

Tribhuvan University

Cultural Hybridity in Sadia Shepard's *The Girl From Foreign*

A Thesis Submitted to the Central Department of English in partial Fulfillment of
the Requirements for the Degree of Master of Arts in English

By

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Letter of Recommendation

Mr. Satpal B C has completed his thesis entitled “Cultural Hybridity in Sadia Shepard’s *The Girl From Foreign*” under my supervision. He carried out his research from 2070/12/25 B.S. to 2072/08/12 B.S. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled “Cultural Hybridity in Sadia Shepard’s *The Girl From Foreign*” submitted to the Central Department of English, Tribhuvan University, by Mr. Satpal B C has been approved by the undersigned members of the Research Committee.

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Abstract

The novel *Girl From Foreign* by Sadia Shepard deals with the cultural hybridity of the characters. Migration, acculturation, transculturation, diaspora, in-betweenness factors plays the role cultural hybridity. Sadia Shepard presents her autobiography connected with her family history. The colonization and decolonization play the role of leaving the native and the foreign places. Diaspora, Identity crisis, rootlessness, make remain of native culture in foreign land. The both adaption of new culture and continuation of old brings the hybrid cultural identity in the novel which is called Third Space. Diaspora, acculturation, transculturation, identity crisis, third space, in-betweenness are seen because of colonization and decolonization. The novel presents the cultural issues of the characters. So, this project deals from the cultural criticism.

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