

Tribhuvan University
Faculty of Humanities and Social Science

Human-Nature Relationship in Louise Gluck's Selected Poems

A Thesis Submitted to the Central Department of English, T.U.
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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March 2015

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Letter of Recommendation

This thesis entitled “Human-Nature Relationship in Louise Gluck’s Selected Poems” has been prepared by Mr. Abinash Bhattarai under my supervision. I hereby recommended this thesis for examination by the thesis committee as a partial fulfillment of the requirements for the Degree of Master of Arts in English.

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Letter of Approval

This thesis titled, “Human-Nature Relationship in Louise Gluck’s Selected Poems,” submitted to the Central Department of English, Tribhuvan University by Abinash Bhattarai, has been approved by the undersigned members of the research committee.

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Acknowledgements

I owe my hearty gratitude to my supervisor Mr. Raj Kumar Baral, Lecturer of Central Department of English, Tribhuvan University, who, despite his busy schedule helped me to complete the thesis providing me scholarly and valuable suggestions and essential materials. Any attempt to express my gratitude to him in words becomes inadequate.

I am grateful and indebted to Prof. Dr. Amma Raj Joshi, Head of Central Department of English, Mr. Mahesh Poudyal, Lecturer of the department and all the members of the department. The completion of this thesis would not have been possible without their fruitful encouragement, constructive insight, and assistance.

I would like to express my special regard to my loving mother, father and brother Anita Bhattarai, Yam Prasad Bhattarai and Abiral Bhattarai respectively for their continuous sacrifice, encouragement and support. I want to thank all my friends who have relentlessly inspired me to complete this thesis.

March 2015

Abinash Bhattarai

Abstract

This research work studies how Coleridge's idea of organic unity—"unity in multiplicity" is applicable in Louise Glück's selected poems. The research explores the close relationship among all the elements of nature. The life of all the creatures including humans cannot be imagined without the existence of nature, and nature remains dim in their absence. This research also undercuts the anthropocentric temperament and advocates for the biocentrism as found in Glück's poems, particularly in "Radium." This project, in particular, studies a deep association between nature and human beings in Glück's selected poems like "Mother and Child," "Aubade" and "October." Similarly, Glück picturizes beauty of nature and the earth in her poem "The Seven Ages." The change that occurs in the human life affects nature, and there undergoes certain changes in nature which affects human beings. Deterioration of nature does not lead anywhere except destruction of human life itself. Basically, Glück's poems like "Rain in Summer" and "Stars" capture the theme that destruction of nature invites tragedy or disasters in human life. So, the conservation of nature is necessary for the smooth ongoing of ecosystem. Louise Glück appeals for the conservation of nature in her poems.

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