

**TRIBHUVAN UNIVERSITY**

**Human versus Animals: A Critical Reading of Anthropocentrism in *Tiger for Breakfast***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

**Dev Raj Khanal**

**Kirtipur, Kathmandu**

**September 2013**

**Tribhuvan University**  
**Central Department of English**

**Letter of Recommendation**

Mr. Dev Raj Khanal has completed his thesis entitled “Human versus Animals: A Critical Reading of Anthropocentrism in *Tiger for Breakfast*” under my supervision. He carried out his research from February 2013 to September 2013. I, hereby, recommend his thesis be submitted for viva-voce.

---

Prakash Subedi

Supervisor

Date: 2070/ - /-

**Tribhuvan University**  
**Central Department of English**

**Letter of Approval**

This thesis entitled “Human versus Animals: A Critical Reading of Anthropocentrism in *Tiger for Breakfast*” submitted to the Central Department of English, Tribhuvan University, by Mr. Dev Raj Khanal has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

\_\_\_\_\_

\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

Head/Coordinator

\_\_\_\_\_

Central Department of English

\_\_\_\_\_

Date: \_\_\_\_\_

\_\_\_\_\_

## **Acknowledgements**

It was the most exhilarating moment in my life when I was permitted to work on this dissertation. I would like to express my great sense of gratitude to my respected research supervisor Mr. Prakash Subedi, lecturer at the Central Department of English who continuously inspired and assisted me to complete this research paper with his scholarly guidance and invaluable suggestions. Had there not been his help and guidance, this dissertation could not have been appeared in its present form.

I am deeply indebted to Dr. Amma Raj Joshi, Head of Central Department of English who has provided me the opportunity to conduct this research. Likewise, I would like to express my gratitude to Dr. Anirudra Thapa, Maheshwor Paudel, Saroj Sharma Ghimire and all other respected lecturers at Department who played vital role in the completion of this dissertation.

It is beyond my words to express how this dissertation owes regards to my parents and family members' and especial honor to Menaka Khanal who encouraged me to precede my work forward. Likewise, I am grateful to those people who directly or indirectly helped me to accomplish this research.

Dev Raj Khanal

September 2013

## **Abstract**

This research on Michel Peissel's *Tiger for Breakfast* shows how animals are represented in literature and here, the relationship of animals with humans is always portrayed in hierarchical terms; the latter dominating the former. Looking through the eco-critical frame, Peissel celebrates the anthropocentric ethics creating a round character like Boris fascinating with his hunting and entrepreneurship mindset besides Boris's career as a ballet dancer. Here lies the true motive of dealing the relationship of tension between human and animals. Thus, this research seeks Peissel's anthropocentric vision regarding the hunting activities as the finest sports among the sports exercised in the Indian sub-continent areas. And it, too, shows human and animals are the entities of the earth ecosystem and the cooperation between these two and especially human – a rational being have a greater role to balance the ecosystem and the bio-diversity avoiding the upcoming apocalypse.

## Contents

Acknowledgements

Abstract

I.	<i>Tiger for Breakfast: Hunting, Ecology and Tourism</i>	1-10
II.	Anthropocentrism and Representation: Dealing Human – Animal Tension	11-40
III.	Ecology and Inseparability between Human and Animals	41-43
	Works Cited	44-45