

TRIBHUVAN UNIVERSITY

Valorization of Native American Culture in Erdrich's *The Antelope Wife*

A Thesis submitted to the Faculty of Humanities and Social Sciences  
Central  
Department of English  
In the Partial Fulfillment of the Requirements  
for the Degree of Master of Arts in English

By

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Letter of Recommendation

Mukunda Poudel has completed his thesis entitled “Valorization of Native American Culture in Erdrich's *The Antelope Wife*” under my supervision. He carried out his research from December 2014 to April 2015 A.D. I hereby recommend his thesis be submitted for viva voce.

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Jiva Nath Lamsal

April, 2015

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Letter of Approval

This thesis entitled “Valorization of Native American Culture in Erdrich's *The Antelope Wife*” submitted to the Central Department of English, Tribhuvan University, by Mukunda Poudel has been approved by the undersigned member of the Research Committee.

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Date: April, 2015

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## **Abstract**

The present research deals with the various cultural aspects of Native Americans in Louis *Erdrich's The Antelope Wife*. This research focuses upon the complexity and plurality of Native American culture caused by different culture, language, customs, rituals and religion. Valorization of Native American culture can be assessed through their lifestyle, clothing, behavior, attitudes, values which is manifested by the protagonist Scranton Roy and other Native American characters of the novel. With multiple narration and various events, Erdrich establishes the novel as a souvenir to the Native American culture. To show how relative marginalization of Native American culture by mainstream western culture is challenged in the novel by foregrounding Native American culture is the major focus of the research. Theoretical insights of Native American thinkers like, Gerard Vizenor, George Elias, Anna Secco and others are mobilized to justify the claim of the research.

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