

**TRIBHUVAN UNIVERSITY**

**Epiphany to Late-Flowering Love: A Psychoanalytical Reading of Marquez's**  
*Love in the Time of Cholera*

A Thesis Submitted to the Central Department of English

In partial fulfillment of the Requirement of the Degree of Masters of Arts in English

By

Arjun Khanal

Central Department of English

Kirtipur, Kathmandu

November 2008

**Tribhuvan University**  
**Central Department of English**  
**Kirtipur**

**Letter of Recommendation**

Mr. Arjun Khanal has completed his thesis entitled "Epiphany to Late-Flowering Love: A Psychoanalytical Reading of Marquez's *Love in the Time of Cholera*" under my supervision. He carried out his research from June, 2008 to November, 2008. I hereby recommend his thesis be submitted for viva voce.

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Mr. Chitra Kumar Karki

Supervisor

Date – November, 2008

## **Acknowledgments**

In this profound hour of happiness I would, first of all, express my sincerest gratitude to my respected teacher Mr. Chitra Kumar Karki for providing me scholarly suggestions and invaluable guidance, without whose companionship my thesis would not have come to this form of completion.

My true reverence also goes to Krishna Chandra Sharma, Head, Central Department of English, for his words of encouragement. I also take this moment to thank Mr. Badri Acharya who not only provided me with genuine suggestions on my research work but also guided me with valuable remarks.

I owe the highest level of gratefulness to my lovely parents and my brothers without whose perennial support and encouragement my dream of deserving Master's Degree would never have come true. My sincere thanks goes to my bosom friends – Amit Kafley, Bharat Thapa, Yuba Raj Gaire, Chandra Prasad Koirala, Rajesh Lamsal, Bhuwan Raj Ghimire, Rajendra Aryal, Rudra Chamrakar, Okil Dhakal, Dol Raj Subedi who helped me in every step of research mentally, if not physically.

Last, but not the least, I am grateful to all my respected teachers, colleagues, sisters, brothers-in-law for their continuous support and encouragement. My special thanks goes to my brother Mr. Utsav Ghimire for his invaluable assistance in computer work for the completion of this research work.

November, 2008

Arjun Khanal

**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**  
**Central Department of English**

The thesis entitled "Epiphany to Late-Flowering Love: A Psychoanalytical Reading of G. G. Marquez's *Love in the Time of Cholera*" submitted to the Central Department of English, Tribhuvan University, by Arjun Khanal, has been approved by the undersigned members of research committee.

Members of the Research Committee

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Internal Examiner

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External Examiner

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Head

Central Department of English,

Tribhuvan University

Date: .....

## **Abstract**

Gabriel Garcia Marquez's *Love in the Time of Cholera* primarily deals with the anatomy of illusory and immature love, and its psychological impact on the characters in a physical world or society where rules, norms, systems, etc. are of crucial significance. Since it deals with the psychological and biological aspect of the characters, its prime emphasis is on the explication of the individual characters and their formation of identity or subjectivity in a restrictive society. In other words, love is treated psychoanalytically in the novel, for it delineates how the protagonists or main characters named Dr. Juvenal Urbino, Florentino Ariza and Fermina Daza have spent the life of illusion and hence suffer from neurosis as one would suffer from Cholera.

Florentino's unrequited love for the haughty, stubborn Fermina brings psychological upheavals in him when she goes and marries another man, Dr. Urbino. Florentino suffers from this as he might suffer from any fatal disease and conflates his physical agony with amorous agony. He spends whole life vowing eternal fidelity and everlasting love for Fermina Daza though he makes hundreds of sexual encounters with other women in pursuit of solace. Ultimately his suffering ends to some extent after the union with the lady of his heart after Fermina's husband Dr. Juvenal Urbino's accidental death. They come to the epiphany or realization of the significance of mutual love for jubilant and stable life. Their love blooms late in their old age, however, they have not utterly deserved their solid identity because they have started the journey without destination in a sea. So they are still in the process of 'enunciation'.