

Tribhuvan University

Female Royalty and Oppression in Hilary Mantel's *Bring Up the Bodies*

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

Arjun Lamichhane

Central Department of English

Kirtipur, Kathmandu

December, 2013

TRIBHUVAN UNIVERSITY

Central Department of English

Letter of Approval

This thesis entitled "Female Royalty and Oppression in *Bring Up the Bodies*" submitted to the Central Department of English, Tribhuvan University by Arjun Lamichhane, has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Tribhuvan University, Kathmandu

Date:

Acknowledgements

It was the most exhilarating moment in my life when I was permitted to work on this thesis. I would like to express my great sense of gratitude to my respected research supervisor Jiva Nath Lamsal, lecturer at the Central Department of English, Tribhuvan University, for his invaluable supervision, constructive help and guideline, which helped me give the final shape to this thesis. Had there not been his help and guidance, this thesis might not have appeared in its present form.

I am deeply indebted to professor Dr. Amma Raj Joshi, Head of Central Department of English, and all other respected lecturers of Department who played vital role in the completion of this dissertation. I owe much to Prakash Subedi for his warm help. I also owe the highest level of thankfulness to my father Panu Datta Lamichhane and mother Lilawoti Lamichhane who are the constant source of inspiration for me to go ahead in the completion of any creative work. My sincere thanks go to my brother Narayan Lamichhane, Ramesh, Dal Parsad, Bishow and Shankar whose warm enthusiasm boosts me always in my scholarly pursuit.

Lastly, my gratitude goes to those authors, researchers whose work have been consulted in preparation of this thesis. I would thank the staff of English Department of English T.U., Kirtipur.

Arjun Lamichhane

December, 2013

Abstract

Bring Up the Bodies is key literary document of British royal palace in the sixteenth century, which captures king Henry VIII's oppression over his wives because of their failure to give birth to male heir to secure Tudor line of England. So, this project revolves around the issue of Female Royalty and Oppression, even though females are full of royal facilities. Though, the female characters in the novel belong to the royal family and apparently have access to unlimited wealth and power, they are the victims of patriarchy. *Bring Up the Bodies* ends with Anne's execution. Henry bring special executioner from France and he slices her head off with a long sword. Anne and Katherine are full of money, power, and post. But, their identity is under crisis, because of Henry's activities. He is male and representative of patriarchy. So, it explores one of the most frightening and mystifying episodes in English history, the destruction of Anne Boleyn.

Content

Page No.

Acknowledgement

Abstract

I. Female Royalty and Oppression in Hilary Mantel's <i>Bring Up the Bodies</i>	1-17
II. Female Oppression in Hilary Mantel's <i>Bring Up the Bodies</i>	18-38
III Conclusion Suppression of Female Identity	39-41
Works Cited	