuŋ</i>		<i>nʌmmar</i>	<i>le</i>
mama-ko-uŋ		nʌmmar	le
mother's brother-PL-POSS		number	EXIST.NPST
<i>ki</i>		<i>male</i>	
ki		ma-le	
or		NEG-NPST	

'Do you have uncle's number or not?'

BJDR.CONV.028

<i>ʌ</i>	<i>t^sekennan</i>	<i>d^zat_ʔke</i>
ʌ	t ^s ek-innan	d ^z at _ʔ -ke
ASRT	slightly-now	do-INF
<i>hʌi</i>	<i>ʔʌ</i>	<i>p^hon</i>
hʌi	ʔʌ	p ^h on
REQ	EMPH	phone

'Ok, we will call (to mama) after some time.'

BJDR.CONV.029

<i>mamake</i>	<i>p^hon</i>	<i>d^zat_ʔo</i>	<i>hʌi</i>
mama-ke	p ^h on	d ^z at _ʔ -o	hʌi
mother's brother-DAT	phone	do-IMP.NHON	REQ

'(You) make a call to uncle!'

BJDR.CONV.030

<i>ŋai</i>	<i>tʰaĩ</i>	<i>ilak</i>	<i>boilak</i>
ŋa-i	tʰaĩ	ilak	boi-lak
1SG-ERG	EMPH	here	father-ALL
<i>boike</i>	<i>pʰon</i>	<i>dʰaʈle</i>	
boi-ke	pʰon	dʰaʈ-le	
father-DAT	phone	do-NPST	

'I will call to my father.'

BJDR.CONV.031

<i>ʌbʌ</i>	<i>ilanj</i>	<i>aʈʰʌ</i>	<i>kʌtʰja</i>	<i>sʌmʌn</i>	<i>boɟin</i>	<i>le</i>
ʌbʌ	ilanj	aʈʰʌ	kʌtʰja	sʌmʌn	boɟin	le
now	here	eight	class	till	boarding	EXIST.NPST

'Here is a boarding upto class eight.'

BJDR.CONV.032

<i>ʌni</i>	<i>kanuŋ</i>	<i>iskul</i>	<i>le</i>
ʌni	kan-uŋ	iskul	le
then	we-POSS	school	EXIST.NPST

'Then, there is our school.'

BJDR.CONV.033

<i>ilak</i>	<i>alak</i>	<i>dʰaʈnanj</i>	<i>patʰ</i>	<i>lakʰ</i>	<i>dʰʌ</i>
ilak	alak	dʰaʈ-nanj	patʰ	lakʰ	dʰʌ
here	there	do-DUR	five	million	EMPH
<i>kʌmɟijan</i>	<i>tʰaiɟisle</i>	<i>ŋoso</i>	<i>ɦʌi</i>		
kʌmɟi-an	tʰai-ɟis-le	ŋos-o	ɦʌi		
low-LOC	need-NTVZ-NPST	look-IMP.NHON	REQ		

'Be aware, we need at least five *lakh*.'

BJDR.CONV.034

<i>ɦoʈʌ</i>	<i>tʰanɟan</i>	<i>ɦosʌi</i>	<i>pʌisa</i>	<i>tʰaĩ</i>
ɦoʈʌ	tʰan-nan	ɦosʌi	pʌisa	tʰaĩ
so that	become-DUR	that	money	GF
<i>tʰiʈo</i>	<i>kʌtʰan</i>	<i>dʰamma</i>	<i>dʰaʈke</i>	<i>parisa</i>
tʰiʈo	kaʈ-tʰaũ-an	dʰamma	dʰaʈ-ke	paʈ-ɟis-a
fast	one-place-LOC	collect	do-INF	fall-NTVZ-PST

'So, the money has to be collected in a place as fast as possible.'

BJDR.CONV.035

<i>ʌni</i>	<i>ne</i>	<i>ra</i>	<i>ilak</i>	<i>imlak</i>	<i>teo</i>	<i>ɦʌi</i>
ʌni	naŋ-e	ra	ilak	im-lak	te-o	ɦʌi
then	2SG.NHON-ERG	also	here	house-ALL	say-IMP.NHON	REQ

'Then, you also tell to the home here!'

BJDR.CONV.036

<i>tʰanne</i>	<i>ŋai</i>	<i>paʈjas</i>	<i>dʰaʈle</i>
tʰan-ne	ŋa-i	paʈjas	dʰaʈ-le
become-npst	1SG-ERG	try	do-NPST

'Ok, I will try.'

Text 4: Further plan (Man Bahadur Rana Magar)

MBR.FP.001

<i>ŋake</i>	<i>im</i>	<i>k^haske</i>	<i>d^zakmΛ</i>	<i>le</i>
ŋa-ke	im	k ^h as-ke	d ^z ak-mΛ	le
1SG-DAT	house	make-INF	like-NMLZ	EXIST.NPST

'I want to make a house.'

MBR.FP.002

<i>gΛṭilo</i>	<i>im</i>	<i>k^haske</i>	<i>d^zakmΛ</i>	<i>le</i>
gΛṭilo	im	k ^h as-ke	d ^z ak-mΛ	le
good	house	make-INF	like-NMLZ	EXIST.NPST

'I want to make a nice house.'

MBR.FP.003

<i>babud^zakoi</i>	<i>t^set^ses</i>	<i>kΛmaidimΛ</i>	
babud ^z a-ko-i	t ^s et ^s es	kΛmai-ḡi-mΛ	
son-PL-ERG	few	earn-NTVZ-NMLZ	

<i>ḡama</i>	<i>le</i>
ḡa-mΛ	le
put-NMLZ	EXIST.NPST

'The sons have saved some money from the earning.'

MBR.FP.004

<i>ḡosakoi</i>	<i>kΛmaidike</i>	<i>p^lisai</i>	<i>t^saĩ</i>
ḡose-ko-i	kΛmai-ḡi-ke	p ^l isa-i	t ^s aĩ
3SG-PL-ERG	earn-NTVZ-INF	money-ERG	EMPH

<i>im</i>	<i>k^haske</i>	<i>ale</i>
im	k ^h as-ke	ale
house	make-INF	IDEN.NPST

'The money, they will earn, will be used to make the house.'

MBR.FP.005

<i>aḡigud^zja</i>	<i>p^heri</i>	<i>ḡjokḡjan</i>	<i>ḡot^lai</i>
aḡigud ^z ja	p ^h eri	ḡjok-deḡjan	ḡat ^l ai
abit	again	able-SBJV	after

<i>d^zΛg^hg^ha</i>	<i>rΛ</i>	<i>lake</i>	<i>ale</i>
d ^z Λg ^h g ^h a	rΛ	la-ke	ale
land	also	take-INF	IDEN.NPST

'If we can, then we will also buy some land.'

MBR.FP.006

<i>fiətʰai</i>	<i>pʌisa</i>	<i>dʰamma</i>	<i>dʰatnik^{hi}ij</i>	<i>fijokdjan</i>	
fiətʰai	pʌisa	dʰamma	dʰat-nik ^{hi} ij	fijok-dʰian	
after	money	collect	do-AFTER	able-SBJV	
<i>babudʰakoke</i>	<i>bairuŋ</i>	<i>beḍeslak</i>	<i>binke</i>	<i>dʰaktʰʌ</i>	<i>ale</i>
babudʰa-ko-ke	bairuŋ	beḍes-lak	bin-ke	dʰak-tʰʌ	ale
boy-PL-DAT	outside	abroad-ALL	send-INF	like-NMLZ	IDEN.NPST

'After collecting the money, I want to send (my) sons to abroad.'

MBR.FP.007

<i>kʌmaidinik^{hi}ij</i>	<i>line</i>	<i>le</i>	<i>tʰaŋ</i>	<i>tʰaĩ</i>
kʌmai-dʰi-nik ^{hi} ij	line	le	tʰaũ-aŋ	tʰaĩ
earn-NTVZ-AFTER	electricity	exist.npst	place-LOC	EMPH
<i>dʰʌg^hg^ha</i>	<i>lake</i>	<i>tʰemʌ</i>	<i>bit^sar</i>	<i>dʰatt^sʌ</i>
dʰʌg ^h g ^h a	la-ke	tʰe-mʌ	bit ^s ar	dʰat-tʰʌ
land	take-INF	say-NMLZ	think	do-NMLZ
<i>ale</i>	<i>mʌn</i>	<i>fijokle</i>	<i>ki</i>	<i>mafijokle</i>
ale	mʌn	fijok-le	ki	ma-fijok-le
IDEN.NPST	DM	able-NPST	or	NEG-can-NPST

'After earning money, (we are) thinking to have some land in the place where electricity is available but still not sure.'

MBR.FP.008

<i>ʌni</i>	<i>tʰaĩ</i>	<i>fijokenʌ</i>	<i>pʌrisle</i>
ʌni	tʰaĩ	fijok-enʌ	pʌr-dʰis-le
then	GF	can-EMPH	fall-NTVZ-NPST

'Then, you must (do it).'

MBR.FP.009

<i>ŋosni</i>	<i>babudʰako</i>	<i>kan</i>	<i>sʌd^hʌi</i>
ŋos-ni	babudʰa-ko	kan	sʌd ^h ʌi
look-IMP.HON	son-PL	we	always
<i>dʰuk^hʌ</i>	<i>pamʌ</i>	<i>muke</i>	<i>mat^{sh}ana</i>
dʰuk ^h ʌ	pa-mʌ	mu-ke	ma-t ^{sh} an-a
sorrow	get-NMLZ	sit-INF	NEG-become-PST

'Look boys! We should not be always in difficulty.'

MBR.FP.010

<i>kanke</i>	<i>dʰuk^hʌ</i>	<i>mapahiakni</i>
kan-ke	dʰuk ^h ʌ	ma-paḥ-ak-ni
we-DAT	sorrow	NEG-search-CAUS-IMP.HON

'Please, don't put us in trouble.'

MBR.FP.011

<i>ŋa</i>	<i>rʌ</i>	<i>ʌbʌ</i>	<i>nʌu</i>	<i>sale</i>	<i>ale</i>
ŋa	rʌ	ʌbʌ	nʌu	sal-e	ale
1SG	also	after	nine	year-ERG	IDEN.NPST

'I was born in 2009 (BS).'

MBR.FP.012

ŋa tʰaĩ buɖasjo bʰjaɬa
ŋa tʰaĩ buɖasjo bʰjaɬ-a
1SG EMPH old complete-PST
'I became old.'

MBR.FP.013

ʌbʌ gʰojoma dʰake mahjokle
ʌbʌ gʰojo-mʌ dʰa-ke ma-hjok-le
now plough-NMLZ eat-INF NEG-able-NPST
'I can't survive ploughing the (field) now (onward).'

MBR.FP.014

nafikoi kʌmaidima jahɖjan
nafi-ko-i kʌmai-ɖi-mʌ jafi-ɖɛjan
2SG.HON-PL-ERG earn-NTVZ-NMLZ give-SBJV
ŋʌi dʰjake ale
ŋa-i dʰja-ke ale
1SG-ERG eat-INF IDEN.NPST
'If you give (me) from earning (money), then I will eat.'

Text 5: Life experience (Man Bahadur Rana Magar)

MBR.LE.001

kanko tʰaĩ pahaɖaŋ lja
kan-ko tʰaĩ pahaɖʌ-aŋ le-a
we-PL GF hill-LOC EXIST-PST
'We were in the hill.'

MBR.LE.002

pahaɖiŋ dʰʰalnikʰiŋ ilaŋ pʰʌkuŋ
pahaɖʌ-iŋ dʰʰal-nikʰiŋ ilaŋ pʰʌkuŋ
hill-ABL come down-AFTER here others
fiar gʰojoma ŋuwa
fiar gʰojo-mʌ ŋu-a
plough plough-NMLZ sit-PST
'After coming down from hill, (we) had ploughed the other's (field).'

MBR.LE.003

fiaruwa dʰaɬma ŋunaŋ ŋunaŋ
fiaruwa dʰaɬ-mʌ ŋu-naŋ ŋu-naŋ
servant do-NMLZ sit-DUR sit-DUR
fiɬʌi inaŋ biha dʰaɬa
fiɬʌi inaŋ biha dʰaɬ-a
after here marriage do-PST
'While sitting as a servant for a (long time), then I got married here.'

MBR.LE.004

<i>bifa</i>	<i>dʒatnikʰiŋ</i>	<i>hoʔai</i>
bifa	dʒat-nikʰiŋ	hʌʔai
marriage	do-AFTER	after
<i>pʰeri</i>	<i>babudʒako</i>	<i>pʰuna</i>
pʰeri	babudʒa-ko	pʰun-a
again	son-PL	birth-PST

'After getting marriage, we gave birth to the sons.'

MBR.LE.005

<i>babudʒako</i>	<i>pʰunnikʰiŋ</i>	<i>ra</i>	<i>ɖukʰʌ</i>	<i>pama</i>	<i>ŋuwa</i>
babudʒa-ko	pʰun-nikʰiŋ	ra	ɖukʰʌ	pa-mʌ	ŋu-a
boy-PL	give birth-AFTER	also	sorrow	get-NMLZ	sit-PST

'After giving birth to the sons, still we are in difficulty.'

MBR.LE.006

<i>kane</i>	<i>ɖukʰʌ</i>	<i>dʒatma</i>	<i>ŋunaŋ</i>	<i>ŋunaŋ</i>
kan-e	ɖukʰʌ	dʒat-mʌ	ŋu-naŋ	ŋu-naŋ
we-ERG	sorrow	do-NMLZ	sit-DUR	sit-DUR
<i>tʰaɦa</i>	<i>tʰaĩ</i>	<i>abʌ</i>	<i>ɦora</i>	
tʰaɦa	tʰaĩ	abʌ	ɦor-a	
now	GF	now	grow up-PST	

'Moving forward with the difficulty, now sons are grown up.'

MBR.LE.007

<i>meko</i>	<i>ɦʌʔai</i>	<i>inɖijalak</i>	<i>ana</i>
mefe-ko	ɦʌʔai	inɖija-lak	an-a
3SG.REFL-PL	after that	india-ALL	go-PST

'After that, they went to India.'

MBR.LE.08

<i>inɖijalak</i>	<i>annikʰiŋ</i>	<i>ɦolakiŋ</i>
inɖija-lak	an-nikʰiŋ	ɦolak-iŋ
india-ALL	go-AFTER	there-ABL
<i>pʌisa</i>	<i>binne</i>	
pʌisa	bin-le	
money	send-NPST	

'After going to the India, (they) send money.'

MBR.LE.09

<i>kane</i>	<i>ɦosʌkoke</i>	<i>ɖukʰʌ</i>	<i>dʒatma</i>
kan-e	ɦosʌ-ko-ke	ɖukʰʌ	dʒat-mʌ
we-ERG	3SG-PL-DAT	sorrow	do-NMLZ
<i>muma</i>	<i>ne</i>		
mu-mʌ	le		
sit-NMLZ	EXIST.NPST		

'We have been struggling for them.'

MBR.LE.010

<i>kanuŋ</i>	<i>gara</i>	<i>kʰolai</i>	<i>dʒa</i>
kan-uŋ	gara	kʰola-i	dʒa-a
we-POSS	field	river-ERG	eat-PST

'Our fields were wiped out by the river.'

MBR.LE.011

<i>ʌni</i>	<i>kan</i>	<i>tʰaĩ</i>	<i>pʰakuiŋ</i>	<i>dʒat̪ma</i>	<i>muma</i>	<i>le</i>
ʌni	kan	tʰaĩ	pʰak-uŋ	dʒat̪-ma	mu-ma	le
then	1SG	GF	other-POSS	do-NMLZ	sit-NMLZ	EXIST.NPST

'Then, we are doing other's field.'

MBR.LE.012

<i>abo</i>	<i>kʰʌekaŋ</i>	<i>bʰʌŋɗa</i>	<i>adʰakal</i>
ʌbʌ	kʰʌekaŋ	bʰʌŋɗa	adʰakal
now	past time	than	nowadays
<i>t̪t̪ti</i>	<i>ɗukʰʌ</i>	<i>male</i>	
t̪t̪ti	ɗukʰʌ	ma-le	
like that	sorrow	NEG-NPST	

'Now there is no more trouble than before.'

MBR.LE.013

<i>kʰʌekaŋ</i>	<i>ɗukʰʌ</i>	<i>lja</i>
kʰʌekaŋ	ɗukʰʌ	le-a
past time	sorrow	EXIST-PST

'There was trouble in past time.'

MBR.LE.014

<i>adʰakal</i>	<i>tʰaĩ</i>	<i>tʰetʰes</i>	<i>kamana</i>	<i>dʒake</i>	<i>tʰanma</i>
adʰakal	tʰaĩ	tʰetʰes	kaŋ-mana	dʒa-ke	tʰan-ma
nowadays	EMPH	few	one-mana	eat-DAT	become-NMLZ

le
le
EXIST.NPST

'Nowaday it has been easy to join hand and mouth.'

MBR.LE.015

<i>kaɾaɗa</i>	<i>lʌt̪ta</i>	<i>aɗigudʒa</i>	<i>bilke</i>
kaɾaɗa	lʌt̪ta	aɗigudʒa	bil-ke
cloth	like cloth	abit	wear-DAT
<i>ra</i>	<i>olma</i>	<i>le</i>	
ra	ol-ma	le	
also	reach-NMLZ	EXIST.NPST	

'It is easy to wear clothe.'

MBR.LE.016

<i>ʌni</i>	<i>tʰaĩ</i>	<i>baŋʌ</i>	<i>le</i>
ʌni	tʰaĩ	baŋʌ	le
then	GF	animal	EXIST.NPST

'Then, here are animals.'

MBR.LE.017

*ra*ko le
ra-ko le
goat-PL EXIST.NPST
'Goats are here.'

MBR.LE.018

*fi*tko le
fi-tko le
cow-PL EXIST.NPST
'Cows are here.'

MBR.LE.019

*gwa*ko le
gwa-ko le
chicken-PL EXIST.NPST
'Chickens are here.'

MBR.LE.020

ni wak le
ni wak le
then pig EXIST.NPST
'Then, the pig is here.'

MBR.LE.021

ni t^saĩ ŋa ra t^samt^sam
ni t^saĩ ŋa ra t^samt^sam
then EMPH 1SG also recent
d^zale
d^zale
EMPH arrive-NMLZ IDEN.NPST
'Then, I have just arrived.'

MBR.LE.022

ali lai_ɖdike anma
ali lai-ɖi-ke an-ma
trace make-NTVZ-INF go-NMLZ
lja garaŋ
le-a gara-aŋ
EXIST-PST field-LOC
'(I) had gone to make the trace in the field.'

MBR.LE.023

*pi*hin rup_ɖdike t_ɛt^sale
pihin rup-ɖi-ke t_ɛ-t^sale
tomorrow plant-NTVZ-INF say-NMLZ
'(We) have planned to plant paddy tomorrow.'

MBR.LE.024

<i>t^{sh}ojo</i>	<i>ɦud̥ke</i>	<i>d^zʌ</i>	<i>le</i>
t ^{sh} ojo	ɦud̥-ke	d ^z ʌ	le
paddy	uproot-INF	EMPH	EXIST.NPST

'There is left to uproot the paddy.'

Text 6: Professional experience (Mohan Sing Gaha Magar)

MSGM.PE.001

<i>ŋai</i>	<i>mell̥ʌu</i>	<i>t^haway̯</i>	<i>mumʌ</i>	<i>mell̥ʌi</i>
ŋa-i	men-ʌ-u	t ^h aw-aŋ	mu-mʌ	men-ʌ-i
1SG-ERG	REFL-OWN-POSS	place-LOC	sit-NMLZ	REFL-OWN-ERG
<i>mehʌnʌt̥</i>	<i>d^zat̥mʌ</i>	<i>kat̥</i>	<i>bjabʌsae</i>	
mehʌnʌt̥	d ^z at̥-mʌ	kat̥	bjabʌsae	
struggle	do-NMLZ	one	business	
<i>d^zat̥mʌ</i>	<i>le</i>			
d ^z at̥-mʌ	le			
do-NMLZ	EXIST.NPST			

'I have done a business with laboring hard, staying in the own place.'

MSGM.PE.002

<i>lʌp^hako</i>	<i>bides</i>	<i>nuŋmʌ</i>	<i>ʌbʌ</i>	<i>ɦosjako</i>
lʌp ^h a-ko	bides	nuŋ-mʌ	ʌbʌ	ɦosja-ko
friend-PL	foreign country	go-NMLZ	now	3SG-PL
<i>rʌ</i>	<i>ɦoŋa</i>	<i>d^zʌ</i>	<i>le</i>	
rʌ	ɦoŋa	d ^z ʌ	le	
also	like that	EMPH	EXIST.NPST	

'Friends are in same condition, even they are going abroad.'

MSGM.PE.003

<i>ŋa</i>	<i>rʌ</i>	<i>suruwaj</i>	<i>biŋes</i>	<i>nuŋke</i>
ŋa	rʌ	suru-aŋ	biŋes	nuŋ-ke
1SG	also	first-LOC	foreign country	go-INF
<i>ŋema</i>	<i>ŋ^herʌi</i>	<i>prʌjas</i>	<i>d^zat̥a</i>	
ŋe-mʌ	ŋ ^h erʌi	prʌjas	d ^z at̥-a	
say-NMLZ	many	try	do-PST	

'At first, I also tried more to go abroad.'

MSGM.PE.004

<i>tʰaɾa</i>	<i>nuniŋ</i>	<i>raɦma</i>	<i>ŋai</i>	<i>ɦi</i>
tʰaɾa	nun-iŋ	raɦ-ma	ŋa-i	ɦi
but	back-abl	come-NMLZ	1SG-ERG	what
<i>sjaɖjaŋ</i>	<i>mellau</i>	<i>laŋg^haŋ</i>	<i>muma</i>	<i>meno</i>
sja-ɖɦaŋ	men-l̩a-u	laŋg ^h a-aŋ	mu-mua	men-o
remember-SBJV	REFL-own-POSS	village-LOC	sit-NMLZ	REFL-POSS
<i>imaŋ</i>	<i>d^zʌ</i>	<i>muma</i>	<i>d^zat^ʰʰ^sʌ</i>	
im-aŋ	d ^z ʌ	mu-ma	d ^z at ^ʰ -t ^s ʌ	
house-LOC	EMPH	sit-NMLZ	do-NMLZ	
<i>kam</i>	<i>sad^zilo</i>	<i>t^ʰanle</i>		
kam	sad ^z ilo	t ^ʰ an-le		
work	easy	become-NPST		

'But later, I thought that it is easy to work living in the own place.'

MSGM.PE.005

<i>kaɦĩ</i>	<i>baɦiriŋ</i>	<i>nuŋnik^hiŋ</i>	<i>ʌba</i>	<i>kunt^sʌ</i>	<i>ale</i>
kaɦĩ	baɦiriŋ	nuŋ-nik ^h iŋ	ʌba	kunt ^s ʌ	ale
where	out ^s ide	go-AFTER	now	which	IDEN.NPST

'When (we) have gone outside, what it will be?'

MSGM.PE.006

<i>ʌba</i>	<i>kuɖik</i>	<i>ɖuk^hʌ</i>	<i>paɦisle</i>
ʌba	kuɖik	ɖuk ^h ʌ	paɦ-ɖis-le
now	how	sorrow	fall-NTVZ-NPST

'How much struggle we have to do?'

MSGM.PE.007

<i>ŋau</i>	<i>kaɦpiuɖaɦ</i>	<i>inst^siɖiut</i>	<i>le</i>
ŋa-au	kaɦpiuɖaɦ	inst ^s iɖiut	le
1SG-POSS	computer	institute	EXIST.NPST

'I have a Computer Institute.'

MSGM.PE.008

<i>mobail</i>	<i>paɦaɦ</i>	<i>le</i>
mobail	paɦaɦ	le
mobile	shop	EXIST.NPST

'I have a Mobile Shop.'

MSGM.PE.009

<i>aru</i>	<i>solar</i>	<i>ɖama</i>	<i>le</i>
aru	solar	ɖa-ma	le
other	solar	put-NMLZ	EXIST.NPST

'Others, I have kept Solar (to sell).'

MSGM.PE.010

<i>dʰehos</i>	<i>ŋai</i>	<i>ŋau</i>	<i>im</i>	<i>ɖa</i>
dʰehos	ŋa-i	ŋa-u	im	ɖa
however	1SG-ERG	1SG-POSS	house	and
<i>samadʰaŋ</i>	<i>kaɖ</i>	<i>ɖarikaɪ</i>	<i>meno</i>	<i>hisape</i>
samadʰ-aŋ	kaɖ	ɖarika-i	men-o	hisap-e
society-LOC	one	way-ERG	REFL-POSS	math-ERG
<i>keske</i>	<i>baɖabarʌn</i>	<i>sirdʰana</i>	<i>dʰaɖma</i>	<i>le</i>
kes-ke	baɖabarʌn	sirdʰana	dʰaɖ-mʌ	le
run-INF	environment	create	do-NMLZ	EXIST.NPST

'However, I have created a favourable environment in the society and village to live in own way.'

MSGM.PE.011

<i>mellʌu</i>	<i>ɖarikaɪ</i>	<i>mellʌu</i>	<i>imaŋ</i>	<i>munikʰiŋ</i>
men-ɭʌ-u	ɖarika-i	men-ɭʌ-u	im-aŋ	mu-nikʰiŋ
REFL-own-poss	way-ERG	REFL-own-POSS	house-LOC	sit-AFTER
<i>kam</i>	<i>dʰaɖaɖjaŋ</i>	<i>beɖes</i>	<i>dʰʌ</i>	<i>nuŋke</i>
kam	dʰaɖ-a-ɖeɦaŋ	beɖes	dʰʌ	nuŋ-ke
work	do-PST-SBJV	foreign country	EMPH	go-INF
<i>paristʰʌ</i>	<i>ʌbaɖta</i>	<i>ra</i>	<i>male</i>	
par-ɖis-tʰʌ	ʌbaɖta	ra	ma-le	
fall-NTVZ-NMLZ	situation	also	NEG-NPST	

'If we work staying in the own home, then there is no any compulsion to go abroad.'

MSGM.PE.012

<i>mellʌu</i>	<i>imaŋ</i>	<i>muma</i>	<i>kam</i>
men-ɭʌ-u	im-aŋ	mu-mʌ	kam
REFL-own-POSS	house-LOC	sit-NMLZ	work
<i>dʰaɖaɖjaŋ</i>	<i>imaŋ</i>	<i>paristʰʌ</i>	<i>dukʰʌ</i>
dʰaɖ-a-ɖeɦaŋ	im-aŋ	paris-tʰʌ	dukʰʌ
do-PST-SBJV	house-LOC	fall-NMLZ	sorrow
<i>samasja</i>	<i>ŋoske</i>	<i>sadʰilo</i>	<i>tʰanne</i>
samasja	ŋos-ke	sadʰilo	tʰan-le
problem	look-INF	easy	become-NPST

'If (we) work staying in the own home, then it is easy to look after the problem and trouble of our home.'

MSGM.PE.013

<i>hoʈʌ</i>	<i>tʰannaŋ</i>	<i>laŋgʰali</i>	<i>lapʰakokʌʈʰa</i>
hoʈʌ	tʰan-naŋ	laŋgʰali	lapʰa-ko-kʌʈʰa
like that	become-DUR	villager	friend-PL-COM
<i>ŋuma</i>	<i>meno</i>	<i>ǰesaŋ</i>	<i>sorodʒgar</i>
ŋu-mʌ	men-o	ǰes-aŋ	so-rodʒgar
sit-NMLZ	REFL-POSS	country-LOC	self-job
<i>tʰanma</i>	<i>muma</i>	<i>le</i>	
tʰan-mʌ	mu-mʌ	le	
become-NMLZ	sit-NMLZ	EXIST.NPST	

'So that being self employed, I have stayed with my village friends in own country.'

MSGM.PE.014

<i>imaŋ</i>	<i>muma</i>	<i>meno</i>	<i>ǰeske</i>	<i>kʰaʈʰir</i>
im-aŋ	mu-mʌ	men-o	ǰes-ke	kʰaʈʰir
house-LOC	sit-NMLZ	REFL-POSS	country-DAT	for
<i>kaʈ</i>	<i>kaʈ</i>	<i>kʌǰam</i>	<i>soʈke</i>	<i>paʀisle</i>
kaʈ	kaʈ	kʌǰam	soʈ-ke	paʀ-ǰis-le
one	one	step	raise-INF	fall-NTVZ-NPST

'We should take atleast a single step for our country, staying at the native place.'

MSGM.PE.015

<i>ilaŋ</i>	<i>lʰiu</i>	<i>ǰesaŋ</i>	<i>ŋuwaǰjaŋ</i>
ilaŋ	lʰi-u	ǰes-aŋ	ŋu-a-ǰeʰaŋ
here	own-POSS	country-LOC	sit-PST-SBJV
<i>menke</i>	<i>besari</i>	<i>samaʂja</i>	<i>paʀisaǰjaŋ</i>
men-ke	besari	samaʂja	paʀ-ǰis-a-ǰeʰaŋ
REFL-DAT	hard	problem	fall-PST-SBJV
<i>laŋgʰalikoi</i>	<i>saʂog</i>	<i>dʒaʈle</i>	
laŋgʰali-ko-i	saʂog	dʒaʈ-le	
villager-PL-ERG	help	do-NPST	

'If we stay in our own country, then the villager will help in trouble.'

MSGM.PE.016

<i>pʰakuŋ</i>	<i>ǰesaŋ</i>	<i>hoʈʌ</i>	<i>matʰantʰale</i>
pʰakuŋ	ǰes-aŋ	hoʈʌ	ma-tʰan-tʰʌ-le
others	country-LOC	that	NEG-become-NMLZ-NPST

'It will not be possible in others country.'

MSGM.PE.017

<i>paʈʰʌ</i>	<i>lapʰakoke</i>	<i>paʈʰʌ</i>	<i>laŋgʰalikoke</i>
paʈʰʌ	lapʰa-ko-ke	paʈʰʌ	laŋgʰali-ko-ke
all	friend-PL-DAT	all	villager-PL-DAT
<i>ŋai</i>	<i>ise</i>	<i>ǰeke</i>	<i>dʒakle</i>
ŋa-i	ise	ǰe-ke	dʒak-le
1SG-ERG	this	say-INF	like-NPST

'I want to say this to all my fellow-villagers.'

MSGM.PE.018

<i>ηai</i>	<i>dʰatʰʰʰʰ</i>	<i>kam</i>	<i>ηau</i>	<i>bjabʌsae</i>
ηa-i	dʰatʰ-tʰʌ	kam	ηa-u	bjabʌsae
1SG-ERG	do-NMLZ	work	1SG-POSS	business
<i>pʌrʰi</i>	<i>ηake</i>	<i>gʌrbʌ</i>	<i>le</i>	
pʌrʰi	ηa-ke	gʌrbʌ	le	
wards	1SG-DAT	glory	EXIST.NPST	

'I am proud of my work and business.'

Text 7: Life experience and further plan (Binaya Jhedi)

BJ.LEFP.001

<i>ηa</i>	<i>tʰaĩ</i>	<i>kanuŋ</i>	<i>pʌriwarau</i>
ηa	tʰaĩ	kan-uŋ	pʌriwar-ʌu
1SG	EMPH	we-POSS	family-POSS
<i>midʰar</i>	<i>midʰa</i>	<i>ale</i>	
midʰar	midʰa	ale	
elder	child	IDEN.NPST	

'I am an eldest son of our family.'

BJ.LEFP.002

<i>ηai</i>	<i>tʰaĩ</i>	<i>barʌ</i>	<i>katʰʰja</i>	<i>ilan</i>	<i>sʌrʰi</i>
ηa-i	tʰaĩ	barʌ	katʰʰja	ilan	sʌrʰi
1SG-ERG	GF	twelve	class	here	sardi
<i>isʌi</i>	<i>ʰipenrʌ</i>	<i>utʰʰʰʰ</i>	<i>mabiin</i>	<i>pas</i>	<i>dʰatʰ-a</i>
isʌi	ʰipenrʌ	utʰʰʰʰ	mabi-in	pas	dʰatʰ-a
this	deependra	higher	secondary-ABL	pass	do-PST

'I passed class twelve from the Deependra higher secondary school, sardi.'

BJ.LEFP.003

<i>ʌni</i>	<i>dʰʌbʌ</i>	<i>barʌ</i>	<i>pas</i>	<i>tʰʰana</i>
ʌni	dʰʌbʌ	barʌ	pas	tʰʰan-a
then	when	twelve	pass	become-PST

'Then, when (I) passed class twelve.'

BJ.LEFP.004

<i>ηake</i>	<i>tʰaĩ</i>	<i>kaʰ</i>	<i>nokʌrio</i>
ηa-ke	tʰaĩ	kaʰ	nokʌri-o
1SG-DAT	GF	one	job-POSS
<i>ekʰʌmʌi</i>	<i>awʌsekʰa</i>	<i>lja</i>	
ekʰʌmʌi	awʌsekʰa	le-a	
mostly	need	EXIST-PST	

'I urgently needed a job at that time.'

BJ.LEFP.005

<i>ekd̪amɿ</i>	<i>tʰaid̪ismɿ</i>	<i>lja</i>
ekd̪amɿ	tʰai-d̪is-mɿ	le-a
mostly	need-NTVZ-NMLZ	EXIST-PST
<i>ɦosbelan̩</i>	<i>ŋake</i>	
ɦos-bela-an̩	ŋa-ke	
3SG-time-LOC	1SG-DAT	

'At that time, I urgently needed (a job).'

BJ.LEFP.006

<i>rɿ</i>	<i>ŋa</i>	<i>ŋunlak</i>	<i>ŋunlak</i>	<i>tʰaĩ</i>
rɿ	ŋa	ŋun-lak	ŋun-lak	tʰaĩ
and	1SG	back-ALL	back-ALL	EMPH
<i>pʰeri</i>	<i>ŋau</i>	<i>bʰɿjako</i>	<i>naniko</i>	<i>lja</i>
pʰeri	ŋa-u	bʰɿja-ko	nani-ko	le-a
again	1SG-POSS	brother-PL	youngersister-PL	EXIST-PST

'And, my brothers and sisters were following me (in junior class).'

BJ.LEFP.007

<i>ɦotɿ</i>	<i>tʰan̩nan̩</i>	<i>ŋɿ</i>	<i>tʰaĩ</i>	<i>bʰɿjakoke</i>
ɦotɿ	tʰan-nan̩	ŋa-i	tʰaĩ	bʰɿja-ko-ke
like that	become-DUR	1SG-ERG	GF	brother-PL-DAT
<i>rɿ</i>	<i>pɿrd̪ʰisakke</i>	<i>pɿristʰɿ</i>	<i>ɿbɿstɿ</i>	<i>raɦa</i>
rɿ	pɿrd̪ʰis-ak-ke	pɿr-d̪is-tʰɿ	ɿbɿstɿ	raɦa-a
also	read-CAUS-INF	fall-NTVZ-NMLZ	situation	come-PST

'So that, I also have to help my brothers for their study.'

BJ.LEFP.008

<i>kanuŋ</i>	<i>pɿriwar</i>	<i>mɿd̪ʰem</i>
kan-uŋ	pɿriwar	mɿd̪ʰem
we-POSS	family	middle
<i>bɿrgie</i>	<i>pɿriwar</i>	<i>lja</i>
bɿrgie	pɿriwar	le-a
class	family	EXIST-PST

'Our family is a middle class family.'

BJ.LEFP.009

<i>ɦotɿ</i>	<i>tʰan̩nan̩</i>	<i>ŋɿ</i>	<i>d̪ʰerɿ</i>	<i>sɿŋgʰɿrsa</i>
ɦotɿ	tʰan-nan̩	ŋa-i	d̪ʰerɿ	sɿŋgʰɿrsa
like that	become-DUR	1SG-ERG	more	struggle
<i>d̪ʰat̪ke</i>	<i>pɿrisa</i>	<i>pɿrd̪ʰis̩nan̩</i>	<i>tʰaĩ</i>	
d̪ʰat̪-ke	pɿr-d̪is-a	pɿrd̪ʰis-nan̩	tʰaĩ	
do-INF	fall-NTVZ-PST	read-DUR	EMPH	

'So that, while studying, I had to do more struggle.'

BJ.LEFP.010

<i>ŋai</i>	<i>tʰaĩ</i>	<i>kapʌtta</i>	<i>ilak</i>
ŋa-i	tʰaĩ	kat-pʌtta	ilak
1SG-ERG	GF	one-ALL	here
<i>pʌrdʰiske</i>	<i>pʌrisma</i>	<i>le</i>	
pʌrdʰis-ke	pʌr-ɖis-mʌ	le	
read-INF	fall-NTVZ-NMLZ	EXIST.NPST	

'I have to study in one side.'

BJ.LEFP.011

<i>kapʌtta</i>	<i>ilak</i>	<i>pʌrdʰisakke</i>
kat-pʌtta	ilak	pʌrdʰis-ak-ke
one-ALL	here	read-CAUS-INF
<i>ra</i>	<i>pʌrisma</i>	<i>le</i>
ra	pʌr-ɖis -mʌ	le
also	fall-NTVZ-NMLZ	EXIST.NPST

'I also have to teach in another side.'

BJ.LEFP.012

<i>ekɖʌmʌi</i>	<i>garo</i>	<i>lja</i>
ekɖʌmʌi	garo	le-a
mostly	difficult	EXIST-PST
<i>ŋake</i>	<i>ɦosbelao</i>	<i>ʌbʌstʰa</i>
ŋa-ke	ɦos-bela-o	ʌbʌstʰa
1SG-DAT	that-time-POSS	situation

'I have most difficult situation at that time.'

BJ.LEFP.013

<i>ɦoʌ</i>	<i>tʰanʌŋ</i>	<i>ekɖʌmʌi</i>	<i>menʌt</i>	<i>dʰatke</i>
ɦoʌ	tʰan-nan	ekɖʌmʌi	menʌt	dʰat-ke
like that	become-DUR	mostly	hard work	do-INF
<i>pʌristʰʌ</i>	<i>ʌbʌstʰa</i>	<i>tʰana</i>	<i>ŋake</i>	
pʌr-ɖis-tʰʌ	ʌbʌstʰa	tʰan-a	ŋa-ke	
fall-NTVZ-NMLZ	situation	become-PST	1SG-DAT	

'So that, I had to do more struggle.'

BJ.LEFP.014

<i>ra</i>	<i>kapʌtta</i>	<i>pʰeri</i>	<i>ŋau</i>	<i>pʌriwarke</i>
ra	kat-pʌtta	pʰeri	ŋa-u	pʌriwar-ke
and	one-wards	again	1SG-POSS	family-DAT
<i>ra</i>	<i>ŋoske</i>	<i>pʌristʰʌ</i>	<i>ʌbʌstʰa</i>	<i>lja</i>
ra	ŋos-ke	pʌr-ɖis-tʰʌ	ʌbʌstʰa	le-a
also	see-INF	fall-NTVZ-NMLZ	situation	EXIST-PST

'And, in one side, I have to look after my family.'

BJ.LEFP.015

<i>mehʌnʌt̚</i>	<i>dʒʌtmʌ</i>	<i>dʒindʌgijʌŋ</i>	<i>kat̚</i>
mehʌnʌt̚	dʒʌt̚-mʌ	dʒindʌgi-ʌŋ	kat̚
labour	do-NMLZ	life-LOC	one
<i>t̚ʰok</i>	<i>t̚saĩ</i>	<i>dʒʌt̚ke</i>	<i>pʌrisle</i>
t̚ʰok	t̚saĩ	dʒʌt̚-ke	pʌr-ɖis-le
thing	GF	do-INF	fall-NTVZ-NPST

'Struggling in life, I must do something.'

BJ.LEFP.016

<i>meno</i>	<i>lʌkt̚ʰe</i>	<i>t̚saĩ</i>	<i>pura</i>	<i>dʒʌt̚ke</i>
men-o	lʌkt̚ʰe	t̚saĩ	pura	dʒʌt̚-ke
REFL-POSS	aim	EMPH	complete	do-INF
<i>pʌrisle</i>	<i>t̚et̚ʰʌ</i>	<i>ʰisape</i>	<i>ŋʌi</i>	<i>ɖʰerʌi</i>
pʌr-ɖis-le	t̚e-t̚ʰʌ	ʰisap-e	ŋʌ-i	ɖʰerʌi
fall-NTVZ-NPST	say-NMLZ	math-ERG	1SG-ERG	many
<i>mehʌnʌt̚</i>	<i>dʒʌtmʌnʌ</i>	<i>nuŋa</i>		
mehʌnʌt̚	dʒʌt̚-mʌnʌ	nuŋ-a		
struggle	do-PROG	go-PST		

'I had been doing much struggle to reach my destiny.'

BJ.LEFP.017

<i>nanikoke</i>	<i>bʰʌjakoke</i>	<i>rʌ</i>	<i>ŋʌi</i>
nani-ko-ke	bʰʌja-ko-ke	rʌ	ŋʌ-i
younger sister-PL-DAT	brother-PL-DAT	also	1SG-ERG
<i>ɖʰerʌi</i>	<i>nʌi</i>	<i>pʌrɖʰisakke</i>	<i>jodʰʌnʌ</i>
ɖʰerʌi	nʌi	pʌrɖʰis-ak-ke	jodʰʌnʌ
more	EMPH	read-CAUS-INF	plan
<i>kʰasmʌnʌ</i>	<i>le</i>	<i>inŋʌŋ</i>	
kʰas-mʌnʌ	le	inŋʌŋ	
make-PROG	EXIST.NPST	now	

'Now I'm planning to teach further to my brothers and sisters.'

BJ.LEFP.018

<i>nanie</i>	<i>rʌ</i>	<i>ramrʌi</i>	<i>dʒʌtmʌ</i>	<i>le</i>
nani-e	rʌ	ramrʌi	dʒʌt̚-mʌ	le
sister-ERG	also	good	do-nmlz	EXIST.NPST

'Sister also has done well.'

BJ.LEFP.019

<i>ŋʌi</i>	<i>t̚et̚ʰʌ</i>	<i>lʌmʌŋ</i>	<i>ʰwʌmʌ</i>	<i>le</i>
ŋʌ-i	t̚e-t̚ʰʌ	lʌm-ʌŋ	ʰwʌ-mʌ	le
1SG-ERG	say-NMLZ	way-LOC	walk-NMLZ	EXIST.NPST
<i>bʰʌja</i>	<i>naniko</i>	<i>rʌ</i>		
bʰʌja	nani-ko	rʌ		
brother	sister-PL	also		

'Brother and sisters have walked on the same way, I have suggested.'

BJ.LEFP.020

<i>boi</i>	<i>mɿ</i>	<i>rɿ</i>	<i>ɕʰerɿ</i>	<i>kʰusi</i>
boi	mɿ	rɿ	ɕʰerɿ	kʰusi
father	mother	also	many	happy
<i>le</i>	<i>kanuŋ</i>	<i>pɿrgɿɕi</i>	<i>ɕanma</i>	
le	kan-uŋ	pɿrgɿɕi	ɕan-mɿ	
EXIST.NPST	we-POSS	progress	see-NMLZ	

'(Our) parents are happy by seeing our progress.'

BJ.LEFP.021

<i>ɕʰerɿ</i>	<i>lɿgani</i>	<i>dʰaɕa</i>	<i>kanuŋ</i>	<i>boi</i>
ɕʰerɿ	lɿgani	dʰaɕ-a	kan-uŋ	boi
more	invest	do-PST	we-POSS	father
<i>mɿ</i>	<i>rɿ</i>	<i>kanke</i>	<i>lagi</i>	
mɿ	rɿ	kan-ke	lagi	
mother	also	we-DAT	all	

'Our parents invested more for us.'

BJ.LEFP.022

<i>hoɕɿ</i>	<i>tʰannan</i>	<i>ŋɿ</i>	<i>boi</i>	<i>mɿikoke</i>
hoɕɿ	tʰan-nan	ŋa-i	boi	mɿi-ko-ke
that	become-DUR	1SG-ERG	father	mother-PL-DAT
<i>sen</i>	<i>ɕɿ</i>	<i>ɕukʰɿ</i>	<i>majahle</i>	
sen	ɕɿ	ɕukʰɿ	ma-jafi-le	
when	also	sorrow	NEG-give-NPST	

'So, I will never trouble my parents.'

BJ.LEFP.023

<i>kailei</i>	<i>rɿ</i>	<i>mɿn</i>	<i>mabijaktʰɿle</i>
kailei	rɿ	mɿn	ma-bijak-tʰɿ-le
never	also	heart	NEG-break-NMLZ-NPST
<i>boi</i>	<i>mɿikuŋ</i>		
boi	mɿi-ko-uŋ		
father	mother-PL-POSS		

'I will never hurt my parents.'

BJ.LEFP.024

<i>ise</i>	<i>pɿrɕʰistʰɿ</i>	<i>krɿman</i>	<i>ŋake</i>	<i>ɕʰerɿ</i>
ise	pɿrɕʰis-tʰɿ	krɿm-an	ŋa-ke	ɕʰerɿ
this	read-NMLZ	sequence-LOC	1SG-DAT	many
<i>samasja</i>	<i>rafi</i>			
samasja	rafi-a			
problem	come-PST			

'Many problems came, while I'am studying.'

BJ.LEFP.025

<i>ŋau</i>	<i>p^hast̚</i>	<i>iar</i>	<i>enŋaŋ</i>	<i>kesmana</i>	<i>le</i>
ŋa-u	p ^h ast̚	iar	enŋaŋ	kes-mana	le
1SG-POSS	first	year	now	run-PROG	EXIST.NPST

'I am studying in first year now.'

BJ.LEFP.026

<i>rʌ</i>	<i>ŋau</i>	<i>ʌbau</i>	<i>lakt^{sh}e</i>	<i>t^saĩ</i>	<i>seɦmakat̚^ha</i>
rʌ	ŋa-u	ʌba-u	lakt ^{sh} e	t ^s aĩ	seɦ-ma-kat̚ ^h a
and	1SG-POSS	now-POSS	aim	EMPH	good-NMLZ-COM
<i>ɖigri</i>	<i>pas</i>	<i>d^zat̚nik^hiŋ</i>	<i>sʌmad^z</i>	<i>sewa</i>	<i>d^zat̚le</i>
ɖigri	pas	d ^z at̚-nik ^h iŋ	sʌmad ^z	sewa	d ^z at̚-le
master	pass	do-AFTER	society	serve	do-NPST

'After completing my master's degree, I will serve the society.'

BJ.LEFP.027

<i>it̚ʌ</i>	<i>kʌraŋt^sʌ</i>	<i>lakt^{sh}e</i>	<i>ɖamana</i>
it̚ʌ	kʌraŋt ^s ʌ	lakt ^{sh} e	ɖa-mana
like this	big	aim	keep-PROG
<i>enŋaŋ</i>	<i>ŋai</i>	<i>pʌrd̚^hismaŋa</i>	<i>le</i>
enŋaŋ	ŋa-i	pʌrd̚ ^h is-mana	le
now	1SG-ERG	read-PROG	EXIST.NPST

'Keeping this great aim (in mind), I am studying now.'

BJ.LEFP.028

<i>b^hʌe</i>	<i>rʌ</i>	<i>ramraɪ</i>	<i>d^zat̚ma</i>	<i>le</i>
b ^h ʌe	rʌ	ramraɪ	d ^z at̚-ma	le
brother	also	good	do-NMLZ	EXIST.NPST

'Brother also has done well.'

BJ.LEFP.029

<i>d^zehos</i>	<i>kanuŋ</i>	<i>pʌriwar</i>	<i>pʌila</i>
d ^z ehos	kan-uŋ	pʌriwar	pʌila
however	we-POSS	family	first
<i>t^saĩ</i>	<i>ekɖʌmai</i>	<i>sʌŋg^hʌrsa</i>	<i>d^zat̚ke</i>
t ^s aĩ	ekɖʌmai	sʌŋg ^h ʌrsa	d ^z at̚-ke
EMPH	mostly	struggle	do-INF
<i>pʌrist^sʌ</i>	<i>ʌbast̚a</i>	<i>lja</i>	
pʌr-ɖis-t ^s ʌ	ʌbast̚a	le-a	
fall-NTVZ-NMLZ	situation	EXIST-PST	

'However, our family had to do more struggle before.'

BJ.LEFP.030

<i>rΛ</i>	<i>enṅaŋ</i>	<i>tʰaĩ</i>	<i>bist̩araɪ</i>	<i>bist̩araɪ</i>
rΛ	enṅaŋ	tʰaĩ	bist̩araɪ	bist̩araɪ
and	now	GF	slowly	slowly
<i>suḍʰar</i>	<i>tʰanmana</i>	<i>nuŋma</i>	<i>le</i>	
suḍʰar	tʰan-maŋa	nuŋ-ma	le	
progress	become-PROG	go-NMLZ	EXIST.NPST	

'And, now slowly our (financial condition) is in progress.'

BJ.LEFP.031

<i>it̩Λ</i>	<i>tʰanṅaŋ</i>	<i>ŋa</i>	<i>rΛ</i>
it̩Λ	tʰan-naŋ	ŋa	rΛ
like this	become-DUR	1SG	also
<i>ekḍamai</i>	<i>kʰusi</i>	<i>le</i>	
ekḍamai	kʰusi	le	
mostly	happy	EXIST.NPST	

'So, I am also very happy.'

BJ.LEFP.032

<i>ekḍamai</i>	<i>ramro</i>	<i>tʰanma</i>
ekḍamai	ramro	tʰan-ma
mostly	good	become-NMLZ
<i>nuŋma</i>	<i>le</i>	
nuŋ-ma	le	
go-NMLZ	EXIST.NPST	

'It has been better now.'

BJ.LEFP.033

<i>hoṭΛ</i>	<i>tʰanṅaŋ</i>	<i>Λba</i>	<i>ŋau</i>	<i>suru</i>
hoṭΛ	tʰan-naŋ	Λba	ŋa-u	suru
like that	become-DUR	now	1SG-POSS	first
<i>laktʰe</i>	<i>tʰaĩ</i>	<i>pḷḍʰai</i>	<i>pura</i>	<i>dʰat̩le</i>
laktʰe	tʰaĩ	pḷḍʰai	pura	dʰat̩-le
aim	EMPH	read	complete	do-NPST

'So that my first aim is to complete my study.'

BJ.LEFP.034

<i>rΛ</i>	<i>ŋa</i>	<i>Λru</i>	<i>Λru</i>	<i>tʰeṭraŋ</i>
rΛ	ŋa	ΛruΛ	ΛruΛ	tʰeṭra-ŋ
and	1SG	other	other	area-LOC
<i>rΛ</i>	<i>pʌrbes</i>	<i>dʰat̩ke</i>	<i>hʌjokle</i>	
rΛ	pʌrbes	dʰat̩-ke	hʌjok-le	
also	entry	do-INF	able-NPST	

'And, I can enter in other sectors also.'

BJ.LEFP.035

<i>dʰeɦos</i>	<i>sΛmadʰ</i>	<i>Sewa</i>	<i>dʰat̩le</i>
dʰeɦos	sΛmadʰ	sewa	dʰat̩-le
however	society	service	do-NPST

'However, I will serve the society.'

BJ.LEFP.036

<i>enɲaŋ</i>	<i>tʰaĩ</i>	<i>bises</i>	<i>garera</i>	<i>tʰeskʰal</i>
enɲaŋ	tʰaĩ	bises	gAR-erA	tʰeskʰal
now	GF	most	do-NMLZ	abit
<i>pARɖʰisnikʰiŋ</i>	<i>dʰun</i>	<i>bideslak</i>	<i>ɸwake</i>	<i>pale</i>
pARɖʰis-nikʰiŋ	dʰun	bides-lak	ɸwa-ke	pa-le
read-AFTER	which	foreign country-ALL	go-INF	search-NPST

'After completing their study, especially people want to go abroad nowadays.'

BJ.LEFP.037

<i>ɬARΛ</i>	<i>ŋΛu</i>	<i>ɸontʰΛ</i>	<i>tʰΛlΛn</i>
ɬARΛ	ŋa-u	ɸontʰΛ	tʰΛlΛn
but	1SG-POSS	like that	tradition
<i>kΛilei</i>	<i>rΛ</i>	<i>matʰanne</i>	
kΛilei	rΛ	ma-tʰan-le	
never	also	NEG-become-NPST	

'But, I don't like this type of trend.'

BJ.LEFP.038

<i>rΛ</i>	<i>ŋΛi</i>	<i>ŋΛu</i>	<i>lapʰakoke</i>
rΛ	ŋa-i	ŋa-u	lapʰa-ko-ke
and	1SG-ERG	1SG-POSS	friend-PL-DAT
<i>tʰaĩ</i>	<i>seɸmΛ</i>	<i>pARɖʰiske</i>	<i>pARisle</i>
tʰaĩ	seɸ-mΛ	pARɖʰis-ke	pAR-ɖis-le
EMPH	good-NMLZ	read-INF	fall-NTVZ-NPST

'And, I used to tell my friends, we have to read nicely.'

BJ.LEFP.039

<i>bides</i>		<i>nuŋnikʰiŋ</i>	<i>rΛ</i>	<i>ɸi</i>	<i>dʰaɖke</i>	<i>rΛ</i>
bides		nuŋ-nikʰiŋ	rΛ	ɸi	dʰaɖ-ke	rΛ
foreign country		go-AFTER	also	what	do-INF	and

'What to do after going to the foreign country also?'

BJ.LEFP.040

<i>ilaŋ</i>	<i>nΛ</i>	<i>kei</i>	<i>dʰaɖke</i>	<i>ɸjokle</i>
ilaŋ	nΛ	kei	dʰaɖ-ke	ɸjok-le
here	EMPH	some	do-INF	able-NPST

'We can do something here.'

BJ.LEFP.041

<i>sAMadʰaŋ</i>	<i>dʰΛ</i>	<i>munij</i>	<i>lanŋʰΛu</i>
sAMadʰ-aŋ	dʰΛ	mu-nij	lanŋʰa-Λu
society-LOC	EMPH	sit-NMLZ	village-POSS
<i>bikas</i>	<i>dʰaɖke</i>	<i>pARisle</i>	
bikas	dʰaɖ-ke	pAR-ɖis-le	
develop	do-INF	fall-NTVZ-NPST	

'(We) have to develop the society, staying in the village.'

BJ.LEFP.042

<i>tet^sʌ</i>	<i>kura</i>	<i>ŋai</i>	<i>salla</i>	<i>jamana</i>
te-t ^s ʌ	kura	ŋa-i	salla	ja-mana
say-NMLZ	talk	1SG-ERG	suggestion	give-PROG
<i>mule</i>	<i>bela</i>	<i>belan</i>		
mu-le	bela	bela-an		
sit-NPST	time	time-LOC		

'Sometimes, I used to suggest that (to my friends).'

BJ.LEFP.043

<i>d^zehos</i>	<i>ŋai</i>	<i>lakt^{sh}e</i>	<i>t^sai</i>	<i>sehmak^hʌ^ha</i>
d ^z ehos	ŋa-i	lakt ^{sh} e	t ^s ai	sefi-ma-k ^h ʌ ^h a
however	1SG-ERG	aim	EMPH	good-NMLZ-COM
<i>pa^rq^hisnik^hiŋ</i>	<i>lak^ha^o</i>	<i>samad^zo</i>	<i>bikas</i>	<i>d^zatle</i>
pa ^r q ^h is-nik ^h iŋ	lak ^h a ^o	samad ^z -o	bikas	d ^z at-le
read-AFTER	own	society-POSS	develop	do-NPST

'However, after completing my study, my aim is to develop my society.'

Text 8: A memorable event (Top Bahadur Chidi)

TBC.ME.001

<i>ŋa</i>	<i>gjarʌ</i>	<i>barsa</i>	<i>lenau</i>	<i>kura</i>	<i>ale</i>
ŋa	gjarʌ	barsa	len-a-u	kura	ale
1SG	eleven	year	be-PST-POSS	talk	IDEN.NPST

'It is about (the event), when I was eleven year old.'

TBC.ME.002

<i>ŋa</i>	<i>bak^hra</i>	<i>art^{sh}ʌula</i>	<i>pa^lila</i>	<i>pa^lila</i>
ŋa	bak ^h ra	art ^{sh} -ʌul-a	pa ^l ila	pa ^l ila
1SG	goat	graze-HAB-PAST	first	first

'I used to graze the goat.'

TBC.ME.003

<i>ʌni</i>	<i>t^haru</i>	<i>lap^hakok^hʌ^ha</i>	<i>fosʌi</i>
ʌni	t ^h aru	lʌp ^h a-ko-k ^h ʌ ^h a	fosʌi
then	tharu	friend-PL-COM	that
<i>belan</i>	<i>ŋa</i>	<i>d^zamt^{sh}osma</i>	<i>lja</i>
bela-an	ŋa	d ^z amt ^{sh} os-ma	le-a
time-LOC	1SG	anger-NMLZ	EXIST-PST

'At that time, I was angry with (my) Tharu friends.'

TBC.ME.004

<i>ani</i>	<i>nuniŋ</i>	<i>tʰaĩne</i>	<i>hosakoi</i>
ani	nun-iŋ	tʰaĩne	fiose-ko-i
then	back-ABL	GF	3SG-PL-ERG
<i>homa</i>	<i>teja</i>	<i>lo</i>	<i>anniŋ</i>
ho-ma	te-a	la	an-iŋ
convince-NMLZ	say-PST	ASRT	go-HORT
<i>mahara</i>	<i>anniŋ</i>	<i>binai</i>	<i>parlak</i>
mahara	an-iŋ	binai	par-lak
look after	go-HORT	binahi	across-ALL
<i>ani</i>	<i>disja</i>	<i>satke</i>	
ani	disja	sat-ke	
then	fish	kill-INF	

'After some time, they said let's go for grazing across the *Binahi* River and then fishing.'

TBC.ME.005

<i>disja</i>	<i>satnik^hiŋ</i>	<i>dʷoma</i>	<i>dʷjake</i>
disja	sat-nik ^h iŋ	dʷo-ma	dʷja-ke
fish	kill-AFTER	roast-NMLZ	eat-INF
<i>te^sʌ</i>	<i>kura</i>	<i>t^{sh}ana</i>	
te-tʰʌ	kura	t ^{sh} an-a	
say-NMLZ	talk	be-PST	

'After fishing, we decided to eat fish by roasting (in fire).'

TBC.ME.006

<i>hʌtʌi</i>	<i>ŋa</i>	<i>ra</i>	<i>ana</i>
hʌtʌi	ŋa	ra	an-a
after that	1SG	also	go-PST

'After that, I also went.'

TBC.ME.007

<i>annik^hiŋ</i>	<i>disja</i>	<i>satma</i>	<i>ilak</i>	<i>alak</i>
an-nik ^h iŋ	disja	sat-ma	ilak	alak
go-AFTER	fish	kill-NMLZ	here	there
<i>asdʷatnaŋ</i>	<i>k^heri</i>	<i>maklak</i>	<i>ekdam</i>	<i>tʌntʌpure</i>
as-dʷat-naŋ	k ^h eri	mak-lak	ekdam	tʌntʌpure
like-do-DUR	GF	down-ALL	heavy	heavy
<i>tʰaĩ</i>	<i>nʌŋk^hʌn</i>	<i>k^hanma</i>	<i>lja</i>	
tʰaĩ	nʌŋk ^h ʌn	k ^h an-ma	le-a	
GF	sun	shine-nmlz	EXIST-PST	

'After fishing, we were roaming here and there, (at that time) sun was also shining brightly.'

TBC.ME.008

<i>hoʔai</i>	<i>ɖʰemlak</i>	<i>tʰaĩne</i>	<i>ekɖamai</i>
hʌʔai	ɖʰem-lak	tʰaĩne	ekɖamai
after that	up-ALL	EMPH	mostly
<i>namas</i>	<i>rahtʰʌ</i>	<i>leusa</i>	
namas	rahi-tʰʌ	le-u-sa	
rain	come-NMLZ	EXIST-POSS-MIR	

'There was heavy rain in the hills.'

TBC.ME.009

<i>ani</i>	<i>bakʰra</i>	<i>bʰlisi</i>	<i>lesma</i>
ani	bakʰra	bʰlisi	les-mʌ
then	goat	buffalo	take-NMLZ
<i>rahnaj</i>	<i>kʰeri</i>	<i>ekɖam</i>	<i>tʰaĩne</i>
rahi-naŋ	kʰeri	ekɖam	tʰaĩne
come-DUR	GF	very	GF
<i>baɖʰi</i>	<i>urlaɖisma</i>	<i>rahama</i>	<i>leusa</i>
baɖʰi	urla-ɖis-mʌ	rahi-a-mʌ	le-u-sa
flood	strong-NTVZ-NMLZ	come-PST-NMLZ	EXIST-POSS-MIR

'So, while returning with goats and buffalos, there was strong flood in the river.'

TBC.ME.010

<i>rahnaj</i>	<i>kʰeri</i>	<i>tʰaĩne</i>	<i>ʌba</i>
rahi-naŋ	kʰeri	tʰaĩne	ʌba
come-DUR	kʰeri	GF	now
<i>dʰokle</i>	<i>teʰʌ</i>	<i>kura</i>	<i>ŋake</i>
dʰok-le	te-tʰʌ	kura	ŋa-ke
flow-NPST	say-NMLZ	talk	1SG-DAT
<i>hiɖʌ</i>	<i>tʰaĩne</i>	<i>kunlipni</i>	
hiɖʌ	tʰaĩne	kunlipni	
some	GF	any	
<i>ɖarai</i>	<i>matʰana</i>		
ɖarai	ma-tʰan-a		
afraid	NEG-BECOME-PST		

'(While returning) I didnot have any fear that the river will draw me.'

TBC.ME.011

<i>dʰʌn</i>	<i>ulto</i>	<i>maɾaŋma</i>	<i>rahnaj</i>	<i>kʰeri</i>
dʰʌn	ulto	maɾaŋ-mʌ	rahi-naŋ	kʰeri
EMPH	opposite	happy-NMLZ	COME-DUR	GF
<i>hosai</i>	<i>tʰaĩne</i>	<i>ŋake</i>	<i>dʰoka</i>	
hosai-i	tʰaĩne	ŋa-ke	dʰok-a	
3SG-ERG	GF	1SG-DAT	flow-PST	

'While returning, being overjoyed, the river drowned me instead.'

TBC.ME.012

<i>dʷoknik^hiŋ</i>	<i>ʌni</i>	<i>dʷoka</i>	<i>ʌni</i>
dʷok-nik ^h iŋ	ʌni	dʷok-a	ʌni
flow-AFTER	then	flow-PST	then
<i>tʰaĩ</i>	<i>kunʌi</i>	<i>dʷimtʰʌ</i>	<i>kura</i>
tʰaĩ	kunʌi	dʷim-tʰʌ	kura
GF	any	catch-NMLZ	talk
<i>ʦ^haũ</i>	<i>pʌni</i>	<i>malja</i>	
ʦ ^h aũ	pʌni	ma-le-a	
place	also	NEG-EXIST-PST	

'After drowning, there was nothing to catch.'

TBC.ME.013

<i>kusʌi</i>	<i>lʌp^hakoi</i>	<i>dʷimke</i>	<i>mahjoka</i>
kusʌi	lʌp ^h a-ko-i	dʷim-ke	ma-hjok-a
any	friend-PL-ERG	catch-INF	NEG-able-PST

'No friends could catch me.'

TBC.ME.014

<i>ʌni</i>	<i>maklak</i>	<i>kaʦʌitʰoʦi</i>	<i>ʦʌfnik^hiŋ</i>
ʌni	mak-lak	kaʦʌi-tʰoʦi	ʦʌfn- ^h nik ^h iŋ
and	down-ALL	once-time	reach-AFTER
<i>modaŋ</i>	<i>tʰaĩ</i>	<i>pak^ha</i>	<i>lofiʌ</i>
mod-aŋ	tʰaĩ	pak ^h a	lofi-a
turning-LOC	GF	out	throw-PST

'After moving little ahead, the water threw (me) out in the turning.'

TBC.ME.015

<i>pak^ha</i>	<i>lofnik^hiŋ</i>	<i>ʌni</i>	<i>kāso</i>
pak ^h a	lofi-nik ^h iŋ	ʌni	kās-o
out	throw-AFTER	then	a type of grass-POSS
<i>buʦakoke</i>	<i>dʷimma</i>	<i>munik^hiŋ</i>	<i>ʌni</i>
buʦa-ko-ke	dʷim-mʌ	mu-nik ^h iŋ	ʌni
tree-PL-DAT	catch-NMLZ	sit-AFTER	then
<i>ballʌ</i>	<i>lʌp^hakoi</i>	<i>soʦa</i>	
ballʌ	lʌp ^h a-ko-i	soʦ-a	
only	friend-PL-ERG	raise-PST	

'After throwing outside (by river), I hold up Bamboo grass, then only my friend picked up me.'

TBC.ME.016

<i>hospat^{sh}i</i>	<i>tʰaĩne</i>	<i>b^hʌĩsi</i>	<i>mare</i>
hos-pat ^{sh} i	tʰaĩne	b ^h ʌĩsi	mare
that-after	GF	buffalo	looker
<i>kaʦ</i>	<i>lʌp^ha</i>	<i>lja</i>	
kaʦ	lʌp ^h a	le-a	
one	friend	EXIST-PST	

'Then after, there was a friend, who was buffalo looker.'

TBC.ME.017

<i>hos</i>	<i>t^saĩne</i>	<i>ŋau</i>	<i>inŋaŋ</i>
hos	t ^s aĩne	ŋa-u	inŋaŋ
3SG	EMPH	1SG-POSS	now
<i>samɖ^hi</i>	<i>t^{sh}anma</i>	<i>le</i>	
samɖ ^h i	t ^{sh} an-ma	le	
samdhi	become-NMLZ	EXIST.NPST	

'Now, he has become my *Samdhi*.'

TBC.ME.018

<i>hoskoi</i>	<i>t^saĩne</i>	<i>ɖaŋga</i>	<i>jaɦnik^hiŋ</i>
hos-ko-i	t ^s aĩne	ɖaŋga	jaɦ-nik ^h iŋ
3SG-HON-ERG	GF	stick	give-AFTER
<i>ani</i>	<i>t^saĩne</i>	<i>ɖaŋga</i>	<i>ɖusma</i>
ani	t ^s aĩne	ɖaŋga	ɖus-ma
then	GF	stick	support-NMLZ
<i>maɖrai</i>	<i>imaŋ</i>	<i>ɖaraɦt^sʌ</i>	<i>ale</i>
maɖrai	im-aŋ	ɖaraɦ-t ^s ʌ	ale
only	house-LOC	arrive-NMLZ	IDEN.NPST

'I have arrived home, after he gave me a stick.'

Text 9: A vision towards the village (Mohan Sing Gaha Magar)

MSGM.VISN.001

<i>ŋau</i>	<i>im</i>	<i>nawalperasi</i>	<i>d^zillaũ</i>	<i>benimanipur</i>
ŋa-u	im	nawalperasi	d ^z illa-ũ	benimanipur
1SG-POSS	house	nawalprasi	district-POSS	benimanipur
<i>gabisa</i>	<i>woda</i>	<i>namm̩ar</i>	<i>saɖ</i>	<i>t^sisapani</i>
gabisa	woda	namm̩ar	saɖ	t ^s isapani
VDC	ward	number	seven	chisapani
<i>ɖet^sʌ</i>	<i>laŋg^haŋ</i>	<i>paɖdisle</i>		
ɖe-t ^s ʌ	laŋg ^h a-aŋ	paɖ-dis-le		
say-NMLZ	village-LOC	fall-NTVZ-NPST		

'My house lies in Benimanipur-7, chisapani of Nawalprasi district.'

MSGM.VISN.002

<i>kanuŋ</i>	<i>laŋg^haŋ</i>	<i>kane</i>	<i>ɖ^herai</i>	<i>kisimo</i>
kan-uŋ	laŋg ^h a-aŋ	kan-e	ɖ ^h erai	kisim-o
we-POSS	village-LOC	we-ERG	many	type-POSS
<i>samasjako</i>	<i>paɖisma</i>	<i>raɦma</i>	<i>le</i>	
samasja-ko	paɖ-dis-ma	raɦ-ma	le	
problem-PL	fall-NMLZ	come-NMLZ	EXIST.NPST	

'We have many problems in our village.'

MSGM.VISN.003

<i>fiɔsjako</i>	<i>mɔd̪d̪he</i>	<i>karɔŋtʂjo</i>	<i>samasja</i>	<i>d̪etʂɔ</i>
fiɔʌ-ko	mɔd̪d̪he	karɔŋtʂjo	samasja	d̪e-tʂɔ
3SG-PL	among	big	problem	say-NMLZ
<i>lam</i>	<i>rɔ</i>	<i>bijuli</i>	<i>dʒɔ</i>	<i>ale</i>
lam	rɔ	bijuli	dʒɔ	ale
way	and	electricity	EMPH	IDEN.NPST

'Among them, the big problem is the road and electricity.'

MSGM.VISN.004

<i>sehtʂɔ</i>	<i>lanɡha</i>	<i>khaske</i>	
sehtʂɔ	lanɡha	khas-ke	
good	village	make-DAT	
<i>d̪herakun</i>	<i>ɦut</i>	<i>tʂanne</i>	
d̪herɔi-ko-uŋ	ɦut	tʂan-le	
more-PL-POSS	hand	be-NPST	

'All people have their own responsibility to build a good society.'

MSGM.VISN.005

<i>d̪etʂɔ</i>	<i>kurake</i>	<i>d̪hjan</i>	<i>d̪ama</i>
d̪e-tʂɔ	kura-ke	d̪hjan	d̪a-mɔ
say-NMLZ	talk-DAT	concentration	put-NMLZ
<i>mɔɦinaũ</i>	<i>kapɔt̪i</i>	<i>lanɡhaŋ</i>	<i>mit̪iŋ</i>
mɔɦina-ɔũ	kat̪-pɔt̪i	lanɡha-aŋ	mit̪iŋ
month-POSS	one-time	village-LOC	meeting
<i>d̪ake</i>	<i>dʒat̪ula</i>		
d̪a-ke	dʒat̪-ul-a		
put-INF	do-HAB-PST		

'Keeping this thing in mind, I would organize the village meeting monthly.'

MSGM.VISN.006

<i>lanɡhaɔ</i>	<i>mit̪ijaŋ</i>	<i>d̪herɔi</i>	
lanɡha-u	mit̪iŋ-aŋ	d̪herɔi	
village-POSS	meeting-LOC	many	
<i>sallaha</i>	<i>rɔ</i>	<i>sudʒabko</i>	<i>dʒhurumola</i>
sallaha	rɔ	sudʒab-ko	dʒhurum-ul-a
council	and	suggestion-PL	gather-HAB-PST

'Many suggestions would be collected (from villagers) in the meeting of the village.'

MSGM.VISN.007

<i>seht^sΛ</i>	<i>sud^{zh}abkoke</i>	<i>mΛnan</i>	<i>ḡama</i>
seht ^s Λ	sud ^{zh} a-ko-ke	mΛn-aŋ	ḡa-mΛ
good	suggestion-PL-DAT	heart-LOC	put-NMLZ
<i>Λg^her</i>	<i>fiwadḡjan</i>	<i>pΛkkai</i>	<i>seht^sΛ</i>
Λg ^h er	fiwa-ḡeŋ	pΛkkai	seht ^s Λ
forward	walk-SBJV	CERT	good-NMLZ
<i>sΛmad^z</i>	<i>t^{sh}anne</i>		
sΛmad ^z	t ^{sh} an-le		
society	become-NPST		

'If we move forward, taking the good suggestions in mind, certainly good society will be created.'

MSGM.VISN.008

<i>sehet^sΛ</i>	<i>b^hurmi</i>	<i>k^haske</i>	<i>ḡusle</i>
seht ^s Λ	b ^h urmi	k ^h as-ke	ḡus-le
good	man	make-INF	help-NPST

'It helps to make good person.'

MSGM.VISN.009

<i>kanuŋ</i>	<i>sΛmad^zaŋ</i>	<i>Λd^{zh}Λi</i>	<i>rΛ</i>	<i>medḡ^her</i>
kan-uŋ	sΛmad ^z -aŋ	Λd ^{zh} Λi	rΛ	medḡ ^h er
we-poss	society-LOC	Still	also	many
<i>d^zΛd^zako</i>	<i>pΛḡḡ^hiske</i>	<i>mafiwart^sΛ</i>	<i>le</i>	
d ^z Λd ^z a-ko	pΛḡḡ ^h is-ke	ma-fiwar-t ^s Λ	le	
child-PL	read-DAT	NEG-talent-NMLZ	EXIST.NPST	

'Still there are many children, who are mediocre in study.'

MSGM.VISN.010

<i>ŋΛi</i>	<i>fiōse</i>	<i>d^zΛd^zakoke</i>	<i>pΛḡḡ^hiske</i>
ŋa-i	fiōse	d ^z Λd ^z a-ko-ke	pΛḡḡ ^h is-ke
1SG-ERG	3SG	child-PL-DAT	read-INF
<i>lagi</i>	<i>sΛjog</i>	<i>t^{sh}ant^sΛ</i>	<i>kamko</i>
lagi	sΛjog	t ^{sh} an-t ^s Λ	kam-ko
for	help	become-NMLZ	work-PL
<i>d^zatḡma</i>	<i>rafiḡma</i>	<i>le</i>	
d ^z atḡ-mΛ	rafi-mΛ	le	
do-NMLZ	come-NMLZ	EXIST.NPST	

'I am doing some work to help these children for their study.'

MSGM.VISN.011

<i>id̥ik</i>	<i>ŋa</i>	<i>laŋg^hΛu</i>	<i>migur</i>	<i>b^hurmi</i>
id̥ik	ŋa	laŋga-u	migur	b ^h urmi
if	1SG	village-POSS	main leader	man
<i>lepjak</i>	<i>fiose</i>	<i>ŋunlak</i>	<i>pΛrist^sΛ</i>	<i>d^zΛd^zakoke</i>
le-pjak	fiose	ŋun-lak	pΛr-ḡis-t ^s Λ	d ^z Λd ^z a-ko-ke
be-SBJV	3SG	back-ALL	fall-NTVZ-NMLZ	child-PL-DAT
<i>rikke</i>	<i>pΛrd^hiske</i>	<i>sefi^sΛ</i>	<i>bebΛṭa</i>	<i>d^zatke</i>
rik-ke	pΛrd ^h is-ke	sefi-t ^s Λ	bebΛṭa	d ^z at _ṭ -ke
write-INF	read-INF	good-NMLZ	manage	do-INF
<i>prΛjas</i>	<i>d^zatΛula</i>			
prΛjas	d ^z at-Λul-a			
try	do-HAB-PST			

'If I were the leader of the village, I would try to manage a good environment to read and write for the children who are backward in study.'

MSGM.VISN.012

<i>laŋg^halikoke</i>	<i>d^{zh}urumnik^hiŋ</i>	<i>d^zΛnΛt^seṭΛna</i>
laŋg ^h ali-ko-ke	d ^{zh} urum-nik ^h iŋ	d ^z ΛnΛt ^s eṭΛna
villager-PL-DAT	gather-AFTER	public awareness
<i>t^{sh}ant^sΛ</i>	<i>karekrΛm</i>	<i>d^zat_ṭΛula</i>
t ^{sh} an-t ^s Λ	karekrΛm	d ^z at _ṭ -Λul-a
become-NMLZ	program	do-HAB-PST

'Gathering the villagers, I would do public awareness program.'

MSGM.VISN.013

<i>d^zΛse</i>	<i>d^zΛd^zakuŋ</i>	<i>Λḡ^hikar</i>	<i>sΛmrΛkt^{sh}eŋaŋ</i>
d ^z Λs-e	d ^z Λd ^z a-ko-uŋ	Λḡ ^h ikar	sΛmrΛkt ^{sh} eŋ-aŋ
REFL-ERG	son-PL-POSS	authority	protect-LOC
<i>pΛkkΛi</i>	<i>sΛjog</i>	<i>ḡusle</i>	
pΛkkΛi	sΛjog	ḡus-le	
CERT	help	help-NPST	

'It will certainly help to protect the right of the children.'

MSGM.VISN.014

<i>pΛkkΛi</i>	<i>rΛ</i>	<i>mehΛkuŋ</i>	<i>Λbib^habΛk</i>
pΛkkΛi	rΛ	mehΛ-ko-uŋ	Λbib ^h abΛk
CERT	also	3SG-PL-POSS	guardian
<i>mehΛkuŋ</i>	<i>d^zΛd^za</i>	<i>mid^zakuŋ</i>	<i>sΛmasja</i>
mehΛ-ko-uŋ	d ^z Λd ^z a	mid ^z a-ko-uŋ	sΛmasja
3SG-PL-POSS	son	child-PL-POSS	problem
<i>bud^{zh}ḡiske</i>	<i>fijokΛula</i>		
bud ^{zh} -ḡis-ke	fijok-Λul-a		
understand-NTVZ-INF	able-HAB-PST		

'The guardians could certainly understand the problem of their children.'

MSGM.VISN.015

<i>ŋake</i>	<i>laŋg^hʌu</i>	<i>migur</i>	<i>b^hurmi</i>
ŋa-ke	laŋg ^h a-u	migur	b ^h urmi
1SG-DAT	village-POSS	main leader	man
<i>t^{sh}anma</i>	<i>ɖ^herai</i>	<i>kamko</i>	<i>d^zat_ɕke</i>
t ^{sh} an-mʌ	ɖ ^h erai	kam-ko	d ^z at _ɕ -ke
become-NMLZ	many	work-PL	do-INF
<i>man</i>	<i>lja</i>		
mʌn	le-a		
heart	EXIST-PST		

'I wanted to do many works, being a leader of the village.'

MSGM.VISN.016

<i>binai</i>	<i>k^holaŋ</i>	<i>pul</i>	<i>kake</i>
binai	k ^h ola-aŋ	pul	ka-ke
binahi	river-LOC	bridge	put-INF
<i>jod^zana</i>	<i>pa_risakke</i>	<i>man</i>	<i>lja</i>
jod ^z ana	pa _r -ɖis-ak-ke	mʌn	le-a
plan	fall-NTVZ-CAUS-INF	heart	EXIST-PST

'I wanted to ensure the plan for making bridge in *Binahi* River.'

MSGM.VISN.017

<i>ho_ɕʌ</i>	<i>t^{sh}annaŋ</i>	<i>laŋg^haŋ</i>	<i>muma</i>
ho _ɕ ʌ	t ^{sh} an-naŋ	laŋg ^h a-aŋ	mu-mʌ
like that	become-DUR	village-LOC	sit-NMLZ
<i>mellau</i>	<i>bjabasae</i>	<i>ja_ɕma</i>	<i>muke</i>
men- _l ʌ-u	bjabasae	ja _ɕ -mʌ	mu-ke
REFL-own-POSS	business	do-NMLZ	sit-INF
<i>bit^sar</i>	<i>d^zat_ɕma</i>	<i>le</i>	
bit ^s ar	d ^z at _ɕ -mʌ	le	
think	do-NMLZ	EXIST.NPST	

'So, I have thought to do own business staying in the own village.'

MSGM.VISN.018

<i>la_p^hakoi</i>	<i>naŋ</i>	<i>fi_ke</i>
la _p ^h a-ko-i	naŋ	fi-ke
friend-PL-ERG	2SG.NHON	what-DAT
<i>laŋg^haŋ</i>	<i>ma_ɕra</i>	<i>muke</i>
laŋg ^h a-aŋ	ma _ɕ rai	mu-ke
village-LOC	only	sit-INF
<i>d^zakt^sʌ</i>	<i>ɖe_ma</i>	<i>ginle</i>
d ^z ak-t ^s ʌ	ɖe-mʌ	gin-le
like-NMLZ	say-NMLZ	ask-NPST

'(My) friends asked me, “why you always want to live in the village”?’

MSGM.VISN.019

<i>ho₁ij</i>	<i>ηai</i>	<i>meno</i>	<i>ise</i>	<i>mene</i>
ho ₁ ai-ij	ηa-i	men-o	ise	men-e
after that-ABL	1SG-ERG	REFL-POSS	this	REFL-ERG
<i>k^hast^sΛ</i>	<i>jod^zΛna</i>	<i>setakle</i>		
k ^h as-t ^s Λ	jod ^z Λna	se-tak-le		
make-NMLZ	plan	listen-CAUS-NPST		

'After that, I used to tell them my plan.'

MSGM.VISN.020

<i>ηake</i>	<i>d^zammai</i>	<i>lan^gh^ali</i>	<i>lap^hakoke</i>
ηa-ke	d ^z ammai	lan ^g h ^a li	lap ^h a-ko-ke
1SG-DAT	all	villager	friend-PL-DAT

<i>lan^gh^aη</i>	<i>d^zΛ</i>	<i>munik^hij</i>	<i>lan^gh^au</i>
lan ^g h ^a -η	d ^z Λ	mu-nik ^h ij	lan ^g h ^a -u
village-LOC	EMPH	sit-AFTER	village-POSS

<i>bikas</i>	<i>o₁ted^zatos</i>	<i>lak^hΛ</i>	<i>sele</i>
bikas	o ₁ te-d ^z at ₁ -os	lak ^h Λ	se-le
development	OPT-do-OPT	like	fell-NPST

'I wish all my village friends stay and develop our own village.'

MSGM.VISN.021

<i>mahart^sΛ</i>	<i>d^zΛd^za</i>	<i>mid^zake</i>	<i>sefima</i>	<i>par₁d^hisma</i>	<i>seft^sΛ</i>
mahart ^s Λ	d ^z Λd ^z a	mid ^z a-ke	sefima	par ₁ d ^h is-ma	seft ^s Λ
small	child	child-DAT	good	read-NMLZ	good
<i>b^hArmi</i>	<i>kArAn^tsΛ</i>	<i>b^hArmi</i>	<i>o₁tet^{sh}anos</i>	<i>lak^hΛ</i>	<i>sele</i>
b ^h Armi	kArAn ^t sΛ	b ^h Armi	o ₁ te-t ^{sh} an-os	lak ^h Λ	se-le
man	big	man	OPT-become-OPT	like	feel-NPST

'I wish that the small children study well and become good and great person.'

Text 10: About Chandi purnima (Top Bahadur Chidi)

TBC.CP.001

<i>kanuŋ</i>	<i>tʰaĩne</i>	<i>maɣarkoi</i>	
kan-uŋ	tʰaĩne	maɣar-ko-i	
we-POSS	GF	magar-PL-ERG	
<i>buddʰʌ dʰʌentʃi</i>	<i>nikʌi</i>	<i>ramro</i>	
buddʰʌ dʰʌentʃi	nikʌi	ramro	
buddha birthday	very	good	
<i>ɖʰumɖʰamkʌtʰa</i>	<i>nʌi</i>	<i>manʌɖile</i>	
ɖʰumɖʰam-kʌtʰa	nʌi	manʌ-ɖi-le	
joyfully-COM	EMPH	celebrate-NTVZ-NPST	

'We (Magar) people celebrate buddha jayanti enjoyfully.'

TBC.CP.002

<i>kʰʌjakiŋ</i>	<i>badʰe</i>	<i>badʰjakuŋ</i>	<i>palʌiŋhōɖa</i>
kʰʌjakiŋ	badʰe	badʰei-ko-uŋ	palʌiŋ-hōɖa
many year ago	grandfather	grandmother-PL-POSS	time-ABL
<i>manʌɖima</i>	<i>raɦma</i>	<i>ne</i>	
manʌ-ɖi-mʌ	raɦ-mʌ	le	
celebrate-NTVZ-NMLZ	come-NMLZ	EXIST.NPST	

'We are celebrating this festival since the time of our grand parents.'

TBC.CP.003

<i>kʰʌjakiŋ</i>	<i>badʰe</i>	<i>badʰjo</i>	<i>tʰaĩne</i>
kʰʌjakiŋ	badʰe	badʰjei-o	tʰaĩne
many years ago	grandfather	grandmother-POSS	GF
<i>palʌiŋhōɖa</i>	<i>kʌruwa</i>	<i>dʰamrja</i>	
palʌiŋ-hōɖa	kʌruwa	dʰamrja	
time-ABL	traditional	traditional dance-magar	
	dance-magar		
<i>gʰāto</i>	<i>sjʰama</i>	<i>raɦle</i>	
gʰāto	sjʰa-mʌ	raɦ-le	
traditional dance-mager	dance-NMLZ	come-NPST	

'(We) Magar people are dancing *Karuwa*, *Jhamre*, *Ghanto* from the time of our grand parents.'

TBC.CP.004

<i>ʌni</i>	<i>gʰāto</i>	<i>tʰaĩne</i>	<i>panʰamiɦōɖa</i>
ʌni	gʰāto	tʰaĩne	panʰamiŋ-hōɖa
then	traditional dance	GF	panchami-ABL
<i>sjʰama</i>	<i>raɦama</i>	<i>tʰaĩni</i>	<i>puɾnijāniŋ</i>
sjʰa-mʌ	raɦ-mʌ	tʰaĩne	puɾnijā-iŋ
dance-NMLZ	come-NMLZ	GF	full moon-LOC
<i>ballʌ</i>	<i>selʌɖike</i>	<i>ale</i>	
ballʌ	selʌ-ɖi-ke	ale	
only	conclude-NTVZ-INF	IDEN.NPST	

'Then *Ghato* dance starts on the fifth and concludes on the 15th day of the lunar calendar.'

TBC.CP.005

<i>r</i> Λ	<i>kane</i>	<i>dʒ</i> Λ <i>st</i> o
rΛ	kan-e	dʒΛ <i>st</i> o
and	we-ERG	like
<i>t</i> ^s <i>elibet</i> iko	<i>t</i> ^{sh} <i>ana</i>	
t ^s elibet-i-ko	t ^{sh} an-a	
female kin-PL	become-PST	

(And the female kins.....)

TBC.CP.006

<i>d</i> idi	<i>b</i> ^h <i>enako</i>	<i>r</i> Λ
didi	b ^h ena-ko	rΛ
elder sister	brother in law-PL	and
<i>b</i> ini	<i>d</i> ^z <i>wa</i> iko	<i>t</i> ^{sh} <i>ana</i>
bini	d ^z wa-i-ko	t ^{sh} an-a
younger sister	brother in law-PL	become-PST

(And, the elder sister and her husband and younger sister and her husband.....)

TBC.CP.007

<i>n</i> ini	<i>p</i> usaiko	<i>t</i> ^{sh} <i>ana</i>
nini	pusa-i-ko	t ^{sh} an-a
father's sister	father's-brother in law-PL	become-PST

(And, the father's sister and her husband.....)

TBC.CP.008

<i>kane</i>	<i>t</i> ^s <i>a</i> ini	<i>je</i> tma	<i>k</i> asma
kan-e	t ^s aïne	je-t-mΛ	kas-mΛ
we-ERG	GF	call-NMLZ	feed-NMLZ

'We invite them to take food.'

TBC.CP.009

<i>d</i> uk ^h Λ	<i>s</i> uk ^h Λ	<i>ŋ</i> akma	<i>d</i> ^z Λmmai	<i>t</i> ^s <i>a</i> ïne
d ^h uk ^h Λ	suk ^h Λ	ŋak-mΛ	d ^z Λmmai	t ^s aïne
sorrow	happy	talk-NMLZ	all	GF
<i>kane</i>	<i>i</i> tΛ	<i>n</i> Λ	<i>d</i> ^z atle	
kan-e	itΛ	nΛ	d ^z at-le	
we-ERG	like this	EMPH	do-NPST	

'We share our trouble and happiness.'

TBC.CP.010

<i>r</i> Λ	<i>k</i> anuŋ	<i>t</i> ^s <i>a</i> ïne	<i>r</i> osaŋ
rΛ	kan-uŋ	t ^s aïne	ros-aŋ
and	we-POSS	GF	tradition-LOC
<i>t</i> ^s <i>a</i> ïne	ΛbΛ	<i>w</i> akko	<i>s</i> aŋle
t ^s aïne	ΛbΛ	wak-ko	saŋ-le
GF	now	pig-PL	kill-NPST

'And in our tradition, we kill pig (for meat).'

TBC.CP.011

<i>ani</i>	<i>bara</i>	<i>dʒoma</i>
ani	bara	dʒo-ma
then	a type of bread	roast-NMLZ

(Then frying *Batuk*.....)

TBC.CP.012

<i>ra</i>	<i>aru</i>	<i>dʒaŋkoi</i>	<i>ra</i>
ra	aru	dʒaŋkoi	ra
and	other	class-PL-ERG	also

<i>manaŋdile</i>	<i>mandike</i>	<i>tʂa</i>
manaŋ-di-le	manaŋ-di-ke	tʂa
celebrate-NTVZ-NPST	celebrate-NTVZ-INF	EMPH

'And, other communities also celebrate it.'

TBC.CP.013

<i>ʃara</i>	<i>kane</i>	<i>tʂaĩne</i>	<i>adʒʰai</i>	<i>sefima</i>
ʃara	kan-e	tʂaĩne	adʒʰai	sefima
but	we-ERG	EMPH	more	good

<i>gari</i>	<i>dʒa</i>	<i>manaŋdile</i>
gar-i	dʒa	manaŋ-di-le
do-ERG	EMPH	celebrate-NTVZ-NPST

'But, we celebrate more joyfully than others.'

TBC.CP.014

<i>ani</i>	<i>puŋijão</i>	<i>ɖin</i>	<i>tʂaĩne</i>
ani	puŋijã-o	ɖin	tʂaĩne
then	full moon-POSS	day	EMPH

<i>buddʰau</i>	<i>puɖʰako</i>	<i>ra</i>	<i>dʒaŋle</i>
buddʰa-u	puɖʰa-ko	ra	dʒaŋle
buddha-POSS	worship-PL	also	do-NPST

'Then, we worship Buddha on the day of full moon.'

ANNEX B: PHONEMIC CHART OF VOWEL AND CONSONANT

Tentative organization of the vowels and consonants of the Magar Dhut as spoken in Nawalparasi dialect, presented below is basically based on my field work. These are broadly categorized as:

Vowels in the Magar Dhut

	Front unrounded	Central unrounded	Back unrounded
high	<i>i/ĩ</i>		<i>u/ũ</i>
mid	<i>e/ẽ</i>		<i>o/õ</i>
low		<i>a/ã</i>	<i>ʌ/ã̃</i>

Consonants in the Magar Dhut

PLACE OF → ARTICULATION MANNER OF ARTICULATION ↓		Bilabial		Dental		Alveolar		Retroflex		Palatal		Velar		Glottal	
		Vl	Vd	Vl	Vd	Vl	Vd	Vl	Vd	Vl	Vd	Vl	Vd	Vl	Vd
Plosive	Unaspirated	p	b	t	d	ʈ	ɖ		ɖ			k	g		ɦ
	Aspirated	p ^h	b ^h	t ^h	d ^h							k ^h	g ^h		
Affricate	Unaspirated					t ^s	d ^z								
	Aspirated					t ^{sh}	d ^{zh}								
Fricative	Unaspirated					s									
	Aspirated					s ^h									
Nasal	Breathless		m̥			ɳ̥						ŋ̥			
	Non-breathless		m			n						ŋ			
Trill	Breathless						ɽ̥								
	Non-breathless						r								
Lateral	Breathless						ɭ̥								
	Non-breathless						l								
Approximant	Unaspirated		w							j					
	Aspirated														

ANNEX C: TWO HUNDRED TEN WORDLIST (Developed by LinSuN)

क्र. सं.	English	Nepali	Magar Dhut (Nawalparasi dialect)
1.	body	शरीर	mid ^z jan
2.	head	टाउको	miṭalu
3.	hair	कपाल	mit ^{sh} am
4.	face	अनुहार	miṭar
5.	eye	आँखा	mimic
6.	ear	कान	menekep
7.	nose	नाक	minafa
8.	mouth	मुख	mejer
9.	teeth	दाँत	misjak
10.	tongue	जिब्रो	meleṭ
11.	breast	स्तन	dud ^h
12.	belly	पेट	miṭuk
13.	arm/ hand	हात	mifuṭ
14.	elbow	कुइनो	kuino
15.	palm	हत्केला	mifuṭ/mit ^{sh} aŋ
16.	finger	औँला	ʌūla
17.	fingernail	नङ	mjarkin
18.	leg	खुट्टा	mifil
19.	skin	छाला	mit ^{sh} ala
20.	bone	हाड	miru/mir̥us
21.	heart	मुटु	migin
22.	blood	रगत	mi
23.	urine	पिसाब	m̥eros
24.	feces	दिसा	meben
25.	village	गाउँ	lanḡ ^h a
26.	house	घर	im
27.	roof	छानो	t ^{sh} ana
28.	door	ढोका	ḡalam
29.	firewood	दाउरा	siŋ
30.	broom	कुचो	baḏ ^h ʌni

31.	mortar	सिलौटो	silauṭi
32.	pestle	लोहोरो	lofiro
33.	hammer	हत्यौडा	ɦatʰauda
34.	knife	चक्कु	tʰakku
35.	axe	बञ्चरो	aruwa
36.	rope	डोरी	duri
37.	thread	धागो	suta
38.	needle	सियो	artʰa
39.	cloth	लुगा (कपडा)	dʒʌdʌuri
40.	ring	औंठी	ʌũtʰi
41.	sun	घाम	nʌnkʰan
42.	moon	चन्द्रमा	gʒẽoṭ
43.	sky	आकाश	akas
44.	star	तारा	ṭuga
45.	rain	वर्षा	nʌmas
46.	water	पानी	ḍi
47.	river	नदी	kʰola
48.	cloud	बादल	dību
49.	lightening	बिजुली चम्कनु	nʌmtʰʌdjaŋ
50.	rainbow	इन्द्रेणी	jābʰo
51.	wind	बतास	nʌmsu
52.	stone	ढुङ्गा	ḷuŋ
53.	path	बाटो	lam
54.	sand	बालुवा	bʌlʌuṭa
55.	fire	आगो	ṃe
56.	smoke	धुवाँ	dʰũwa
57.	ash	खरानी	bʌdʰap
58.	mud	माटो	dʒa
59.	dust	धुलो	dʰulo
60.	gold	सुन	sun
61.	tree	रूख	siŋ
62.	leaf	पात	ḷa

63.	root	जरा	dʒʌra
64.	thorn	काँडो	dʒu:
65.	flower	फूल	sar
66.	fruit	फलफूल	pʰʌlpʰul
67.	mango	आँप	sʌtʌk
68.	banana	केरा	motʰsa
69.	wheat(husked)	गहूँ	gʌhũ
70.	barley	जौ	dʒʌu
71.	rice (husked)	चामल	tʰʌuru
72.	potato	आलु	alu
73.	eggplant	भण्टा	bʰantʌk
74.	groundnut	बदाम	bʌdʌm
75.	chili	खुर्सानी	kʰursani
76.	turmeric	बेसार	beswar
77.	garlic	लसुन	arjak
78.	onion	प्याज	pɪjadʒ
79.	cauliflower	काउली	pʰulgobi
80.	Tomato	गोलभेंडा	gulibʰantʌk
81.	cabbage	बन्दा	bʌndʌgupi
82.	oil	तेल	sɪdɪ
83.	salt	नुन	tʰʌ
84.	meat	मासु	sja
85.	fat (of meat)	बोसो	mesos
86.	fish	माछा	disja
87.	chicken	चल्ला	gwamidʒa
88.	egg	अण्डा	gwaru/miru
89.	cow	गाई	hẽt̚
90.	buffalo	भैंसी	bʰʌĩsi
91.	milk	दुध	duʈ
92.	horns	सिङ	mirʌŋ
93.	tail	पुच्छर	meme
94.	goat	बारब्रो	ɾa

95.	dog	कुकुर	t ^s iu
96.	snake	सर्प (साँप)	bul
97.	monkey	बाँदर	bãḍar
98.	mosquito	लामखुट्टे	d ^z eŋga
99.	ant	कमिला	mar
100.	spider	माकुरो	g ^h aruwa
101.	name	नाम	armin/mjarmin
102.	man	मान्छे	b ^h armi
103.	woman	आइमाई	masko
104.	child	बच्चा	mid ^z a
105.	father	बाबा	boi
106.	mother	आमा	mɔi
107.	older brother	दाजु	ḍad ^z ju
108.	younger brother	भाइ	b ^h ja
109.	older sister	दिदी	ḍi
110.	younger sister	बहिनी	nani
111.	son	छोरो	babu
112.	daughter	छोरी	nani
113.	husband	लोग्ने (श्रीमान)	lend ^z a
114.	wife	स्वास्नी (श्रीमती)	mad ^z a
115.	boy	केटो	babud ^z a
116.	girl	केटी	nanid ^z a
117.	day	दिन	ḍin
118.	night	रात	raṭ
119.	morning	विहान	gorak
120.	noon	मध्यान्ह	nasin
121.	evening	साँझ	namb ^h i
122.	yesterday	हिजो	ṭisiniṅ
123.	today	आज	t ^{sh} iniṅ
124.	tomorrow	भोली	pifin
125.	week	हप्ता (साता)	saṭa

126.	month	महिना	mΛina
127.	year	वर्ष	bΛrsa
128.	old	बूढो	buḍ ^h a
129.	new	नयाँ	nΛjã
130.	good	राम्रो (असल)	sefit ^s Λ
131.	bad	नराम्रो (खराब)	masefit ^s Λ
132.	wet	चिसो	t ^{sh} imt ^s Λ
133.	dry	सुख्खा	t ^{sh} okt ^s Λ
134.	long	लामो	lot ^s t ^s Λ
135.	short	छोटो	tʉŋt ^s Λ
136.	hot	तातो	d ^z ost ^s Λ
137.	cold	चिसो	d ^z umt ^s Λ
138.	right	दाहिने	ḍor
139.	left	देब्रे	ḍebre
140.	near	नजिक	k ^h erep
141.	far	टाढा	losaŋ
142.	big	ठूलो	kΛraŋt ^s Λ
143.	small	सानो	maha ^r thΛ
144.	heavy	गह्रौँ	list ^s Λ
145.	light	हलुका	k ^h jaŋt ^s Λ
146.	above	माथि	ḍ ^h emaŋ
147.	below	तल	ṃakaŋ
148.	white	सेतो	bot ^s Λ
149.	black	कालो	t ^s iklimt ^s Λ
150.	red	रातो	gjat ^s Λ
151.	one	एक	kaṭ
152.	two	दुई	nis
153.	three	तीन	som
154.	four	चार	buli
155.	five	पाँच	baŋa
156.	six	छ	t ^{sh} Λ
157.	seven	सात	saṭ

158.	eight	आठ	aɬ ^h
159.	nine	नौ	nɒu
160.	ten	दश	ɖʌs
161.	eleven	एघार	eg ^h arʌ
162.	twelve	बाह	bafirʌ
163.	twenty	बीस	bis
164.	one hundred	एक सय	kaɬsae
165.	who	को	su
166.	what	के	fi
167.	where	कहाँ	kulaŋ
168.	when	कहिले	sen
169.	how many	कति	kuɖik
170.	which	कुन	kusʌi/kuse
171.	this	यो	ise
172.	that	त्यो	fiose
173.	these	यिनीहरू	isjako
174.	those	उनीहरू	fiosjako
175.	same	उही	fiunt ^s ʌ
176.	different	फरक (अलग)	b ^h inɖʌi
177.	whole	सबै	d ^z ʌmmʌi
178.	broken	फुटेको	d ^z ʃat ^s ʌ
179.	few	थोरै	aɖikjɖ ^z ja
180.	many	धेरै	ɖ ^h erna
181.	all	सबै	d ^z ʌmmʌi
182.	to eat	खानु	d ^z ʃake
183.	to bite	टोकनु	d ^z ikt ^s ʌ
184.	to be hungry	भोकाउनु	rʌt ^{sh} ike
185.	to drink	पिउनु	gake
186.	to be thirsty	तिर्खाउनु	sonke
187.	to sleep	सुन्ननु	seke
188.	to lie	पल्टनु	poloke
189.	to sit	बस्नु	muke

190.	to give	दिनु	jaŋke
191.	to burn	डढाउनु	sikakke
192.	to die	मर्नु	siŋke
193.	to kill	मार्नु	saŋke
194.	to fly	उङ्नु	b ^h urke
195.	to walk	हिँङ्नु	fiwake
196.	to run/ run	दौडनु	k ^h erke
197.	to go /go	जानु	anke
198.	to come	आउनु	raŋke
199.	to speak/ speak	बोल्नु	ŋakke
200.	to hear/hear/listen	सुत्नु	miske
201.	to look/look	हेर्नु	ŋoske
202.	I	म	ŋa
203.	you (informal)	तँ	naŋ
204.	you (formal)	तपाईं	nako
205.	he	ऊ	fiŋse
206.	she	उनी	fiŋse
207.	we (inclusive)	हामी (समावेशी)	kanko d ^z ammai
208.	we (exclusive)	हामी (असमावेशी)	kanmatraɪ
209.	you (plural)	तिमीहरू	nako
210.	they	उनीहरू	fiosjako

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