

TRIBHUVAN UNIVERSITY

Experimentation in *Stars and Fireflies*

A Thesis Submitted to the Central Department of English in Partial
Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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Letter of Recommendation

Sushma Dahal has completed her thesis entitled “Experimentation in *Stars and Fireflies*” under my supervision. She carried out her research from 2070/01/05 B. S. to 2070/10/05 B. S. I hereby recommend her thesis be submitted for *viva voce*.

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Approval Letter

This thesis entitled “Experimentation in *Stars and Fireflies*” submitted to the Central Department of English, Tribhuvan University by Sushma Dahal has been approved by the undersigned members of the Research Committee.

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Abstract

The present research studies about Prakash Subedi's anthology as "Experimentation in *Stars and Fireflies*". It examines how Subedi experiments with the form and content in the art of literature as concrete poetry. Knowledge and truth which are of high importance and which we often ignore are reflected in this collection in a pictorial form. The themes of poems are mostly sensual, emotional and feeling oriented. It seems that he expresses all the sense in stream of consciousness technique in experimental thoughts in the poems. Written on different subject matters ranging from contemporary world, socio-political scenario to delving into psycho-social matters, the anthology provides a new taste for connoisseurs. The poet seems quite democratic and inclusive while choosing subject matters as he is minimalistic and experimental in his collection. The anthology is the perfect example of postmodern poems in the context of modern Nepali poetry. As a postmodern poet, Subedi has adopted farfetched, indirect means of new symbols and images in *Stars and fireflies*. Subedi deviates himself from the traditional ways of writing poetry in Nepalese context. The poet attacks the hypocrisy and fascist nature of poetic tradition. This anthology is also an instance of incredulity towards the feeling of tension to relaxed form. This research is divided into three chapters. The first chapter gives a general introduction to the anthology, poet's background and discusses postmodernism as a theoretical tool and how the poet has experimented with his own technique and style. The second chapter analyzes the poems to explore experimental forms of poems to argue that Subedi's poems are the instances of little narrative. And the third chapter is the conclusion of entire research.

Contents

Acknowledgements

Abstract

Page No.

I. Introduction to Prakash Subedi's *Stars and Fireflies* in the Context of Nepalese

Poetic Tradition 1-18

II. Experimentation on *Stars and Fireflies* 19-36

III. Freedom of Expression in *Stars and Fireflies* 37-39

Works Cited