

Tribhuvan University

Cultural Trauma in Philip Roth's *The Human Stain*

A Thesis Submitted to

The Faculty of Humanities and Social Sciences, Tribhuvan University,

in Partial Fulfillment of the Requirement for the Degree of

Master of Arts in English

By

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Letter of Recommendation

Mr. Bisnu Deo Mehta has completed his thesis entitled “*Cultural Trauma in The Human Stain*” by Philip Roth under my supervision. He carried out his research from 2067 /10/05 B.S.to 2070/12/21. I hereby recommend his thesis be submitted for viva voce.

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Approval Letter

This thesis entitled “*Cultural Trauma in Philip Roth’s The Human Stain*”,
submitted to the Central Department of English, Tribhuvan University, by Mr. Bisnu
Deo Mehta, has been approved by undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

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Abstract

The current research “Cultural Trauma in Philip Roth’s *The Human Stain*” the study of traumatic experiences of Coleman Silk and Lester Farley. Coleman’s traumatic experiences can be vividly noticed in his behavior even though he tries his best to hide his identity. Meanwhile, Lester Farley, a veteran soldier is traumatized which can be seen in his actions recalling the Vietnam War and feeling of being a loser. Lester Farley is largely traumatized in the Vietnam War where he has witnessed violence and destruction as well as death of his friend, Kenney. He has long lasting memories of the Vietnam War which repeatedly disturb him and make him dumb and numb. The major characters like Coleman Silk, Lester Farley along with the narrator, Nathan Zuckerman, seem to be affected by cultural trauma.

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