

TRIBHUVAN UNIVERSITY

Representation of the Native People in *Out of Africa*

**A Thesis submitted to the Central Department of English
in the partial fulfillment of the requirement for the degree of
Master of Arts in English**

By

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Letter of Recommendation

Mr. Subash Shrestha has completed his thesis entitled, “Representation of the Native People in *Out of Africa*” under my supervision. He carried out his research work from June 2013 to February 2014. I hereby recommend his thesis to be submitted for viva-voce. Thank you.

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Letter of Approval

The thesis entitled “Representation of the Native People in *Out of Africa*.” by Subash Shrestha, submitted to Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research committee.

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Abstract

This study focuses on the representation of Kenya and its native people in Sydney Pollack's film *Out of Africa*. The film depicts the suppression of the colonized people as they are different in color, race, and ethnicity from the white colonizers. Karen goes to Kenya with a mission of coffee plantation. By establishing coffee plantation and luring the natives to work over there, not only does she oblige the natives to follow the rules and regulations developed by the colonizers. Though the blacks are laborious and innocent, the film represents them as uneducated, violent, irrational, superstitious whereas the positive attributes like rational, kind, educated are assigned to whites. The derogatory images, as observed from the western perspective of Karen, have become the determining factors of the native people.

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