

Tribhuvan University

Traumatic Experience in Virginia Woolf's *The Waves*

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Masters of Arts in English

By

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Letter of Recommendation

Asha Khatri has completed her thesis entitled “Trauma Experience in Virginia Woolf’s *The Waves*” under my supervision. I, hereby, recommend her thesis be submitted for *viva voce*.

Date.....

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Letter of Approval

This thesis entitled “Trauma Experience in Virginia Woolf’s *The Waves*”, submitted to the Central Department of English, Tribhuvan University, by Asha Khatri has been approved by the undersigned members of the research committee. Members of the Research Committee:

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Abstract

This research examines the six character's trauma and their failure in almost all aspects of life deep-rooted in their present world. This research, reading Woolf's *The Waves*, engages itself in analyzing how the six characters undergo trauma and construct their identity in relation to each other. Specifically, it shows grief, pain and suffering of characters which they lament on the death of Percival one of the characters and sustain their life in memory of the past. *The Waves* symbolically denotes the mental waves constructed in the present life. In addition, Woolf shows the troublesome life of characters and their relevance to accept the reality of life. Applying trauma theory, the research has explored how all characters are victimization of trauma which they develop in their mind in relation to memory. In short, this thesis examining both the mental suffering of characters and the consequence of the extreme misery concludes that the characters suffer from the memory of trauma.

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