

TRIBHUVAN UNIVERSITY

Projection of Archetypal Hero in Suzanne Collins' *The Hunger Games*

A Thesis Submitted to the Central Department of English in Partial Fulfilment of the  
Requirements for the Degree of Master of Arts in English

By

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**Letter of Recommendation**

Jyoty Bhatta has completed his thesis entitled “Projection of Archetypal Hero in Suzanne Collins’ *The Hunger Games*,” under my supervision. He carried out his research work from 2012 May to September 2012. I hereby recommend his thesis be submitted for viva voce.

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**Letter of Approval**

This thesis entitled "Projection of Archetypal Hero in Suzanne Collins' *The Hunger Games*," submitted to the Central Department of English, Tribhuvan University, by Jyoty Bhatta has been approved by the undersigned members of the Research Committee.

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## **Abstract**

Suzanne Collins' *The Hunger Games* projects archetypal heroism. The major Character Katniss Everdeen belongs to the ordinary world filled with the challenges like poverty and hunger. Her journey ends in the heroic world of achievement and fame. Like every archetypal hero, she envisions to liberate her brethren from the totalitarian bondage. The perspective of archetypal heroism propounded by Joseph Campbell is used as the main theoretical tool. With this tool, the researcher probes into the issue of archetypal heroism in this text. There is hardly any chance to survive because all the participants in the game are required to kill one another. Katniss' chance of winning the game is minimal as there are more well trained and vigorous tributes in the game. Moved and motivated by the favourable circumstance of the game, Katniss enters the alliance and ultimately wins the game.

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