

TRIBHUVAN UNIVERSITY

Ethiopian Jews' Diasporic Condition in Judie Oron's *Cry of the Giraffe*

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By

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Letter of Recommendation

Mitralal B.K has completed his thesis entitled “Ethiopian Jews’ Diasporic Condition in Judie Oron’s *Cry of the Giraffe*” under my supervision. He carried out this research from Feb. 2013 to Feb 2014. I hereby recommend his thesis to be submitted for viva voice.

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Abstract

This research attempts to explore the sufferings and persecution of Jews people at the hand of Christian neighbors in Ethiopia in Judie Oron's *Cry of the Giraffe*. Jews are immigrants, they had come Ethiopia to exercise and protect their culture freely. But the native Christians begin to persecute and dominate them in the name of race. Christians used to blame that Jews are the killer of Lord Jesus, which was based on a mythical story of Jesus. Race becomes the main cause of suffering to Jews, which follow them even in their exiled life in Sudani refugee camp. They have to hide their identity there. Sense of being exiled, identity crisis and dislocated from homeland severely haunts them. These incidents and happenings challenge Jew's self respect and they move towards diasporic experiences. At last, they return back to their ancestral land Israel with own culture and religion which they protected in different risks and crisis faced during the immigrant period. These activities save the Jews people losing from their identity, culture, religion and it gives them an identity of their own homeland and culture.

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