

**TRIBHUVAN UNIVERSITY**

**Representation of the Native People in *Out of Africa***

**A Thesis submitted to the Central Department of English  
in the partial fulfillment of the requirement for the degree of  
Master of Arts in English**

**By**

**Subash Shrestha**

**Central Department of English**

**Kirtipur, Kathmandu**

**December 2013**

Tribhuvan University

Central Department of English

Kirtipur, Kathmandu

**Letter of Recommendation**

Mr. Subash Shrestha has completed his thesis entitled, “Representation of the Native People in *Out of Africa*” under my supervision. He carried out his research work from June 2013 to February 2014. I hereby recommend his thesis to be submitted for viva-voce. Thank you.

---

Bal Bahadur Thapa

Lecturer

Central Department of English

Tribhuvan University

Faculty of Humanities and Social Sciences

Central Department of English

**Letter of Approval**

The thesis entitled “Representation of the Native People in *Out of Africa*.” by Subash Shrestha, submitted to Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research committee.

Members of research committee:

---

---

Internal Examiner

---

---

---

External Examiner

---

---

---

Head

Central Department of English

Tribhuvan University

Date:

## **Acknowledgements**

This thesis wouldn't have been completed without constant encouragement and assistance of my teachers as well as my friends. I am greatly indebted to my respected teacher and advisor Mr. Bal Bahadur Thapa, lecturer, TU for his scholarly guidance, regular encouragement and suggestions.

I would like to express my deep sense of respect to all my teachers for their help and suggestions during this research work. I am grateful to Prof. Dr. Amma Raj Joshi, Head of Central Department of English, for his approval of the thesis. My sincere gratitude goes to Mr. Krishna Sapkota, Mr. Pam Gurung Mr. Chitra Karki and Mr. Badri Acharya for their insightful suggestions to complete my thesis.

I extend my admiration to my friends Dilp Kc, Ram Shrestha, Bishal Shrestha, Ramesh Bhujel, Dhruva Gautam and Bal Krishna Lamsal, who helped me to bring the present dissertation in this form. The regular inspiration and suggestions of my maternal uncle, Birendra Kumar Shrestha and my brothers Santosh Shrestha and Shree Krishna Shrestha are deeply etched in my mind.

Finally I like to dedicate this thesis to my beloved parents Deu Narayan Shrestha and Bisnu Maya Shrestha, who have supported me in every step of life and studies. I also want to express my love to my Grandfather Dil Bahadur Shrestha for his direct or indirect help for accomplishing this thesis. Thank you.

## **Abstract**

This study focuses on the representation of Kenya and its native people in Sydney Pollack's film *Out of Africa*. The film depicts the suppression of the colonized people as they are different in color, race, and ethnicity from the white colonizers. Karen goes to Kenya with a mission of coffee plantation. By establishing coffee plantation and luring the natives to work over there, not only does she obliges the natives to follow the rules and regulations developed by the colonizers. Though the blacks are laborious and innocent, the film represents them as uneducated, violent, irrational, superstitious whereas the positive attributes like rational, kind, educated are assigned to whites. The derogatory images, as observed from the western perspective of Karen, have become the determining factors of the native people.

## Contents

Letter of Recommendation

Letter of Approval

Acknowledgements

Abstract

I. *Out of Africa*: A Critical Discussion

II. Stereotypical Representation of Kenya and Its Native people in *Out of Africa*

III. Misrepresentation of Kenyan Native in *Out of Africa*

Works cited