

TRIBHUVAN UNIVERSITY

Patriotism in Narayan Wagle's *Palpasa Cafe*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Prabin Pant

Class Roll No: 46/067

Exam Symbol No: 480095

T.U. Reg. No: 6-2-48-2700-2007

Department of English

Prithvi Narayan Campus, Pokhara

April 2018

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences
Department of English

Supervisor's Recommendation

This is to certify that Mr. Prabin Pant with T.U. Reg. No. 6-2-48-2700-2007 has prepared this thesis entitled "Patriotism in Narayan Wagle's *Palpasa Cafe*" under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

.....

Homa Nath Sharma

Lecturer

Department of English

Prithvi Narayan Campus

Pokhara

Date: April 2018

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Approval Sheet

This thesis entitled “Patriotism in Narayan Wagle’s *Palpasa Cafe*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Prabin Pant has been approved by the undersigned members of the Evaluation Committee.

Members of the Research Committee:

Supervisor

Expert

Head

Department of English

Prithvi Narayan Campus,

Pokhara

Date: _____

Acknowledgements

I would like to express my profound gratitude to Hum Nath Poudel, Lecturer at Department of English, Prithvi Narayan Campus for guiding me throughout the study. His vigorous efforts made me present this research work in this form. I am also indebted to the Head of the Department of English Prof. Bishow Raj Adhikari for his valuable suggestions in conducting the study.

I would also like to extend sincere acknowledgement to the teachers of the Department for their support. I would like to express my sincere thanks to all who directly and indirectly helped me to complete this work.

April 2018

Prabin Pant

Table of Content

	Page No.
Supervisor's Recommendation	ii
Approval Sheet	iii
Acknowledgements	iv
Table of Content	v
Abstract	vi
Chapter 1: Narayan Wagle's <i>Palpasa Cafe</i>	1-10
Patriotism in Literature	2
Review of Literature	4
Chapter 2: Patriotism, Nations and Nation - State	11-24
The Concept	11
Nationalism and Patriotism	15
Patriotism in Nation-State	18
Chapter 3: Journalistic Description of the Violence	25-43
Drishya and Siddhartha about Politics	30
Traumatic Experience and Political Scenario	33
End of Violence and Social Reintegration	38
Characters' Patriotic Feeling in <i>Palpasa Café</i>	42
Chapter 4: Patriotism for National Peace, Progress and Solidarity	44-46
Works Cited	47-48

Abstract

The major thrust of this study is to establish the assertion of patriotism. Patriotism is a feeling for one's own country. Many people associate patriotism with love for the land in which they are born, brought up, or currently live. The purpose of this study is to examine how the pragmatic and practical sense of patriotic qualities arises in the characters who are surrounded by plenty of challenges and setbacks. Even the characters coming from the common walks of life happen to display heroic disposition. The confrontation between setbacks and people from the normal spheres of life gives birth to heroism. It obviously reflects the author Narayan Wagle's own experience as a Brahmin male based largely in Kathmandu to show that his journalism background rather than his caste identity is crucial in understanding *Palpasa Café's* successes and failures. It is to his credit that he has written about what he knows and not attempted to include many different aspects of Nepal.