

TRIBHUVAN UNIVERSITY

The Hero and His Odyssey: An Archetypal Study of *A Portrait of the Artist as a Young Man*

**A Thesis Submitted to the Central Department of English
the Faculty of Humanities and Social Sciences**

in Partial Fulfillment of the Requirement for the Degree of Master of Arts in English

**By
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Kirtipur, Kathmandu

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TRIBHUVAN UNIVERSITY

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Letter of Recommendation

Gokarna Limbu has completed his thesis entitled “The Hero and his Odyssey: A Study of *A Portrait of the Artist as a Young Man*” under my supervision. He carried out his research from October 2010 to August 2013 A.D. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled “The Hero and his Odyssey: A Study of *A Portrait of the Artist as a Young Man*” submitted to the Central Department of English, Tribhuvan University, by Gokarna Limbu has been approved by the undersigned member of the Research Committee.

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Abstract

This research studies the central character of the novel *A Portrait of the Artist as a Young Man* by James Joyce as an archetypal hero in accordance with the established hero trends or archetypes from the ancient hero cult available in the different classical and mythical works to the present. Mythical and archetypal methodology will be applied to study the odyssey of the hero passes through the archetypes of childhood, ordinary world, call for the adventures, reluctant to the call, mentors, initiation, trials, adversaries, apotheosis, seizure of sword and return with the elixir. The hero, Stephen Dedalus of the novel passes through these parameters to be an archetypal hero.

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