

TRIBHUVAN UNIVERSITY

Struggle Against Cultural Orthodoxy to Gain Identity in Ayaan Hirsi Ali's *Nomad*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences,  
in the Partial fulfillment of the Requirements for the Degree of  
Master of Arts in English

By

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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**Supervisor's Recommendation**

This is to certify that Ms. Indreni Dhungana, with T.U. Regd. No. 6-1-48-592-2001 has prepared this thesis entitled “Struggle Against Cultural Orthodoxy to Gain Identity in Ayaan Hirsi Ali's *Nomad*” under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

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Date: February 2018

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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**Approval Sheet**

The thesis entitled “Struggle Against Cultural Orthodoxy to gain identity in Ayaan Hirsi Ali's *Nomad* ” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Ms. Indreni Dhungana has been approved by the undersigned members of the Evaluation Committee.

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## **Abstract**

This Thesis entitled 'Struggle Against Cultural Orthodoxy to Gain Identity in Ayaan Hirsi Ali's *Nomad*' is an attempt to explore how Ayaan Hirsi Ali struggled against cultural orthodoxy as reflected in her memoir '*Nomad*'. The Problem why and how Hirsi Ali struggled against her native culture motivated the researcher to the study. With the objective to explain the reason behind her struggle and to point out how she carried out her struggle, lead the researcher to reach the conclusion that over exploitation upon female without any recognition of their existence in Muslim Society was the main reason behind her move. To fulfill her aim she carried out her struggle by quitting her family, by turning down every decision made by her father about her and by getting involved in Politics and other Social Activism. Feminism is the theoretical model that has been used for the analysis of the text.