

TRIBHUVAN UNIVERSITY

Sexuality: As a Cause of Collision between Humans and Supernatural

Forces in Stocker's *Dracula*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

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By

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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Supervisor's Recommendation

This is to certify that Ms. Pragati Sharma Acharya with Class Roll No. 12/071, Exam Symbol No. 480200 and T.U. Regd. No. 6-2-707-15-2009 has prepared this thesis entitled "Sexuality: As a Cause of Collision between Human and Supernatural Forces in Stokers *Dracula*", under my guidance supervision, following the format as specified by the Research Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

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Date: April 2018

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Faculty of Humanities and Social Sciences

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Approval Sheet

The thesis entitled "Sexuality: As a Cause of Collision between Human and Supernatural Forces in Stokers *Dracula*," submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Ms. Pragati Sharma Acharya, has been approved by the undersigned members of the Evaluation Committee.

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Abstract

Dracula is often considered as a gothic novel. Its main character, Dracula is undoubtedly a vampire as the prey on living human beings. While considering the novel association with the disruption and transgression the novel bears the undertones of sexual perversion. There are a number of incidents in the novel that show Dracula's vampiric procreation. Dracula's sucking and changing the females with an exchange of bodily fluid reveals that it is a psycho-sexual sucking. Besides it also becomes clear that the act of blood transfusion functions as a verily fundamental sexual displacement. The entire acts of sucking does not limit to the physical hunger, but goes beyond that which is really the actions of sexual perversion. In the same way, the act of sucking relates with heterosexual and the paradigm of reproduction. This new perspective is really a genuine perception to dig out the echoes of sexuality that resound throughout the novel.