

**Tribhuvan University**

**Politics of Irony in Mark Herman's *The Boy in the Striped Pyjamas***

**A Thesis Submitted to Faculty of Humanities and Social Sciences in the Partial  
Fulfillment of the Requirements for the Master Degree of Arts in  
English**

**By**

**Lekhanath Subedi**

**Roll No: 832**

**Central Department of English**

**Kirtipur, Kathmandu**

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**Tribhuvan University**  
**Faculty of Humanities and Social Science**  
**Kirtipur, Kathmandu**  
**Central Department of English**

**Recommendation Letter**

Mr. Lekhanath Subedi has completed his thesis entitled “Politics of Irony in Mark Herman’s *The Boy in the Striped Pyjama*” under January 2012 to April 2012. I hereby recommend his thesis to be submitted for Viva Voce.

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Shankar Subedi

Supervisor

Central Department of English

Date : \_\_\_\_\_

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## **Abstract**

*The Boy in the Striped Pyjama* is an ironic dramatization of horrible ground reality regarding Nazi Holocaust. In an ironic mode the film represents what were rational principles on the basis of which Jews were beaten bullied, lacerated, condemned and executed in the concentration camp. Ralf is the monster who thinks that the callous execution of Jews ensures the progress and security of Germans. Elsa breaks down after she knows that her husband is involved in the Holocaust Concentration Camp. Bruno's innocent and free mind perceives the reality. Ralf's own son Bruno becomes the prey of Holocaust where Jews were cremated. Hence the very representation of Nazi Holocaust is entirely problematic. That an anti-Semitic to the brim, full of hatred and ill will for the Jews who is behind the brutal killing of hundreds of Jews loses his own son in greatly ironic.